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SPRING 2025

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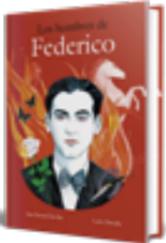
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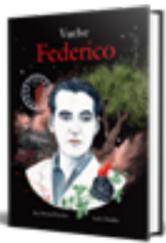


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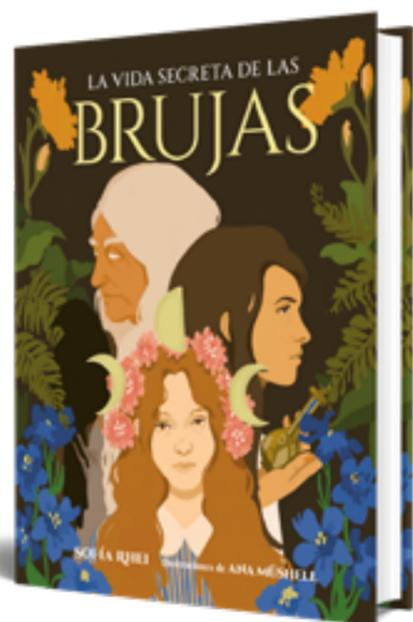
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LUNWERG • HARDCOVER
19 X 25 CM • 128 PAGES

THE SECRET LIFE OF WITCHES

Unleash the witch within you through the captivating tales of these extraordinary beings

FEMALE EMPOWERMENT

SELF-DISCOVERY

GUARDIANS OF NATURE

ANCIENT RITUALS & MYSTICAL SPELLS

JOURNEY THROUGH FEMININE POWER

Do you know who witches really are? Could you recognize one if you saw her? And what about you? Have you ever felt a bit like a witch?

This marvelous book delves into the captivating world of these enigmatic figures and their intrinsic link to women's freedom. From their historical persecution to their roles in folklore and legends, witches have always been a source of inspiration and empowerment for women.

In these pages, you'll meet many of these extraordinary women and discover that their magic is not what you imagined. They are courageous, unburdened by appearances, and they fight to preserve their essence and that of Nature. Whether living in the countryside or holding positions of power, witches exemplify the diversity of women and their unwavering fidelity to themselves. They are a testament to the diversity of women and their ability to stay true to themselves. In every woman there lies a witch: discovers yours in these pages.



ARTIST

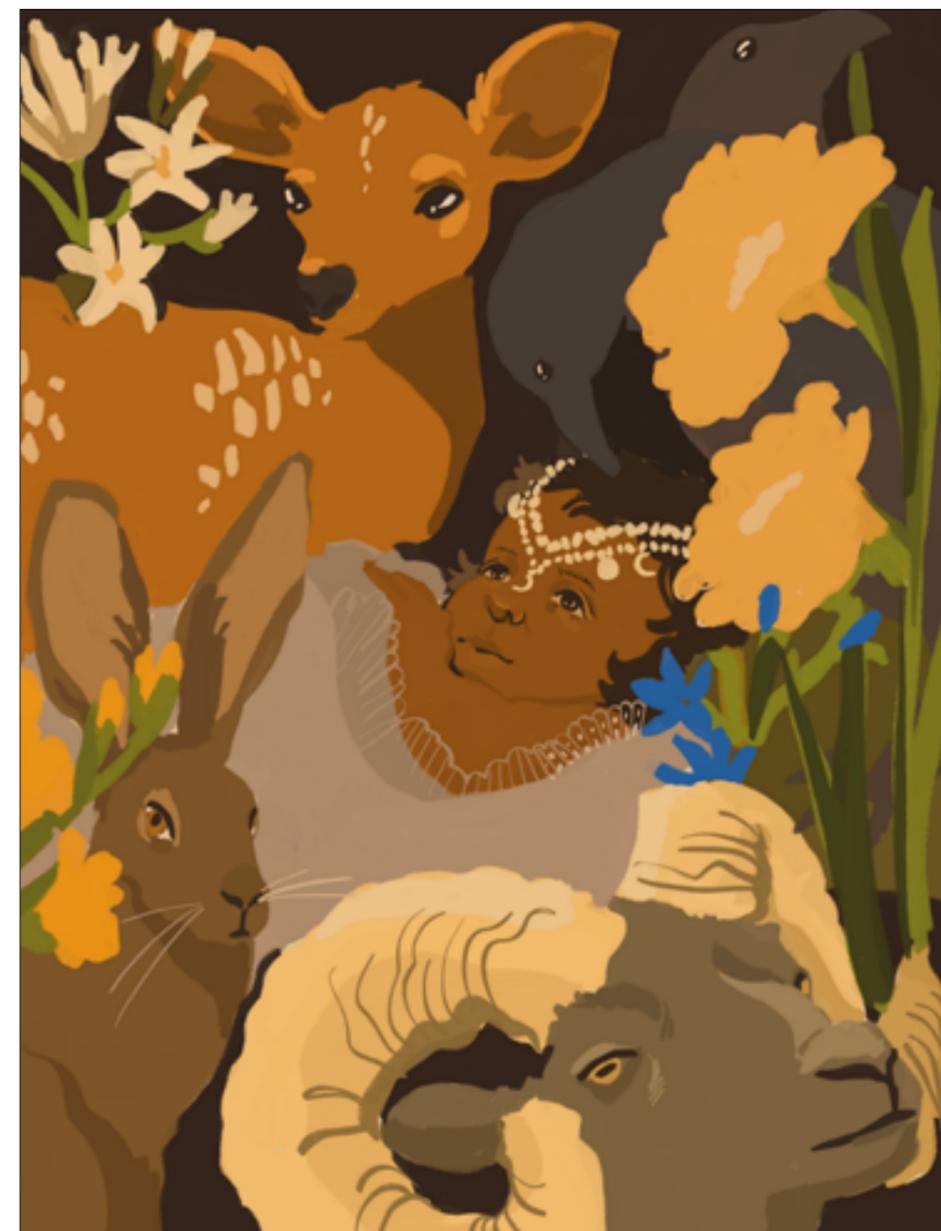


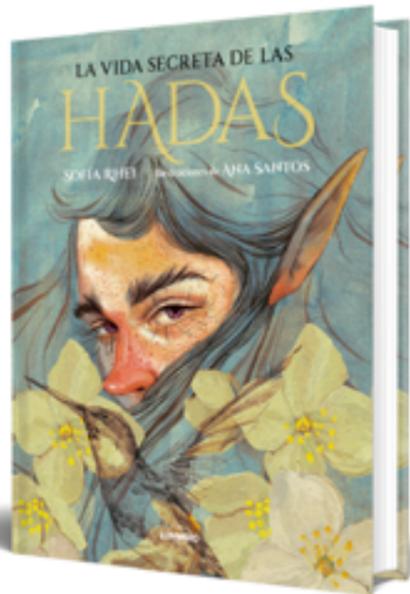
ANA MÜSHELL is a talented artist and illustrator. Her work has been featured in prominent publications like *Vogue*, *GQ*, and *Cinemanía* and she has collaborated with well-known brands and institutions, including Zara, the ABC Museum, and Coca-Cola. Ana has published her own fanzines, such as *Aquí dentro y convivir con las bestias* and *Sadness Motel*. Her first graphic novel, *Pink Mousse*, was released in 2017. Recently, she published the illustrated biography *Patti Smith. She has the power* and *The Secret Life of Witches*.

AUTHOR



SOFÍA RHEI is a prolific author whose works span poetry, science fiction, dark fantasy and stories for young people. She brings a unique blend of creativity to her writing which she enriches with humour, gratitude and optimism. Her distinctive, outstanding style has won her prestigious awards as Celsius, Spirit of Dedication or Dwarf Starts, and she has been featured in the prestigious White Ravens catalogue. Her extensive bibliography includes titles such as *El Joven Moriarty*, *Olivia Shakespeare*, *Newropía* and *Rondola*.





LUNWERG • HARDCOVER
19 X 25 CM • 136 PAGES

THE SECRET LIFE OF FAIRIES

A delicate, illustrated book which uncovers the secrets of the most magical and extraordinary creatures: fairies

EXTRAORDINARY CREATURES

LOVE FOR NATURE

MAGICAL LEGENDS

A BOOK THAT WILL MAKE YOU DREAM

DELICATE ILLUSTRATIONS

Have you ever wondered how fairies live? What is their relationship with the human world? What stories and legends have been told about them throughout the centuries? Every page in this poignant book unlocks the secrets behind the magical places the fairies call home, their abilities, weaknesses and legends. Literature and art come together to create a place to dream and a guide to track the traces they have left behind.

Through the warm, feminine and delicate illustrations by Ana Santos and the exquisite prose by Sofia Rhei, the reader will go deep into a fantastic universe full of mysteries, magic and oneirism.



CÓMO NO ENFADARLAS

Los estados nerviosos alterados no son del agrado de estas criaturas. Quiénes hacen llorar a un niño o provocan el susto de un animal pueden ser víctimas de la furia de las hadas de una manera muy desagradable.

En ningún caso es aconsejable exponerlas a luces artificiales, ya sean flujos de cámaras fotográficas, punteros láser, bombillas infrarrojas o luces estroboscópicas. Es una de las peores cosas que pueden hacerles, ya que las obligará de una forma durante años enteros.

Las hadas no entienden los libros ni saben de religiones, pero frecuentan los lugares de reflexión silenciosa, como las bibliotecas y los templos de oración. Les gusta el ambiente que transmiten. Siempre la calma en uno de estos entornos es algo que realmente no será valorado de forma positiva por nuestras amigas aladas.

Las hadas observan las industrias que contaminan el entorno y dañan el ecosistema, y no dudan en causarles muy malos sueños a quienes tienen la desgracia de trabajar en ellas.

Tampoco les gustan las flores secas, las preferen vivas.

Pocas cosas irritan más a estas pequeñas criaturas que los objetos o juguetes hechos con pieles de animales. Sería realmente excepcional conseguir la confianza de estas seres si les damos unos juguetes o un cinturón de cuero.

La música emitida por altavoces electrónicos no es del agrado de las hadas. Sin embargo, estas no dudarán en acercarse a grupos de personas que tocan instrumentos de música improvisada. Esto es seguramente el origen de la costumbre irlandesa de reunir toda noche para cantar baladas.

Nunca, nunca, nunca intentes cazar o aprehender a una hada. La libertad de todos los seres es sagrada, pero incluso las hadas, además de necesarias para su supervivencia, las leyendas que crean respecto a la gente que las trata de hacer algo tan horrible son demasiado oscuras como para recodarlas siquiera.



ARTIST



ANA SANTOS holds a Degree in Fine Arts, specialising in Drawing and Graphic Design, and later on, in Advertising Creativity. She is proverbially and particularly inclined to draw portraits, human figures, animals and nature, a personal choice that runs through most of her outstanding personal projects, where she shall add layers of fantasy to her classic taste. She works using traditional techniques, and she is a refined experimental drawer, mixing analogical and digital creations.

REGALOS QUE AGRADECEN

Estas son las cosas que les gustan a las hadas:

- Las flores, especialmente las campanillas, aguilillas, muguetes, hibiscos, azulinas, milenramas y angélicas. Disfrutan bebiendo el néctar de las madrelejas y crisantemos. También aprecian las flores preferidas por sus amigas las abejas y las mariposas, como las salvias, las alargadas *buddlejas* y el *ageratum*, de flores espesas.
- Los cristales facetados colgados de ramas, umbrales o ventanas. Los destellos y reflejos irisados y multicolores fascinan a nuestras pequeñas amigas.
- Las migas muy tiernas y pequeñas. Para conseguir las hay que dejar secar bizcocho o pan de leche y después machacar los trozos con paciencia. Y aceptan mejor este regalo si se deposita en cestitas hechas con mitades de nuez.
- Las cintas de colores. También los pequeños votos con un mensaje escrito, aunque seguramente no sean capaces de comprenderlos.
- Los cuencos con un poco de alimbar. Se dejan al amanecer sobre una piedra cubierta de musgo o cerca de una puerta de hadas o algún enclave frecuentado por estas.
- Los muñecos o juguetes de pequeño tamaño, como animales hechos de paja trenzada, las pulseras o rosarios de cuentas.
- Las esquivas de caramelos de vivos colores. Pueden obtenerse triturando caramelos transparentes hasta obtener astillas brillantes. Se suelen ofrecer en platos blancos, para que sus colores destaquen.
- Las casitas de hadas. Estas pequeñas moradas, hechas con cariño por artesanos y niños, son una muestra de afecto que ellas valoran, ya que a menudo se las ve rondar esos lugares tan cuidadosamente hechos para ellas.
- Los farolillos y guirnaldas de luces. Seguramente los adoren porque les recuerdan a sus amigas las luciérnagas.
- Las campanillas, crotalos, cascabeles, triángulos y cilindros de metal o bambú que producen música con el movimiento. No en vano son llamados, a veces, llamadores de hadas.



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AUTHOR



SOFÍA RHEI is a prolific author whose works span poetry, science fiction, dark fantasy and stories for young people. She brings a unique blend of creativity to her writing which she enriches with humour, gratitude and optimism. Her distinctive, outstanding style has won her prestigious awards as Celsius, Spirit of Dedication or Dwarf Starts, and she has been featured in the prestigious White Ravens catalogue. Her extensive bibliography includes titles such as *El Joven Moriarty*, *Olivia Shakespeare*, *Newropía* and *Rondola*.



LUNWERG • HARDCOVER
19 X 25 CM • 128 PAGES

THE SECRET LIFE OF GHOSTS

A spine-chilling journey through the spirits, traditions and legends of cultures all over the world that sheds light on our deepest fears

EXTRAORDINARY CREATURES

GOTHIC AND DARK STYLE

SPIRITS

BEWITCHED PLACES

What happens after death? Do we become spirits? What is the afterlife like?

Human beings have been asking these questions since ancient times and the answers have always led them down the same path: although inexplicable, there is something else out there. And somehow, this another dimension is related to ghosts. As the origin of popular traditions and terrifying stories, and the tireless object of scientific and paranormal research, ghosts are a reflection of our beliefs, values, and fears. The history of the world, after reading this book, cannot be explained without them.

In these pages, the reader gets immersed into bewitched places, terrifying legends, ancestral traditions and blood-curdling myths. Some of these tales are related to well-known figures such as María Antonieta, Abraham Lincoln, Bonnie and Clyde or Marilyn Monroe, as well as the most prestigious phantoms in literature and cinema. A squeaky, gloomy open door to connect with the essence of life.

Bloody Mary, Popopawa, Hanako Sang, La Llorona... are some of the legends revisited through Berta Llonch's gothic and dark style, and by María Leach's haunting narrative voice.



ARTIST



BERTA LLONCH studied Fine Arts, and she currently works in her own studio, where she alternates commission work for worldwide clients, with her personal projects as a freelance artist. Llonch has made a name for herself thanks to her use of watercolour, her hallmark, standing out for her faded colours and its great elegance. She is the author of various artist books including *Mopi* or the confinement illustrated journal *From Chrysalis*.



POÏTERGEIST

Cosas que cambian de sitio, luces que se encienden y apagan solas, por tazos sin sentido en plena noche... Estas son solo algunas de las lindezas que conlleva encontrarse con un *poïtergeist*. Término que deriva del alemán *poïter*, «ruido» o «alboroto», y *geist*, «espíritu». Por sí fuera poco, lo que empieza como un pequeño incidente se transforma en episodios cada vez más intensos. Así, también pueden provocar que los objetos vuelen por el aire, las camas tiemblen, las personas leviten o incluso prender fuego a la ropa y a los muebles.

La buena noticia es que su actividad es inofensiva, pues la intención última de los *poïtergeists* no es el daño físico, y su duración tiene un límite, como mucho se repite unos días o unas pocas semanas. Transcurrido este tiempo, la perturbación fantasmal se desvanece sin previo aviso, tal y como surgió. Además, pese a que los *poïtergeists* han sido extensamente estudiados en el ámbito de la parapsicología y numerosos informes aseguran demostrar su recurrencia, la posibilidad de presenciar un suceso de esta índole es bastante improbable.

Existen diversas teorías sobre la mecánica de esta escalofriosa categoría de apariciones fantasmales. La más aceptada es que los fantasmas extraen su poder de la energía psíquica que emiten ciertas personas de forma involuntaria. Esto explicaría por qué los *poïtergeists* afectan más a unos que a otros. Es el caso de las mujeres adolescentes —los intensos cambios hormonales y emocionales propios de la pubertad las convierten en el blanco ideal— y de las personas cuyos elevados niveles de estrés o estado anímico inestable alimentan, sin ser conscientes de ello, la fuerza de este fantasma.

Qué mueve a los *poïtergeists* a actuar de tan mala manera es otra de las incógnitas. Una de las hipótesis es que son espíritus cegados por la ira tras una muerte injusta. Su imposibilidad para perdonar les crea tal sed de venganza que regresan directos al mundo de los vivos. Demostrar su dominio sobre nuestro espacio es su manera de expresar lo terriblemente enfadados que están.

Niños y adolescentes, los más clarividentes

Ese «amigo imaginario» de la infancia puede ser, en realidad, un fantasma. Las apariciones aumentan con la llegada de la pubertad, por la gran cantidad de energía que se emite durante esta etapa.



Las embarazadas tienen un sexto sentido

El bebé que crece en el vientre de la madre transita entre dos mundos, por lo que es probable que tenga guardianes espirituales cerca. Asimismo, durante el embarazo, los sentidos de la mujer se intensifican y se desarrollan facultades para percibir actividad paranormal.

Los gatos pueden ver fantasmas

Aunque todos los animales son capaces de ver y oír a los espíritus —su capacidad sensorial es mucho más aguda que la nuestra—, estos felinos son los que con mayor frecuencia detectan fenómenos ocultos.



Les encanta el olor a limón

El olfato es uno de los sentidos más apreciados por los fantasmas y el aroma a limón, su preferido. En caso de querer atraerlos, ya sabes con qué debes ambientar tu casa.



Los móviles les asustan

Los asistamientos de fantasmas han caído en picado desde la masificación de los teléfonos móviles. El constante ruido de llamadas y mensajes destruye el silencio y la paz que tanto aprecian.

Algunos se metamorfosean en pájaros

Las aves son percibidas como una metáfora del alma en muchas culturas y religiones, donde los difuntos adoptan la apariencia de pájaros viajeros para comunicarse.



La sal marina los repele

Un montoncito de este condimento colocado estratégicamente en las cuatro esquinas de una habitación o en vórtices, como puertas o ventanas, crea un área de protección que aleja a los fantasmas.

Tienen amigos

Hay algunos que se juntan con sus semejantes, incluso con los de otras épocas y categorías. También un humano puede trabajar amistad con un fantasma si sabe entretenerle y cuidarle como a él le gusta.



AUTHOR



MARÍA LEACH is a journalist and writer who captivated readers with her debut poetry collection *No te acabes nunca*, a heartfelt exploration of grief. Thereafter, she has published the picture books *Emotionarium*, *Always with You*, *Mum* and *The Trump that Betrayed the Skunk*. She is also the author of *The Secret Life of Ghosts* and the novel *Hold Your Tongue*.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 184 PAGES

MAGICAL TREES: TALES AND LEGENDS OF NATURE

52 unforgettable stories about the most unique and extraordinary trees on the planet. An invitation to unveil our universal natural heritage

PRESERVING THE ENVIRONMENT

FOR NATURE LOVERS

SACRED TREES

A WALK INTO THE WOODS

SLOW LIFE

What secrets do the world's most unique trees hide? Each one harbors its own story that has passed down over many generations. What happened to the Sycamore Gap and where is it currently guarded? Why is Pinocchio's oak known by that name? Is the story of the Chained Oak true?

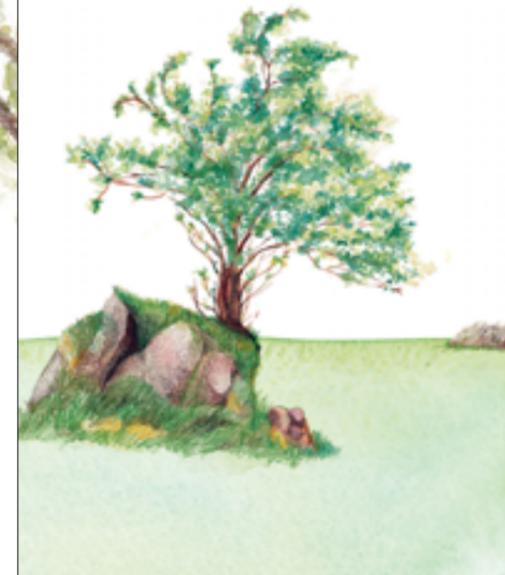
Magical Trees is an invitation to observe, experience, and learn from nature. This book takes you on a journey through some of the most unique tree species, exploring their peculiarities, their stories (both real and legendary), and how they have transcended through the ages. From the Chained Oak to the Dance Linden, from the Chestnut of the Hundred Horses to the now-vanished Sycamore Gap (or Robin Hood's tree) each one is a source of knowledge as we have sought answers to our concerns and enigmas in them.

An illuminating, wise book that highlights the importance of these magnificent, sacred trees for both our health and the environment, and emphasizes the reasons for preserving them. *Magical Trees* will transform your understanding of these silent sentinels of nature.

ARTIST



MARIALU GILI holds a degree in Fine Arts and a Higher Technician degree in engraving and printing from the Artediez School in Madrid. After several years working as a graphic artist and designer in an audiovisual company, she established her own brand which is characterized by her exquisite nature-inspired watercolor drawings. She has illustrated *The Big Book of Spanish Fauna* and *Magical Trees*.



El árbol de los deseos de la cima de las doncellas

Hace muchos siglos, en la misteriosa y encantadora isla de Eigg, situada en las brumosas costas de Escocia, vivía un druida celta llamado Caelan. Caelan era conocido en toda la región por su profundo conocimiento de los secretos de la naturaleza y su habilidad para comunicarse con los dioses y los espíritus que la habitaban.

Caelan pasaba largas horas meditando y explorando los bosques sagrados de la isla, buscando respuestas y sabiduría en los misterios de la vida. Fue en uno de esos bosques donde descubrió un árbol diferente a todos los demás, un árbol majestuoso que irradiaba una energía especial. Era el árbol de los deseos, situado en lo que se conoce en gaélico como *Sgàrr na h-Ighinn*, que significa «la cima de las doncellas».

Este nombre escocés se originó en una antigua leyenda que rodea al árbol y se suma al misterio y la magia que lo envuelven. Según la leyenda, un grupo de doncellas de la isla, jóvenes y llenas de esperanza, se reunió en la montaña alrededor del árbol en busca de respuestas y bendiciones para sus vidas. Estas doncellas caminaron alrededor del árbol, siguiendo el ritual transmitido por los sabios celtas, formulando sus deseos con fe y devoción.

Se dice que las doncellas, conocidas por su pureza de espíritu y su conexión con los reinos espirituales, infundieron al árbol de los deseos una energía especial y lo hicieron aún más poderoso. Como tributo a la presencia de las doncellas en el suceso, el lugar tomó su nombre.

Caelan, inspirado por la poderosa energía del árbol de los deseos, decidió compartir su conocimiento y revelar el poder oculto que residía en él. Convocó a los habitantes de la isla y les habló de la antigua tradición de caminar alrededor del árbol para hacer realidad los deseos más anhelados.

Explicó que, al caminar en sentido contrario a las agujas del reloj alrededor del árbol tres veces, se establecía una conexión sagrada con las fuerzas cósmicas y los dioses mismos. El acto de caminar en círculo simbolizaba el ciclo de la vida y la renovación, mientras que el sentido contrario a las agujas del reloj representaba el desafío a las normas establecidas y la tolerancia hacia lo desconocido.

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El carballo de la libertad

En un rincón mágico de la tierra gallega, un pequeño carballo nació en medio de la efervescencia intelectual y social de la Ilustración. Este árbol especial, que se convertiría en el legendario Árbol de la Libertad, fue testigo de una serie de eventos históricos que lo llevaron a ocupar un lugar destacado en la historia de Galicia y en el corazón de su gente.

El año era 1856, un momento en el que las ideas de libertad, igualdad y fraternidad resonaban fuertemente en Europa. El Árbol de la Libertad se encontraba en la localidad de Conxo, donde tendría lugar un hecho trascendental conocido como el Banquete Democrático de Conxo. Aquel acontecimiento revolucionario se convertiría en un hito emblemático en la lucha por los derechos y la libertad de los ciudadanos.

El carballo se alzaba majestuosamente en el lugar del banquete, su frondosa copa brindaba sombra y protección a los asistentes mientras escuchaban con avidez las palabras de aquellos que anhelaban un cambio. Bajo la sombra del Árbol de la Libertad, se proclamaron discursos apasionados y se formularon ideas audaces que desafiaban las estructuras de poder establecidas. Era un momento de esperanza y valentía, donde hombres y mujeres se unieron en pos de un futuro mejor.

La presencia del Árbol de la Libertad no pasó desapercibida para la gran poeta Rosalía de Castro, una mujer adelantada a su tiempo y amante de la naturaleza. Con su mirada lúcida y su pluma afilada, reconoció que el Árbol de la Libertad era más que una mera metáfora de los ideales revolucionarios. Era un símbolo vivo de la interdependencia entre la libertad humana y el cuidado de la naturaleza.

Consciente del impacto del progreso desenfrenado y la indiferencia hacia el entorno, Rosalía de Castro levantó su voz en defensa de este tesoro natural. A través de su poesía y ensayos, dejó un legado de conciencia ambiental, inspirando a las personas a reconocer la importancia de respetar y proteger el medio ambiente.

Su denuncia ecológica fue un hito en la historia de España, ya que marcó el comienzo de un movimiento que buscaba concienciar sobre la importancia

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AUTHOR

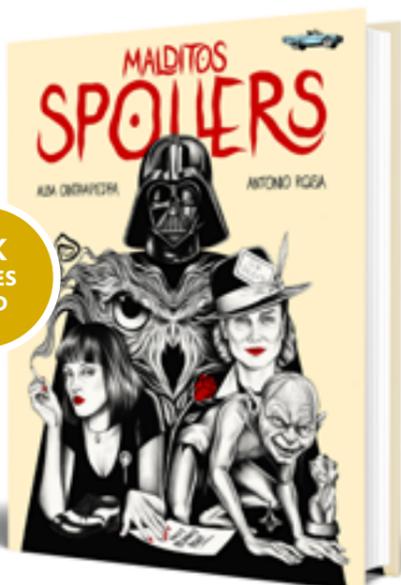


ÓSCAR M. GAITÁN is a distinguished agricultural engineer who is specialized in the management of old-centuries, unique trees. His influence and expertise make him a revered figure in the world of arboriculture and environmental sustainability. He leads transformative projects that highlight and promote vital ecosystem services in both urban and rural settings. His strategies for implementing nature-based solutions are at the forefront of sustainable development. He has compiled all his wisdom in the illustrated book *Magical Trees*.

DAMNED SPOILERS

The only movie book that tells you about spoilers without gutting the movie!

10K COPIES SOLD



LUNWERG • HARDCOVER
19 X 25 CM • 192 PAGES

- CINEMA
- SPOILERS ARE ALLOWED
- POP CULTURE
- SPLENDID
- VIVID ILLUSTRATIONS
- HISTORY OF CINEMA

Psycho, Star Wars, The Power of the Dog, Twin Peaks, Game of Thrones... are just a small sample of the contents of this eclectic and surprising book, full of insider stories, anecdotes, surprises, and information. Not spoilers, but doors to an imaginative and stimulating experience. We will have access to unique visual and sensory universes, memorable characters, and production designs that can be recognized with a single image, all presented in the spectacular illustrations by Alba Cantalapedra. Come and see... never has a spoiler been so much fun!

A visual tour through almost 100 years of history of the seventh art that will introduce the reader to 50 of the most iconic works of contemporary popular culture.



Fleabag | 2016 - 2019

CREADOR	PHILIP SEAFORD	SPOILER	NO SPOILER	GÉNERO	COMEDIA
GUIÓN	PHILIP SEAFORD	REPARTO	PHILIP SEAFORD, SYDNEY SWIFT, JESSIE BARTLEY	TU NOTA	☆☆☆☆
MÚSICA	PHILIP SEAFORD				

Origen de una buena idea
Para hablar de Fleabag tenemos que hablar de Phoebe Waller-Bridge, creadora y protagonista de la serie. Esta maravillosa guionista y actriz británica ha dejado claro que lo better está dentro de su vida. Reconoce que algunas situaciones están inspiradas en situaciones que ha experimentado, aunque siempre cambiando los detalles. De hecho, el único paralelismo con su vida real es la palabra «fleabag», que es el mote por el que conocía a su padre en su familia.

Esta serie tiene una peculiaridad muy interesante. Para explicarla tenemos que hablar del término «comunicación de ideas». ¿Y qué es esto? Pues la asimilación del drama por parte del público. Esta serie consigue que el espectador viva la trama como propia y que llegue incluso a identificarse con la protagonista, independientemente de si se es mujer o no. Pero esto no ocurre por que sea espectador o sea más empático, no. La directora lo hace posible mediante el empleo de tres herramientas.

Una de ellas es el tratamiento de los personajes y sus diálogos, y la transformación de conversaciones banales en temas trascendentales. La segunda es la rotura de la cuarta pared, es decir, trascender la pantalla para establecer una complicidad con el espectador, luego que compartan a partes iguales el planteamiento de guion y la realización en set. Por último está la elección de

después de aquella noche, empezó a rondar por la cabeza de la guionista la idea de expandir la historia. Y así fue. Phoebe elaboró un texto —que aquí calificaremos como monólogo, pero que los ingleses denominan «obra de teatro unipersonal»— con el que en 2013 ganó el primer premio en el festival Fringe de Edimburgo.

No debería decirlo, pero su padre es un gran amante

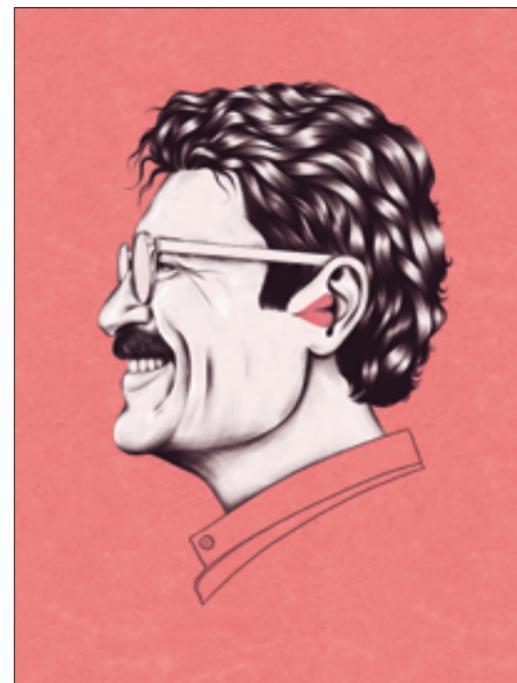
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ARTIST



ALBA CANTALAPIEDRA was attracted to drawing from an early age, and as an adult decided to make it her job. She graduated with a degree in graphic design in 2018 and has worked in a number of advertising agencies. But soon she realized that she wanted to devote all her time to illustration, and she now does it professionally while also working in design. Since then, Alba has published the interactive book *Questions that Keep Us United* and *Damned Spoilers*.



Her | 2013

DIRECTOR	SPIKE JONZE	SPOILER	NO SPOILER	GÉNERO	ROMANCE
GUIÓN	SPYKE JONZE	REPARTO	JOAQUÍN PHOENIX, AMY ADAMS, ROONEY MARA, OUYA WILPE, CHRIS PRATT	TU NOTA	☆☆☆☆
MÚSICA	MYCAE BEAUFORT				

Lo que nunca nos dijimos
Todo el mundo habla del amor, pero luego nadie lo entiende. Su aparición, las expectativas que acompañan su inicio, su desarrollo, el equilibrio con el sexo y el dolor que conlleva ver cómo finaliza son un misterio.

La comunicación es fundamental entre dos personas que se aman. Y los medios por los que dialoguen pueden ser diversos. La historia del cine está repleta de referencias de creadoras y de creadores que han dejado mensajes implícitos en diálogos, planos e interpretaciones, dirigidos especialmente a sus parejas.

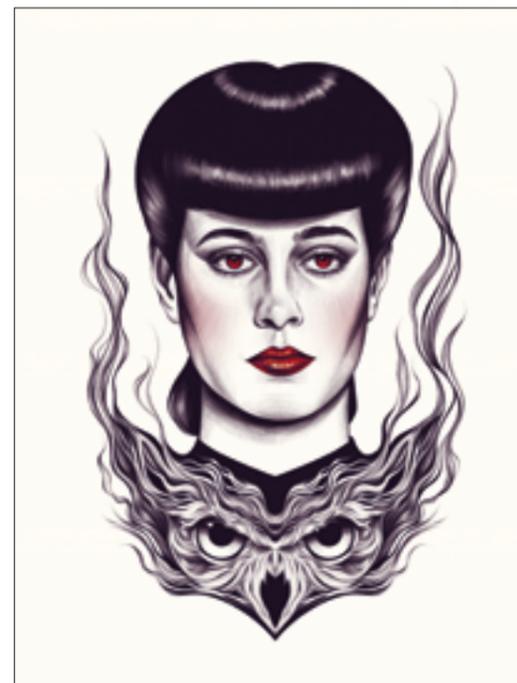
Una de estas historias nos lleva a hablar de *Her*, dirigida por Spike Jonze, que es una respuesta en forma de película a su exmujer, Sofia Coppola, quien a su vez había estrenado *Lost in Translation* en 2003, el mismo año en que la pareja solicitó el divorcio por diferencias irreconciliables.

La película de Jonze se estrenó una década después, pero las coincidencias entre ambas películas, tanto en la trama como en la elección del reparto, parecen tender un puente entre las dos, facilitando esta presunta conversación entre ambos directores. Es bonito pensar que, a través de estos dos filmes que tratan el amor de una forma tan peculiar, Jonze y Coppola estén

diciéndose algo que jamás pudieron comunicarse en persona. O también se puede entender por el lado del reproche, pero esto no es un pensamiento especialmente alentador.

La coincidencia Johansson
La actriz Samantha Morton fue quien originalmente puso voz a Samantha. Es algo que Spike Jonze tenía claro. Estuvo presente en el set con Joaquín Phoenix todos los días. Pero algo cambió al terminar el rodaje: Jonze comenzó a editar la película y sintió que algo no terminaba de encajar, no le convenía la voz en las conversaciones. Con el permiso de Morton, que había cobrado el trabajo y que aun así tuvo su crédito de productora asociada en la película, Spike decidió volver a grabar todos los diálogos de Samantha, interpretados esta vez por Scarlett Johansson. Lo que ocurrió es historia. Scarlett fue la que quedó finalmente en la película, estableciendo una coincidencia con la película de su exmujer, pues en *Lost in Translation*, Johansson es la protagonista.

La cosa, sin embargo, no quedó ahí. Si reproducimos ambas películas, parece que ambas juegan a responderse, como si se tratara de un intercambio de correspondencia, pues hay secuencias en los dos filmes que forman parte del mismo diálogo.



Blade Runner | 1982

DIRECTOR	RISELEY SCOTT	SPOILER	NO SPOILER	GÉNERO	CIENCIA FICCIÓN
GUIÓN	ROD NEUBER, HAMPTON FANCHER	REPARTO	HARRISON FORD, RYAN O'NEAL, SEAN YOUNG, PIRIL HANCIH	TU NOTA	☆☆☆☆
MÚSICA	VANGELIS				

¿Que Blade Runner has visto tú?
Poco se habla de que, entre finales de los setenta y los noventa, Harrison Ford se metía en proyectos que sus agentes le vendían como vanguardistas, pero que acababan siendo crónicas de una muerte anunciada. Es verdad que *La guerra de las galaxias* fue un golpe de suerte y, como hemos comentado, el mismo dijo que quería que su personaje desapareciera. Con *Blade Runner* la historia fue justo al revés.

Ford, en este filme encarna al exigente de policía *Blade runner* Rick Deckard, encargado de investigar un asunto referente a unos androides conocidos como replicantes y que ya no pueden vivir en la Tierra bajo pena de ser «retirados». La historia llegó a los cines en 1982 de la famosa *Allen*. No obstante, aunque en el futuro, el de verdad, existen diversas opiniones sobre esta película, que guste ahora no significa que esta mezcla de ciencia ficción y cine negro no se pegara un batacazo en taquilla.

Esto fue debido a que se estrenó en el mismo momento que *E.T. El extraterrestre*, película que, para ser justos, también arrasó con *La Cosa* de John Carpenter. Pese a que hubo elogios por su estilo visual, el boca a boca sobre el ritmo lento y los temas sombríos de *Blade Runner* provocó

una rápida disminución en los índices de asistencia. Posteriormente, ambas películas alcanzaron el estatus de culto y recibieron elogios de la crítica.

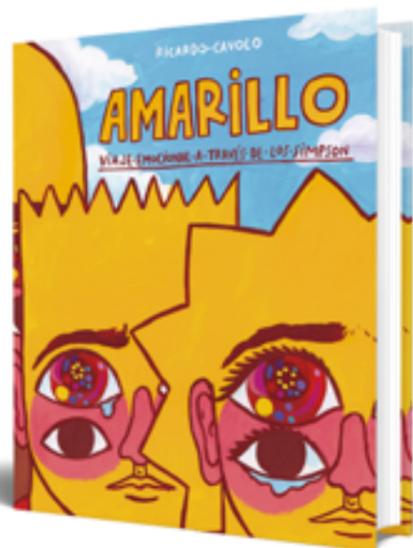
Lo que es cierto es que la narrativa visual de *Blade Runner* es polémica cuando menos, siendo una de las primeras películas para las que se comercializó un «corte de director» con otro montaje, donde el final de la cinta era distinto. Es más, aparte de esta reedición, que se estrenó por el décimo aniversario, se publicó otra en 2007 por el del vigésimo quinto con otras escenas añadidas que, por supuesto, modifican la trama.

Ningún replicante en la sala
Antes que nada conviene recalcar que la historia se enmarca en un planeta Tierra en el futuro y que eso, en los ochenta, solo podía significar una cosa: maquetas. Y es que el mundo de *Blade Runner* es, en realidad, una gigantesca maqueta. Para muchas tomas aéreas de la ciudad se utilizaron todo tipo de materiales, objetos e incluso naves espaciales en miniatura tomadas de otras películas de ciencia ficción, que simulaban los edificios del paisaje de la urbe futurista. De hecho, puede verse, con cierta dificultad, un modelo vertical del Halcón Milenario de *La guerra de las galaxias* a la izquierda del edificio de la Policía mientras Rick Deckard y la rueda gi-

AUTHOR



ANTONIO ROSA is a programmer, producer, and distributor of short films, movies, and documentaries at festivals. He combines his role as director of the *Insomnia Horror Film Festival* with other editorial projects. His training as a cultural manager is complemented by his production work at the *African Film Festival (FCAT)*, *Shorty Week*, and *Monkey Week* over the past few years. He created the project *Twelve Times a Year* and coordinated *Terror in Series: From Alfred Hitchcock Presents to Stranger Things*.



LUNWERG • HARDCOVER
19 X 24 CM • 272 PAGES

YELLOW

An emotional journey through The Simpsons

TV SERIES

POP CULTURE

ECLECTIC STYLE

The Simpsons has become a language with its own grammar and alphabet. Ricardo Cavolo, an absolute fan of the series from day one, expertly shows how all life situations can be explained through its characters, and uses them in this book to create a fantastic map of emotions. Thus, for example, Homer is a symbol of idleness but also of nobility, while Bart allows him to express fear; Lisa, frustration, and Milhouse, loneliness, among many other feelings. Everything that moves us is here, expressed in a universal language: yellow.



ARTIST & AUTHOR

RICARDO CAVOLO graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.



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COMPLETE ENGLISH TRANSLATION AVAILABLE

100 ARTISTS TO LISTEN TO BEFORE YOU DIE

HISTORY OF MUSIC

POP CULTURE

HOMAGE TO ARTISTS

ANECDOTES

The renowned artist Ricardo Cavolo recreates, in a mix of personal diary and graphic novel, the history of music through the 101 artists whom he, in his inimitable manner, believes are essential.

Featuring (amongst others): Mozart, Django Reinhardt, Jacques Brel, Elvis, Frank Sinatra, Bob Dylan, The Beatles, The Rolling Stones, The Beach Boys, The Velvet Underground, Ramones, Iggy Pop, Beastie Boys, Goran Bregovic, Blur, Oasis, Björk, Daft Punk, Arctic Monkeys, Arcade Fire, Amy Winehouse...

A personal tour of the history of music, featuring hilarious anecdotes from one of the most renowned Spanish illustrators.





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CONTENTS

PJ Harvey + Nick Cave
Sonny + Cher
Jane Birkin + Serge Gainsbourg
Marianne Faithfull + Mick Jagger
Miles Davies + Juliette Gréco
Bob Dylan + Joan Baez
John Lennon + Yoko Ono
Courtney Love + Kurt Cobain
Tina Turner + Ike Turner
Nico + Jim Morrison

I WILL ALWAYS LOVE YOU

An original and well-documented book that covers the history of rock music from the middle of the last century to the present day through the most emblematic loves, break-ups and songs

IRONIC AND WITTY TONE

ROCK LEGENDS

POP CULTURE

HEALING A BROKEN HEART THROUGH MUSIC

This is a journey through music's best love stories. Couples united in their personal and professional lives that led us to believe that love could be eternal, but in the end, they separated and only left us a handful of songs. But what songs!

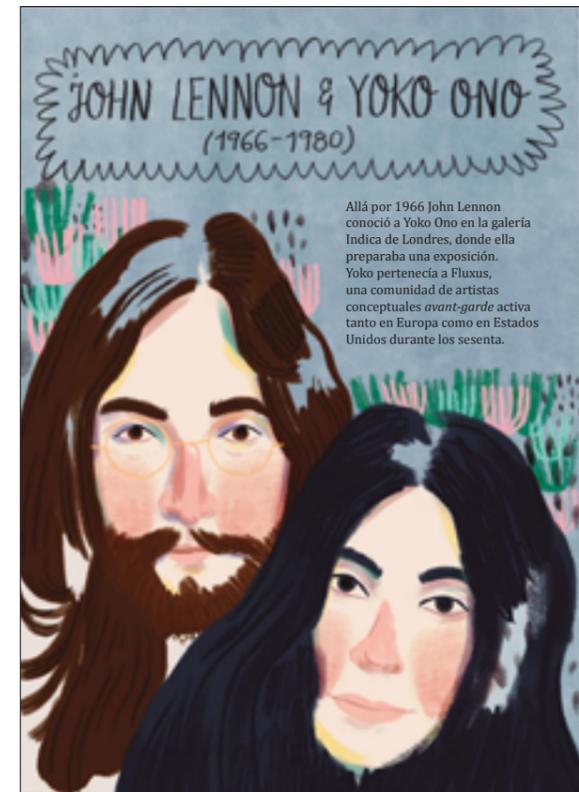
This book takes its title from the celebrated song *I Will Always Love You*, performed by the angelic Whitney Houston, who descended into an inferno during her marriage to Bobby Brown. In addition to them, the book features Mick Jagger and his first muse, Marianne Faithfull; the Summer of Love of Nico and Jim Morrison; Jane Birkin and Serge Gainsbourg, with their French chic; the always complicated PJ Harvey and Nick Cave... and many more couples (and songs)...!

A fun and ironic gift for all music lovers, seasoned with the expressive illustrations of the most sought-after artists on the international scene.



MARISA MOREA decided to pursue a full-time career as an illustrator after spending several years working as an Art Director in various advertising agencies. This bold decision quickly proved to be the right one, as she soon focused her work on illustrating children's books. Since then, Marisa Morea has collaborated with many international clients in advertising and publishing, including, among others, Simon & Schuster, Nosy Crow, Penguin Random House and Sterling.

ARTIST & AUTHOR



Allá por 1966 John Lennon conoció a Yoko Ono en la galería Indica de Londres, donde ella preparaba una exposición. Yoko pertenecía a Fluxus, una comunidad de artistas conceptuales *avant-garde* activa tanto en Europa como en Estados Unidos durante los sesenta.

Lennon se quedó impresionado con una instalación de Yoko que requería subir una escalera de madera y sostener un enorme cristal a través del cual se podía leer una pequeña inscripción en el techo: *Yes!*

Iniciaron una amistad y en 1967 Lennon le financió su primera exposición en solitario en la galería Lisson de Londres.

A principios de 1968, los Beatles visitaron la India junto a sus mujeres, sus asistentes y numerosos periodistas para iniciarse en la meditación trascendental con el Maharishi Mahesh Yogi. Fue una experiencia muy productiva para la banda, que compuso allí las canciones para su nuevo disco, *The White Album*.



A su vuelta a Londres, mientras su mujer estaba visitando Grecia, John invitó a Yoko a instalarse en su casa para grabar lo que sería el álbum experimental *Two Virgins* (1968). Al volver del viaje, Cynthia Lennon tenía claro que su matrimonio estaba roto. Firmaron el divorcio un año después.

75



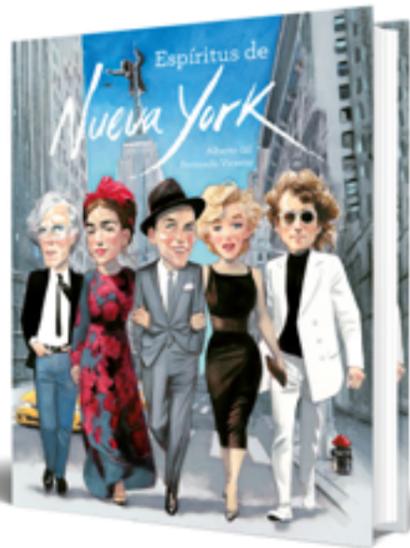
Corin Tucker y Carrie Brownstein se conocieron en la escena musical del movimiento feminista punk de Washington, Riot Grrrl, en 1992.



Al salir del instituto, Carrie Brownstein conoció a Corin Tucker. Corin organizaba giras conjuntas con el grupo.

70





LUNWERG • HARDCOVER
19 X 25 CM • 192 PAGES

SPIRITS OF NEW YORK

A trip to New York through 25 legendary figures

TRIBUTE TO NEW YORK

ILLUSTRATED BIOGRAPHIES

LEGENDARY FIGURES

FOLDABLE MAP OF THE CITY WITHIN THE BOOK

Houdini and his escapism shows in Coney Island, Billie Holiday in search of his luck in the nightclubs of Harlem, Lorca as a witness to the panic that looms over Wall Street in October 29, Frida Kahlo leaning on the railing of the Brooklyn Bridge... From the end of the 19th century until today, New York has been exerting a powerful attraction on the world of literature, philosophy, politics, cinema, music and the arts in general.



Edgar Allan Poe

En su casa del Bronx

Espejito a caer la noche y la pequeña casa de madera en la aldea de Fortham se ilumina entre los árboles. En la oscuridad solo destaca su carpintería blanca. El escudido porche, los pedáneos y las vigas que sostienen los techos parecen una montaña sobre la tierra. Las ramas sobrevuelan el tejado gris de la casa de Edgar Allan Poe y en la oscuridad de los techos nos parece escuchar el resaca ligero de las campanas de Saint John's.

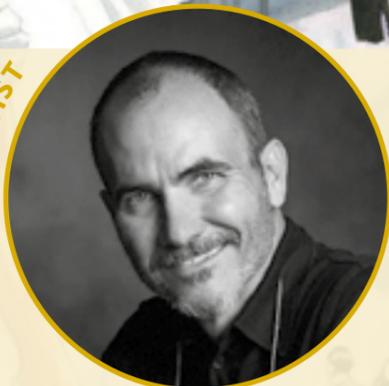
En la fachada se distingue una luz amarillada que se cuelga a través de una ventana empotrada y si hay alguien lo bastante audaz para acercarse, empujar la puerta y entrar, seguramente se sorprenderá del silencio profundo que invade las estancias de la casa, la cocina, el baño y el salón, como si alguien se hubiera ido. Pero es un hombre que nunca sorprende y por su fama de vestir, que lo convierte en un precursor de los escritores, acabará siendo la encarnación de «El hombre que nunca sorprende».

Para algunos de sus conocidos, Poe es un hombre que nunca sorprende y por su fama de vestir, que lo convierte en un precursor de los escritores, acabará siendo la encarnación de «El hombre que nunca sorprende».

El vuelo de este pájaro inteligente y de mal agüero es una metáfora de los últimos años que vivió el escritor en Nueva York, como si el destino estuviera unido al aliento del fumador vistiendo la trufa de su propia imaginación.



ARTIST



FERNANDO VICENTE is a painter and illustrator. Self-taught, he began his artistic career in the ferment of the Movida in Madrid. Later he worked in advertising, becoming art director in several agencies. In 1999, he returned to professional illustration, where he has remained since then. Among his most popular collaborations are his illustrations for *El País*, especially those for the supplement *Babelia*, which have earned him three Awards of Excellence from the Society for News Design.



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AUTHOR



WHEN MONSTERS ARE BORN

Legends of horror films

HISTORY OF CINEMA

BEST HORROR MOVIES

DARK & GOTHIC

Monsters don't come out of nowhere. They are creatures we slowly recognize through the mist and before reaching us, they've traveled down a long road from very different origins. A dark case from the yellow press, an episode from history, a scientific discovery, a mythological belief, a cursed building, a dystopian fantasy, a collective trauma... all this sometimes crystallizes in our imagination with a monstrous appearance, sharpened by a very familiar feeling: fear.

Those who have always approached horror films with skepticism and apprehension will be surprised by the enormous influence of the twenty-five films reviewed in this book, which have become classics recognizable to all. Their diversity, their sources of inspiration (almost always literary), their artistic and technical quality, and their often timeless character explain the existence of the multitude of faithful fans who adore horror onscreen. Horror is a genre that easily makes us wriggle in our seats, leaving our emotions so shaken, it takes us a long time to recover after the word END.



El sexto sentido

«Veo a gente muerta»

En la cama de un hospital y cubierto por una manta rosa convulso el pequeño Cole con la maravillosa interpretación de Haley Joel Osment cuando ve la visita de Malcolm Crowe (Bruce Willis), un psicólogo infantil que ha establecido una relación con un niño-fantasma con el niño. Están los dos solos, Malcolm se ofrece a contarle un cuento pero lo hace torpemente y Cole prefiere saber por qué está triste. Y en ese clima de confianza tiene lugar una de las revelaciones más estremecedoras del cine de terror sobrenatural. «Ahora quiero contarte mi secreto», dice Cole. «De acuerdo», asiente Malcolm sin mostrar la respuesta que llevará como una detonación: «Veo a gente muerta», «¿En serio?», pregunta el psicólogo. El niño responde con la certeza: «¡Sí!» Cole muere en un instante. «¡Maldito!», continúa Malcolm, agitado. El niño vuelve a negar y ofrece más detalles de sus visiones. «¡Maldito!», por así decirlo, como un genio, a veces de forma generosa, pero también violenta y amorosa, lo que convierte a El sexto sentido en una obra singular y crítica de enfoque en las coordenadas de un único género.

ALBERTO GIL is a journalist and writer who has also collaborated with renowned illustrators on various books and has created cinematic tours across Spain. He is the author of the crime novel *Ocho pingüinos*, an essay on film censorship in Spain, and *Madrid de las estrellas*, a book that tracks the connections between the Spanish capital and cinema. He won the 2020 L'H Confidential Prize for Crime Novels.



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UNDER A STARLIT SKY

A vibrant, unforgettable travel through the best tales, legends, and creatures of Japanese tradition

JAPANESE CULTURE LEGENDS & FOLKLORE IMMERSIVE TRAVEL

Amaia Arrazola embarks on a mesmerizing journey back to Japan, a land where ancient tales, mystical legends and mythical creatures intertwine with everyday life. This way, the tapestry of Japanese tradition is unveiled, guiding readers through a vibrant exploration of this Asian country's folklore.

Divided into nine intricately designed chapters, this book offers an in-depth look into the essence of Japanese cultural heritage. Arrazola's vivid illustrations and captivating narrative invite readers to delve into the major themes, iconic characters, fears and ghosts, and enduring sources of inspiration that shape the literature and art of this intriguing and enigmatic country.

Under the Starlit Sky is more than a collection of stories; it is an artistic gateway to experiencing the enchanting world of Japanese folklore like never before. A must-have that blends tradition with modernity through Amaia Arrazola's unique and inspiring lens.

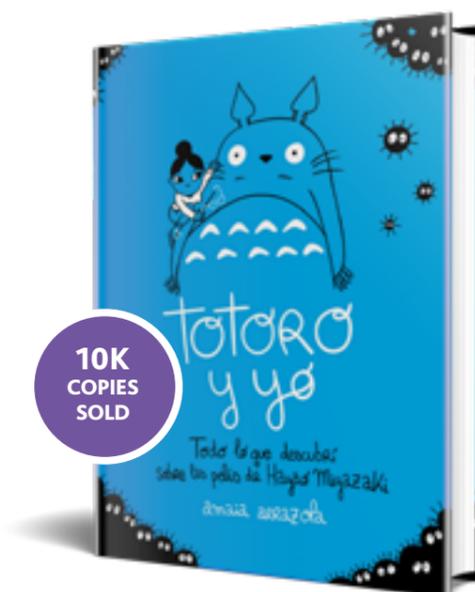
Each chapter presents a unique facet of Japanese folklore:

- The Origin
- Love
- Animals
- The Inari Fox
- Plants and Flowers
- Insects
- The Sea
- Yokai
- Fear



ARTIST & AUTHOR

AMAIA ARRAZOLA studied Advertising and Public Relations at the Complutense University of Madrid and briefly worked as an art director in the advertising sector. In 2010, she moved to Barcelona to start her career as a professional illustrator and gradually developed her own creative projects, working in advertising and publishing illustration as well as large-format mural works. She has worked with numerous clients (Vueling, Coca-Cola, Movistar, Nike, Adidas, Uniqlo), participated in urban art festivals, given talks and lectures, and published several books.



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TOTORO AND I

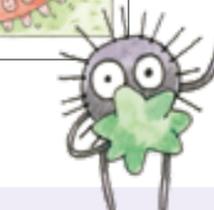
Everything I found out about the films of Hayao Miyazaki

JAPANESE ANIMATION CINEMA STUDIO GHIBLI
HOMAGE TO HAYAO MIYAZAKI TENDER & CHEERFUL



In *Totoro and I*, Amaia Arrazola presents an illustrated biography of Hayao Miyazaki, focusing on the Studio Ghibli universe and his filmography, with obligatory stops at the iconic characters of this animation studio, the artistic direction, and the soundtrack of films that are now cult classics of animation.

In 200 fully illustrated pages, Arrazola analyzes the influence of Studio Ghibli on Japanese culture and, by extension, in the rest of the world: a slow and beautiful cinematographic style that has conquered legions of fans, inspiring a multitude of artists and turned into a worldwide phenomenon that shows no signs of running out.





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THE SECRET GARDEN OF VIRGINIA WOOLF

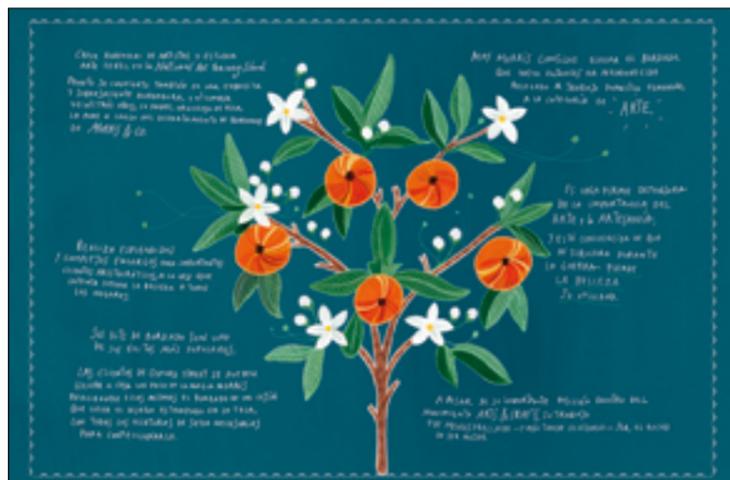
A collective inheritance that finally receives deserved recognition in this moving, poetic book

A BOOK TO TREASURE FEMALE-DRIVEN BOOK VIRGINIA WOOLF

ROMANTIC & INSPIRATIONAL ART, PAINTING & LITERATURE

An artistic and literary journey through the figures of the great women who were part of the life of Virginia Woolf: the people she supported, those who inspired her, those who influenced her work. These nonconformists, often tormented, live again through the illustrations of Lady Desidia (Vanessa Borell).

A choral biography that celebrates the modern and rebellious spirit of Virginia Woolf and her contemporaries: a group of avant-garde women who contributed decisive innovations to their respective artistic fields, but whose work is little recognized, even today.



ARTIST

Behind the name **LADY DESIDIA** is **VANESSA BORRELL**. A strong academic background (bachelor of Fine Arts, master in Theory and Practice of Contemporary Visual Arts, PhD at the School of Fine Arts of the UA of Salamanca), a unique artistic sensibility, and an unmistakable style have allowed her to become a reference point for illustration in Spain.





LUNWERG • HARDCOVER
16.5 X 22.5 CM • 232 PAGES

FEDERICO'S WOMEN

The best-known protagonists of Lorca's work come to life in a brilliant feminist tale

ILLUSTRATED NOVEL

FEMINIST PERSPECTIVE

INSPIRING

What would happen if the protagonists created by one of the most important Spanish poets of universal literature were to join together to change their destiny? In these pages you will witness the awakening from boredom and conformism of some of Federico García Lorca's most emblematic female characters: Rosita, la Zapatera and Bernarda Alba among many others, will start together the path towards a personal transformation that will change forever the destiny assigned to them.

Ana Bernal's pen and Lady Desidia's unmistakable style come together to show us in a unique and moving way the reconciliation between the poet and his protagonists.

A work that addresses feminism from the perspective of fictional characters created at a time when machismo was the order of the day.

FEDERICO'S MEN

The second part of the successful Federico's Women, by noted feminist Ana Bernal Triviño

ILLUSTRATED NOVEL

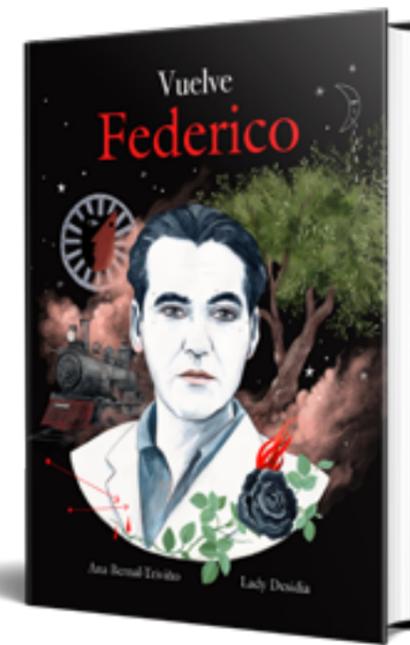
MAGIC REALISM

FEMINIST TAKES ON OLD TROPES

A year later, Federico's women meet again in the Huerta de San Vicente at the call of Novia, but they are no longer the same and the surroundings have now changed to a somber landscape bathed in red. The meeting will get complicated when they find out Federico has composed a manuscript about their new lives that leaves an open door for other characters to take over the story. The women will discover something isn't right when strange things occur in the house, and their anguish will worsen with rumors that Federico's men (their former partners or lovers) want to reach the place for unknown reasons. Only magic and togetherness can help them face the uncertainty and the dangers that this unexpected arrival will bring them.

Behind the name **LADY DESIDIA** is **VANESSA BORRELL**. A strong academic background (bachelor of Fine Arts, master in Theory and Practice of Contemporary Visual Arts, PhD at the School of Fine Arts of the UA of Salamanca), a unique artistic sensibility, and an unmistakable style have allowed her to become a reference point for illustration in Spain.

ARTIST



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 224 PAGES

FEDERICO RETURNS

An homage to a legendary poet, a voyage through his biography with an unexpected, moving ending

ILLUSTRATED NOVEL

CHANGING YOUR DESTINY

TRIBUTE TO GARCÍA LORCA

What would happen if Federico García Lorca came back to life? What if he could return to places and moments of the past to make different decisions? Would he settle outstanding scores? Would he be able to avoid his own execution?

Federico returns to Granada intent on being reunited with his loved ones. The conjurer envelops the house in Huerta de San Vicente with her magic, but she bears a black rose and a message for the poet: his enemies are looking for him again and the only way to save himself will be to embark on a journey that reconstructs the essential moments of his life.

Federico thus voyages in an imaginary time and space to again face past situations and encounters with key people in his life: Dalí, Buñuel, Xirgú, Maortua and the Rosales. The action takes place in Fuentevaqueros, Cadaqués, Barcelona, Cuba, New York, Buenos Aires and returns to Granada to confront the fatal denouement. Will there be time to say goodbye and change the course of history?

After the success of *Federico's Women* and *Federico's Men*, Ana Bernal-Triviño ends the trilogy with a thrilling and necessary story. A narrative that constitutes an exercise in historical memory which, form a brilliant tribute to the most important author of Spanish literature.

AUTHOR



ANA BERNAL-TRIVIÑO is an acclaimed journalist who writes for various media outlets, including *Público*, *El Periódico* and TVE. Her work in human rights earned her numerous awards, and she has been recognized as one of the top ten most influential women in Spanish media. She is the author of *Federico's Women*, *Federico's Men* and *Federico Returns*, a series that addresses feminism through the lens of fictional characters created at a time when machismo was the order of the day.



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LUNWERG • HARDCOVER
19 X 25 CM • 184 PAGES

RIGHTS SOLD TO:
REBELLE EDIZIONI (ITALY),
MANN, IVANOV AND
FERBER (RUSSIA).

CALL THEM WITCHES

The duo Esther Gili and Gemma Cambor captivate us with a surprising gallery of female characters

ILLUSTRATED TALES

WITCHES

FEMINISM

NORDIC FOLKLORE

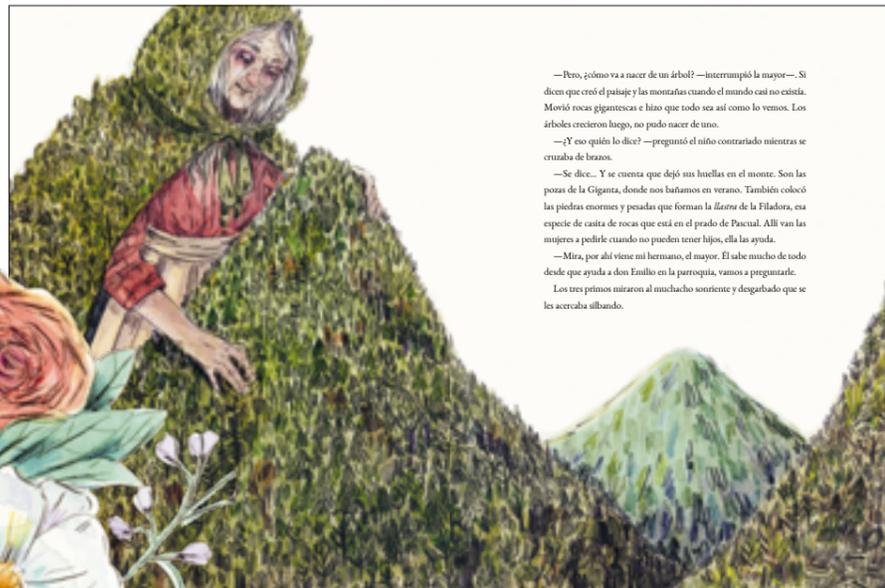
RITUALS, MAGIC & LEGENDS

CROSSOVER

Feared, venerated, envied, persecuted, desired... there are many contradictory feelings that the figure of the witch has awakened in human beings throughout generations.

In this book, Gemma Cambor's careful narration and Esther Gili's exquisite illustrations come together once again to delve into the multiple facets of one of the most captivating female archetypes in universal literature and history.

The authors recreate different historical moments and scenarios from all over the world so that women who are often marginalized or unknown take center stage along with the awe-inspiring tales and legends created around them. A fascinating magical imaginary that will surprise you on every page.



—Pero, ¿cómo va a nacer de un árbol? —interrumpió la mayor—. Si dicen que creó el paisaje y las montañas cuando el mundo casi no existía. Moriría rocas gigantes y el lino que todo sea así como lo vemos. Los árboles crecieron luego, no pudo nacer de uno.

—Y eso quién lo dice? —preguntó el niño contrariado mientras se cruzaba de brazos.

—Se dice... Y se cuenta que dejó sus huellas en el monte. Son las pozas de la Giganta, donde nos bañamos en verano. También colocó las piedras enormes y pesadas que forman la llave de la Filadora, esa especie de cañal de rocas que está en el prado de Pascual. Allí van las mujeres a pedirle cuando no pueden tener hijos, ella las ayuda.

—Mira, por ahí viene mi hermano, el mayor. El sabe mucho de todo desde que ayuda a don Emilio en la parroquia, vamos a preguntarle. Los tres primos miraron al muchacho sonriente y desgarbado que se les acercaba silbando.

ESTHER GILI has been drawing for as long as she can remember and enjoys interpreting the world in her own way. She studied Illustration at the Escuela de Arte nº10 in Madrid and has worked for several publishing houses. She collaborates with USER T38, producing illustrations and storyboards for film and advertising. She has won awards such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*.

ARTIST



AUTHOR



THE LEGACY OF CATHERINE ELLIOT

A wonderful vindication of the magic of books and the role of strong women throughout history

INTERLACED STORIES

INSPIRING & HEART-WARMING

LOVE FOR BOOKS

POWER OF LITERATURE TO CHANGE OUR LIFE

FEMALE-DRIVEN STORY

10K
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LUNWERG • HARDCOVER
19 X 25 CM • 216 PAGES

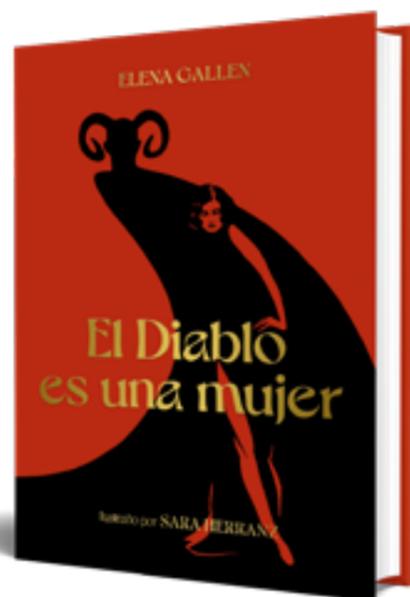


No recordó haber hecho el camino de vuelta a casa, le costaron que no salido a nadie al llegar. Había entrado en una especie de trance, un estado en el que solo existían los personajes de su cabeza y el deseo incansable de trasladarlos al papel. Fue directa a su escritorio y así, feliz, liberada y empapada de arriba a abajo, Catherine Elliot empezó a escribir el libro más importante de su vida.

A book unites the lives of many women and transforms them forever. The story begins with the woman who wrote it: a 19th century writer... Jane Austen, one of the Brontë sisters, Mary Louise Alcott? We don't know.... The first printed volume of this mysterious text will be passed on to different women for different reasons: one will inherit it, another will be taught to read with it, one will buy it and take it to be restored, etc... Until it reaches the present.

Every woman who comes into contact with it, reads it and it changes all of them in some way. Until we ourselves discover that we are part of this chain of readers, we are united to these characters by the same fascination for well-told stories. A metaphor for the love of books and the magic of literature told through the lives of strong and charismatic female characters.

GEMMA CAMBLOR has always loved being surrounded by books and has been drawn to stories for as long as she can remember. She currently works in a library specializing in antique books and has dedicated herself to writing short stories. She has found in the illustrator Esther Gili the perfect partner in crime to bring her stories to life. Together they have published *Call Them Witches*, *The Legacy of Catherine Elliot*, and the children's book *Mole Estate Agent*.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 200 PAGES

ENGLISH SAMPLE AVAILABLE

THE DEVIL IS A WOMAN

An illustrated celebration of women's empowerment in a world designed by and for men

ESSAY

HISTORY OF CINEMA

FEMME FATALE

DISMANTLING CLICHÉS

From Lilith to the current femme fatale, passing through the most emblematic figures of art and cinema, Elena Gallén traces an unprecedented journey through the narrative around women. Dismantling one by one the clichés of the patriarchal story, the writer provides us with a more real and profound image of feminine nature. A vindication of the struggle to promote a new discourse that challenges the dominant misogyny and makes us freer.

Sara Herranz's evocative strokes accompany Gallén's reflections and impregnate each page with symbolism and mystery.



invisibilizado, que conllevaban las libertades de todas aquellas figuras femeninas a las que las niñas querían emular. Las cartas ya llevaban tiempo sobre la mesa. El sesgo de género era tan imperceptible para el espectador como lo es para un ludópata que el crupier trabaja para el casino. Y aun así, la luz que irradiaba el deseo de insurrección de estas mujeres iluminaba la oscuridad de las negras tramas en las que se las envolvía, colándose por los poros de su piel como si el interior de sus cuerpos estuviera hecho de diamantes.

Entre bambalinas, siempre tratando de corregir la polarización y la cada vez más sutil explotación a la que el género femenino parecía condenado en el cine comercial del Hollywood clásico, muchas actrices protagonistas, en connivencia con guionistas como Anita Loos, Frances Marion o Salka Viertel, se esforzaron durante décadas por darles tridimensionalidad a todos aquellos personajes de mujeres fatales, que habían sido concebidos por los productores exclusivamente para erotizar a la audiencia masculina.

Y en ese panteón politeísta que es el cine clásico, la diosa femenina se revela ante nosotros con múltiples rostros.

Para contrarrestar a las virginales heroínas victorianas, el cine europeo —que pese al mito es, generalmente, más burgués y conservador que el americano, como describe bien Pedro Vallín en *¿Me cago en Godard?*— coloca a la mujer fatal como a una *madonna* en un pedestal desde el que, estática, hermosa, fría y letal, «no está hecha para ser amada sino para ser adorada y temida». Un ejemplo de ello, como recuerda el documental *Love Goddesses: A History*

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ARTIST



SARA HERRANZ is a well-known illustrator. Her first book, *I Am Keeping Here Everything I Never Told You* (Lunwerg, 2015), has reached its sixth edition and has sold more than 25,000 copies. In 2017, she published *The Wrong Person*, also with Lunwerg. Her work is acid, sensitive and terribly honest. Her minimalist, naive style includes short, sometimes sweet texts that will touch readers' hearts.

AUTHOR



ELENA GALLÉN is an artist, writer, and film director whose work has been exhibited at MoMA PS1, the European Culture Congress in Poland, and the CCC in Japan. Over the past decade, she has worked in art, film, fashion, and culture. Her style is transgressive, with a strong conceptual, avant-garde, poetic, and mystical quality. Specializing in screenwriting, she has directed music videos and commercials, and writes about gender equality and queer culture for FREEDA Media. *El diablo es una mujer* is her first book.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 176 PAGES

THE WOMAN DESTROYED

A striking reimagining of an everlasting feminist classic, capturing the heartbreaking essence of Beauvoir's tale through Sara Herranz's minimalist, yet powerful style

ILLUSTRATED MODERN NOVEL

BLACK & WHITE

STIFLING RELATIONSHIP

MIDDLE-AGED WOMAN'S JOURNEY

DISSATISFACTION

MINIMALISTIC

Sara Herranz illustrates the iconic text of one of the most influential thinkers of the 20th century, a key figure in feminism and universal literature. Through her drawings, the artist captures the essence of Beauvoir's tale, which describes the journey of a middle-aged woman trapped in a stifling relationship. Herranz vividly portrays dissatisfaction, isolation, and depression—conditions experienced by many women past and present—with a striking and evocative style.

An intelligent and personal reimagining of this essential literary work.



ARTIST



SARA HERRANZ is a well-known illustrator. Her first book, *I Am Keeping Here Everything I Never Told You* (2015), has reached its sixth edition and has sold more than 30,000 copies. In 2017, she published *The Wrong Person*, also with Lunwerg. Her work is acid, sensitive and terribly honest. Her minimalist, naive style includes short, sometimes sweet texts that will touch readers' hearts.



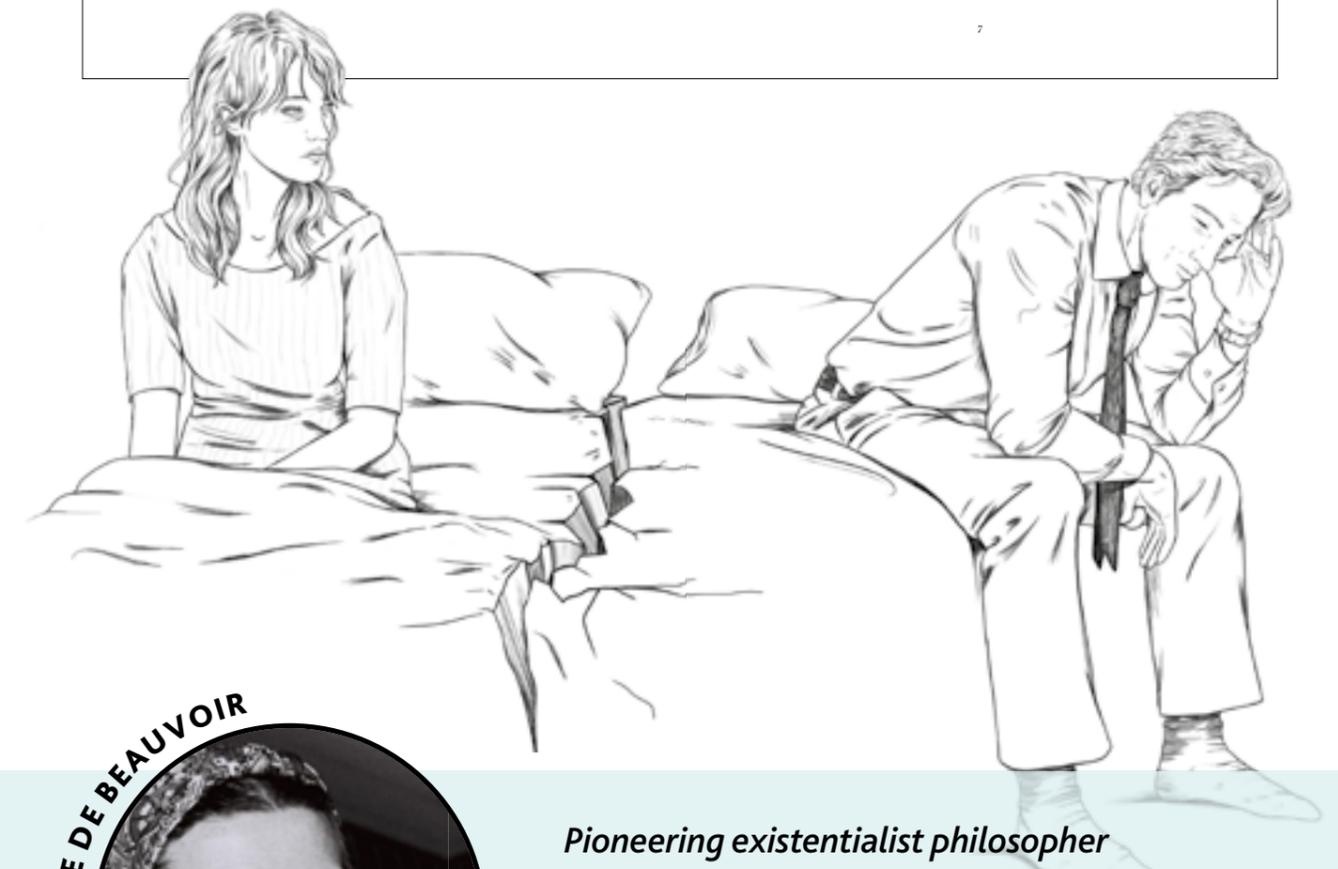
Lunes 13 de septiembre. Las Salinas

Extraordinario decorado el de ese esbozo de ciudad abandonada en los confines de un pueblo y al margen de los siglos. He bordeado la mitad del hemicíclio, he subido por las escalinatas del pabellón central: he contemplado largo rato la sobria majestad de estas construcciones edificadas con fines utilitarios y que nunca han servido para nada. Son sólidas, son reales, y sin embargo su abandono las transforma en un simulacro fantástico: una se pregunta de qué. La hierba cálida bajo el cielo de otoño y el olor de las hojas muertas me aseguraban que no había abandonado este mundo, pero había retrocedido doscientos años atrás. Fui a buscar unas cosas al coche; extendí en el suelo una manta, unos cojines, puse la radio a transistores y he fumado mientras escuchaba a Mozart. Detrás de dos o tres ventanas polvorientas adivino presencias: sin duda, son oficinas. Un camión se ha detenido ante uno de los portones, unos hombres los han abierto, han cargado unos sacos en la parte trasera del vehículo. Ninguna otra cosa ha alterado el silencio de esta siesta: ni un visitante. Terminado el concierto, me he puesto a leer. Doble sensación de desorientación: me iba muy lejos, a orillas de un río desconocido; alzaba la vista y volvía a encontrarme en medio de estas piedras, lejos de mi vida.

Porque lo más sorprendente es mi presencia aquí, la alegría de esta presencia. La soledad de este regreso a París me atemorizaba. Hasta ahora, a falta de Maurice, las niñas me acompañaban en todos mis viajes. Creía que iba a echar de menos los entusiasmos de Colette, las exigencias de Lucienne. Y resulta que me es devuelta una calidad de alegría olvidada. Mi libertad me rejuvenece veinte años. A tal punto que, cerrado el libro, me he puesto a escribir para mí misma, como a los veinte años.

Nunca dejo a Maurice sin apenarme. El congreso dura solamente una semana y, sin embargo, mientras íbamos en coche desde Mougins hasta el aeropuerto de Niza tenía la garganta anudada. Él también estaba emocionado. Cuando el altavoz llamó a los pasajeros para Roma, me abrazó con fuerza: «No te mates con el coche». «No te mates en el avión». Antes de desaparecer, volvió una vez más la cabeza hacia mí; en sus ojos había una

7



SIMONE DE BEAUVOIR



Pioneering existentialist philosopher and feminist. Her literary work profoundly delves into the complexities of women's lives and champions the fight for gender equality.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 200 PAGES

STORY OF A GIRL PANICKING ABOUT BECOMING A WOMAN

The gender conflicts of a girl in the 1990s, the memory of a recent past and the portrait of a generation

FIRST-PERSON ACCOUNT

COMING-OF-AGE

HOMAGE TO THE 90'S CULTURE

This book speaks in first person of the problems suffered by a girl in the 1990s. Tradition, her family, the importance of friends, the clichés of life in a provincial capital, clothes, misunderstandings, haircuts, the attitude of men, the rejection of binary roles, her first period and her fears of growing up as a woman.

In the author's words: "the diary of a gender conflict many of us had, in a time when there were no queers, only weirdos, when we were considered prettier if we didn't speak, and almost all flings ended in a wedding". This is the memory of our most recent past and the portrait of a generation.

Maria Herreros' most courageous and personal book.



MARIA HERREROS has a degree in Fine Arts. She has collaborated with brands such as Sony, Uniqlo, Anthropologie, Vogue, Mango, Coca-Cola and Reebok, and has exhibited her work in galleries in Barcelona, Madrid, Porto, Berlin, Hong Kong, Los Angeles, Seoul, Santiago de Chile and Quebec. She is the author of several fanzines and books: *Marilyn Had Eleven Toes*; with texts by Máximo Huerta, *Paris Will Always Be Paris* and *Long Life La Dolce Vita*, among others. *Story of a Girl Panicking about Becoming a Woman* is her latest and most personal work to date.

ARTIST & AUTHOR



MARILYN HAD ELEVEN TOES

Marilyn Monroe had eleven toes, an IQ of 168 and curves to die for

CINEMA & GLAMOUR

BIOGRAPHIES OF 20 ACTORS

HOMAGE TO HOLLYWOOD

CURIOSITIES



LUNWERG • HARDCOVER
17 X 24 CM • 224 PAGES

In this book, the result of years of research into myths, rumours, information and documents related to Hollywood stars, the illustrator Maria Herreros presents the biographies of 20 Hollywood actors and directors, focusing on their most curious, surprising, dark and extravagant aspects.





5K
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TEMAS DE HOY • HARDCOVER
15 X 23 CM • 280 PAGES

ALMOND

The greatest phenomenon in Korean fiction, now in a stunning illustrated edition

MENTAL HEALTH

COMING-OF-AGE

UNEXPECTED FRIENDSHIP

RESILIENCE

EMOTIONAL GROWTH

Yunjae was born with a brain condition called alexithymia, which makes it difficult for him to feel emotions like fear or anger. He has no friends—the two almond-shaped neurons deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their small home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say *thank you*, and when to laugh. With their love and guidance, Yunjae grows up content, even happy, in this quiet and peaceful space.

Then, on Christmas Eve—his sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone to fend for himself. The most unexpected people will be the ones to break his isolation and offer him a helping hand: a schoolmate, an old friend of his mother... and Gon, a troubled and aggressive teenager with whom Yunjae forms a unique bond. Through them, he will discover how love, friendship, and perseverance can change a life forever.

This poignant and triumphant novel, in the vein of *The Emissary* and *The Curious Incident of the Dog in the Night-Time*, shines brightly thanks to Gema Vadillo's full-colour illustrations.

GEMA VADILLO has been crafting characters and weaving fantasy stories since childhood. A passionate storyteller across multiple mediums, she brings her narratives to life through drawing, photography, and video. In 2019, she debuted with *Schizein and the City Where the Sun No Longer Rises*, a novel that builds a world shaped by music, dreams, and her boundless imagination. In 2023, she ventured into illustrated fiction with *Yellow Doesn't Exist*, followed by her work on the illustrated edition of the Korean literary phenomenon *Almond*.

ARTIST



AUTHOR



WON-PYUNG SHON has built a career as both a novelist and a film director. Her stories often feature intriguing premises that blend fantasy and reality. With her debut novel, *Almond*, she focused on a real medical condition, achieving her greatest literary success to date. *The Impulse*, a story about second chances, is her most recent novel.





LUNWERG • HARDCOVER
15 X 21 CM • 176 PAGES

I KNOW SOMETHING IMPORTANT

A timeless fable for all ages, crafted from short stories and illustrations to be enjoyed by the whole family

ILLUSTRATED WISDOM

EVERYDAY MOMENTS

EMBRACING SHORT STORIES

MINIMALIST BUT PROFOUND

ART WITH MEANING

LIFE REFLECTIONS

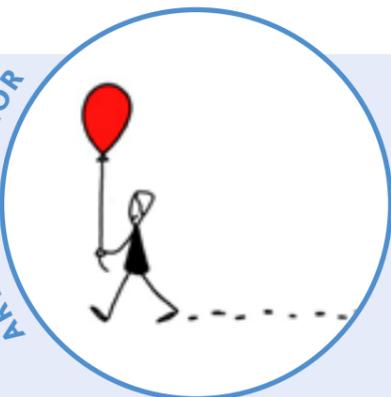
An extraordinary book of ideas, drawings, and short stories.

No one knows who Muskupapi is, but we do know his drawings touch the heart. Muskupapi has no professional agenda, doesn't exhibit, and doesn't make sketches. When night falls and he has a little time to himself, he writes and draws ideas with a clean, simple style, sending a virtual embrace and offering hope to those who see them. His simple drawings—many inspired by real-life experiences—manage to entertain, amuse, make us smile, and encourage us to reflect on essential values and the most relevant things in life: moments between parents and their children, siblings, family matters, romantic relationships, friendships, or work interactions.

This is an important book that will convey the timeless value of those special people in our lives.



MUSKUPAPI Behind the name Muskupapi hides an anonymous author, a lawyer by profession. At the end of each day, after accompanying his son to bed, he lets his imagination roam, creating stories, inventing drawings, and sometimes combining the two to bring a smile to others. He has a large following on social media, a sort of "invisible friends chat," which has become a space for sharing stories inspired by a simple, effective call to action: "Leave a little heart in the comments, and I'll respond with a story you'll enjoy." *Sé algo importante* is his debut.





LUNWERG • HARDCOVER
16.5 X 22.5 CM • 144 PAGES

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NO REFUNDS

An endearing and humorous look at parenting that dismantles the myths on the subject

DISMANTLING MYTHS ABOUT PARENTING

COMIC STRIP STYLE

IRONIC & ENDEARING

FIRST STEPS AS PARENTS

Being a parent involves challenges and situations for which, in many cases, we feel unprepared. With blunt sincerity and his characteristic acidic and tender humor, sharp-witted cartoonist René Merino shares with us the fears and worries, but also joys and uncontrollable feelings one experiences as a first-time parent.

Based on his own experience and that of his immediate circle, the author dismantles myths about pregnancy and parenting, and gives us a book that promises to accompany us, without judgment, but with many complicit laughs, in our first steps as parents.



LUNWERG • HARDCOVER
16.5 X 22.5 CM • 112 PAGES

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NEO-COGITO CULTURE
EXCHANGE (CHINA),
TITAN PUBLISHING (TAIWAN).

EVERYTHING WILL TURN OUT FINE (SOMETIMES)

A poignant and deeply personal journey through anxiety and recovery that sheds light on the struggles of mental health and the strength to overcome them

MENTAL HEALTH

HUMOROUS & OPTIMISTIC

MINIMALIST STYLE

PROFOUND & SATIRICAL

With the sensitivity and lucidity so typical of his language, René Merino decides to share his personal story of anxiety and mental health problems. After a period of anguish triggered by the loss of his job, the author enters a spiral of symptoms (anxiety, insomnia, panic attacks...) that render him unable to continue with his usual routine: one of those moments in life when a person "breaks down". René fights his illness and his prejudices and he finally seeks professional help... and starts to recover. In doing so, he opens our eyes to our preconceived ideas and takes us on an emotional journey towards healing that many of us will see ourselves reflected in.

RENÉ MERINO devoted himself to drawing on whatever he could find, causing problems with his mother for drawing on his hands, with teachers for drawing on tables, and with his ex-boss for drawing him. To give his mother (and himself) peace of mind, he started earning a living by doing commissioned illustrations and murals and teaching drawing classes. In 2013, he began sharing comics on his Instagram account. During the pandemic, he published his first book *It's Bad, But It Could Get Worse*.

ARTIST & AUTHOR



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LUNWERG • HARDCOVER
20 X 20 CM • 144 PAGES

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NEO COGITO EXCHANGE (CHINA),
TITAN PUBLISHING (TAIWAN).

IT'S BAD, BUT IT CAN GET WORSE

Little droplets of daily philosophy, seasoned with lots of silly laughter, which will brighten our day and make us reflect on how absurd and contradictory human nature is

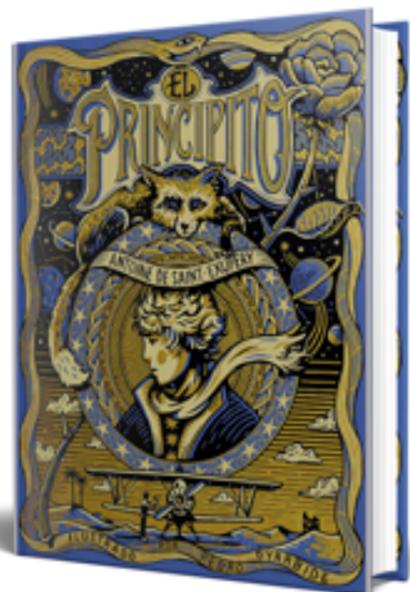
DAILY PHILOSOPHY

COMIC STRIP

LAUGHING AT ONESELF

Together with a new and talented generation of comic authors, René Merino has put his foot down to gather the testimony of the greats of the past and conquer millennials. Through intimate themes, but also with political and social subjects, he connects with young people, who identify themselves with his humor, his sensitivity, and his reflections on his generation's day-to-day life.





LUNWERG • HARDCOVER
16.5 X 22.5 CM • 112 PAGES



THE LITTLE PRINCE

The first illustrated book by the Spanish artist behind the iconic covers of the bestselling Blackwater saga

TIMELESS STORY

ART DECO SOPHISTICATION

SYMBOLIC IMAGERY

GOTHIC MYSTERY

HAUNTLINGLY ELEGANT

HEARTBREAKING MEDITATION ON HUMAN NATURE

Saint-Exupéry's timeless tale recounts the encounter between an aviator stranded in the solitude of the Sahara Desert and a child who approaches him with a simple request: a drawing of a sheep. This little golden-haired traveler, who has journeyed across various planets before arriving on Earth, possesses a wisdom hidden within his innocence. His sense of wonder and fearless curiosity give rise to the profound reflections on life that make this book so extraordinary.

The pilot narrating the story may not have mastered the art of drawing, but Pedro Oyarbide certainly has. With unmatched skill, he reinterprets one of the most beloved books in world literature. His vibrant and detailed illustrations offer us the extraordinary opportunity to rediscover *The Little Prince* as if for the very first time.

Revered by generations of readers—both young and old—around the world, *The Little Prince* is an everlasting classic that continues to move us with every reading.

ARTIST



PEDRO OYARBIDE is a Spanish illustrator and graphic designer with a background in Fine Arts and Graphic Design from HAWK Hildesheim, Germany. After working in design studios in the UK, he has spent over a decade as a freelance illustrator, collaborating with major brands like Nike, Miller Lite, and Budweiser. His most acclaimed work is the cover design for the bestselling *Blackwater* series, a global phenomenon with over three million copies sold, where his distinctive aesthetic has been widely praised.



ANTOINE DE SAINT-EXUPÉRY



Visionary writer, aviator, and philosopher whose works blend adventure, humanism, and poetic insight. His masterpiece, The Little Prince, is cherished by children and adults alike.

DON QUIXOTE

A visually stunning edition of a timeless classic that has been translated into 140 languages and has sold more than 500 million copies worldwide. An edition to treasure

ECLECTIC STYLE

AS HILARIOUS AS PROFOUND

A MASTERPIECE TO BE REDISCOVER

VIBRANT & FRESH

Don Quixote of La Mancha stands at the pinnacle of literary history, hailed as the first modern novel and a cornerstone of European storytelling.

This timeless story follows Alonso Quijano, a humble gentleman whose obsession with chivalric novels leads him to lose his sanity and embark on wild adventures, convinced he's a knight-errant. In this fresh edition, acclaimed writer Javier Sáez de Ibarra breathes new life into the classic, rewriting all 52 chapters in a vibrant, contemporary style. While modernizing the language, he meticulously preserves the original's essence and charm.

Each chapter offers a unique experience: a double-page spread of engaging text, enhanced with quirky graphic elements in the margins, followed by an expansive, horizontal illustration that visually summarizes the key events.

LUNWERG • HARDCOVER
17.5 X 24 CM • 192 PAGES



ARTIST



RICARDO CAVOLO graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.

AUTHOR



Javier Sáez de Ibarra is a distinguished Spanish writer and former literature professor. He has authored novels, poetry, and several short story collections, winning the prestigious Ribera del Duero International Short Narrative Prize in 2009 and the Setenil Award in 2014. His creative and literary critique works have been featured in renowned magazines such as *Quimera*, *Turia*, *Cuadernos Hispanoamericanos*, *El Cuaderno*, and the digital magazine *Penúltima*, where he also serialized two novels.





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LUNWERG • HARDCOVER
16.5 X 22.5 CM • 256 PAGES

GIPSY BALLADS

A lyrical masterpiece reimagined through the vibrant, eclectic style of Ricardo Cavolo

ILLUSTRATED CLASSICS

TRADITION & FOLKLORE

POWERFUL & ONEIRIC

One of the most significant lyrical creations of the twentieth century reinterpreted through the unmistakable look of one of our most original contemporary artists.

An indisputable classic by the hand of the most universal Spanish poet illustrated with the variegated and colourful illustrations so characteristic of the great Ricardo Cavolo.



ARTIST



RICARDO CAVOLO graduated in Fine Art. Johnny Cash provides the soundtrack to his life but he listens to Neutral Milk Hotel at special moments. One could say that he was pretty much born in his father's painting studio. It was there that he learned how to hold a pencil properly and he has never let go since. He is an artist with a unique imagination, who grew professionally as Director of Art at advertising agencies until he realized that his vivid iconography of tattoos, mythology and fantasy should be seen by a larger audience.



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One victim, twelve suspects and a remarkable mind in search of the truth

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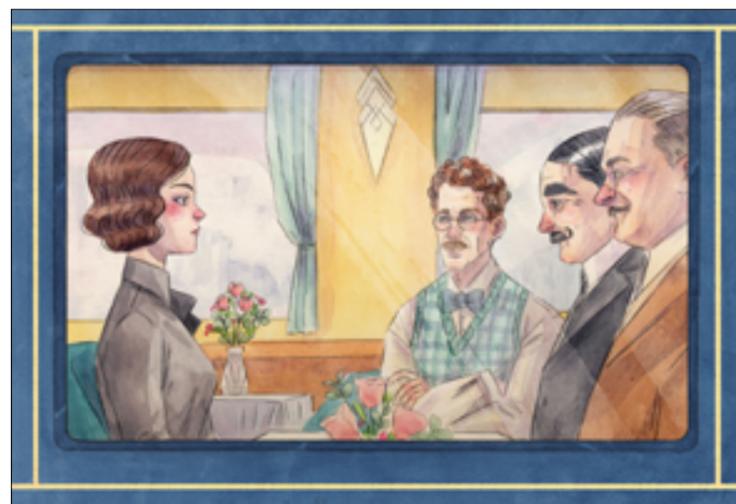
EXQUISITE ILLUSTRATIONS

LOCKED-ROOM MYSTERY

NOIR

In an isolated zone of the former Yugoslavia, in the middle of the night, a heavy snowstorm obstructs the railway line of the Orient Express. Journeying from exotic Istanbul, the train counts among its passengers detective Hercule Poirot, who suddenly finds himself face to face with one of the most puzzling cases of his career: in the neighboring compartment Samuel E. Ratchett has been murdered in his sleep, although no motive for this crime is known. Poirot will take advantage of the situation to investigate the passengers, who are clearly the only possible perpetrators of the crime.

The most popular novel of the mythical detective Hercule Poirot now in an exclusive version illustrated by Esther Gili.



Capítulo 1

Declaración del encargado del coche cama

En el vagón restaurante estaba todo preparado. Poirot y Bouc se sentaron juntos a un lado de la mesa. El doctor se acomodó al otro extremo del pasillo. En la mesa había un plato del coche Estambul-Calaís y los nombres de los viajeros escritos en tinta roja. Los pasaportes y los billetes formaban un montón a un lado. Había también papel de escribir, tinta y lápices.

—Excelente —dijo Poirot—. Podemos iniciar el interrogatorio sin más ceremonias. En primer lugar, tomaremos declaración al encargado del coche cama. Usted, probablemente, sabrá algo de ese hombre. ¿Qué carácter tiene? ¿Puede fiarse uno de su palabra?

—Sin duda alguna. Pierre Michel lleva empleado en la compañía más de quince años. Es francés. Vive cerca de Calais. Perfectamente respetuoso y honrado. Quizá no descuelle por su talento.

—Muy bien. Veámoslo, pues.

Pierre Michel había recuperado parte de su aplomo, pero estaba todavía extremadamente nervioso.

—Espero que no piensen que ha habido negligencia por mi parte —dijo pascando la mirada de Poirot a Bouc—. Es terrible lo que ha sucedido. Espero que los señores no me atribuyan ninguna responsabilidad.

Poirot calmó los temores del encargado y empezó el interrogatorio. Indagó, en primer lugar, el apellido y la dirección de Michel, sus años de servicio y el tiempo que llevaba en aquella línea. Ya conocía esos detalles, pero las preguntas rutinarias tranquilizaron al empleado.

—Ahora —dijo Poirot—, hablemos de los acontecimientos de la noche pasada. ¿Cuándo se retiró Mr. Ratchett a descansar?

—Casi inmediatamente después de cenar, señor. Realmente, antes de que saliéramos de Belgrado. Lo mismo hizo la noche anterior. Me había ordenado que le preparara la cama mientras cenaba y, en cuanto cenó, se acostó.

—¿Entró alguien en su compartimento después?

—Su criado, señor, y su secretario.

69

ARTIST

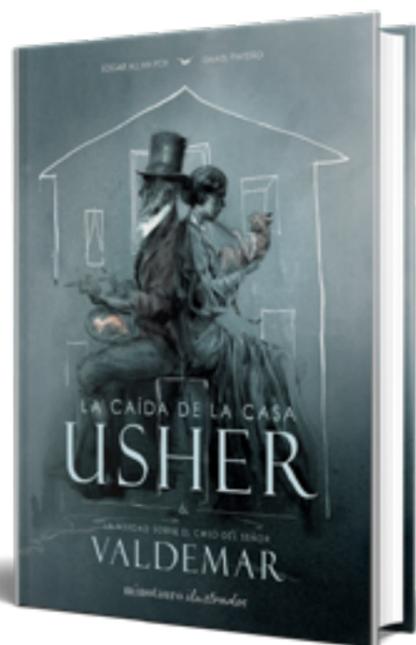


ESTHER GILI has been drawing for as long as she can remember and enjoys interpreting the world in her own way. She studied Illustration at the Escuela de Arte nº10 in Madrid and has worked for several publishing houses. She collaborates with USER T38, producing illustrations and storyboards for film and advertising. She has won awards such as the INJUVE and Young Creators of Madrid prizes. She is the author of *39 Weeks. My Experience as a Beginner Mother* and the illustrator of *The Legacy of Catherine Elliot* and *Call Them Witches*.

AGATHA CHRISTIE



Queen of mystery novels. Her ingenious plots and unforgettable characters, like Hercule Poirot and Miss Marple, revolutionized the detective genre and captivated readers worldwide.



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THE FALL OF THE HOUSE OF USHER & VALDEMAR

Step into the dark universe of Edgar Allan Poe and rediscover the unsettling beauty of the stories The Fall of the House of Usher and The Facts in the Case of M. Valdemar, brought to life by Ismael Pinteño

MACABRE CLASSICS

GOthic HORROR

DARK & GLOOMY AESTHETIC

BRUSHSTROKES & ROUGH TEXTURES

TERROR & DECAY

Edgar Allan Poe's mastery of gothic horror is on full display in *The Fall of the House of Usher* (1839) and *The Facts in the Case of M. Valdemar* (1845)—two chilling tales where the boundaries between reality and nightmare blur.

In *The Fall of the House of Usher*, the narrator arrives at the crumbling mansion of his friend Roderick Usher, only to find himself trapped in a decaying world where the house itself seems to breathe with impending doom. As madness takes hold and the family's tragic fate unfolds, the mansion's collapse becomes the ultimate symbol of an inescapable descent into ruin.

Meanwhile, *The Facts in the Case of M. Valdemar* ventures into the eerie realm between life and death, as a hypnotic experiment pushes the limits of science—and sanity. Poe weaves a macabre tale of mesmerism and the grotesque, forcing readers to confront unsettling ethical and existential questions.

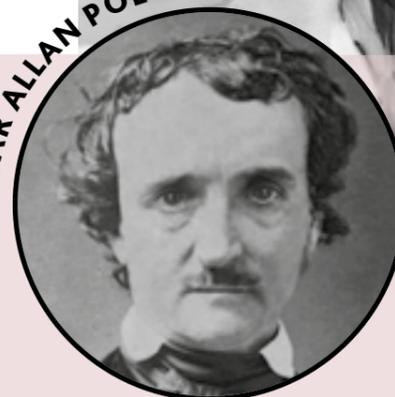
This edition brings a new dimension to Poe's masterpieces with the stunning illustrations of Ismael Pinteño, an artist who employs traditional techniques to add depth and detail to these haunting stories. His visual interpretation enhances the narratives and offers an experience that heightens the atmosphere and symbolism of these timeless works.

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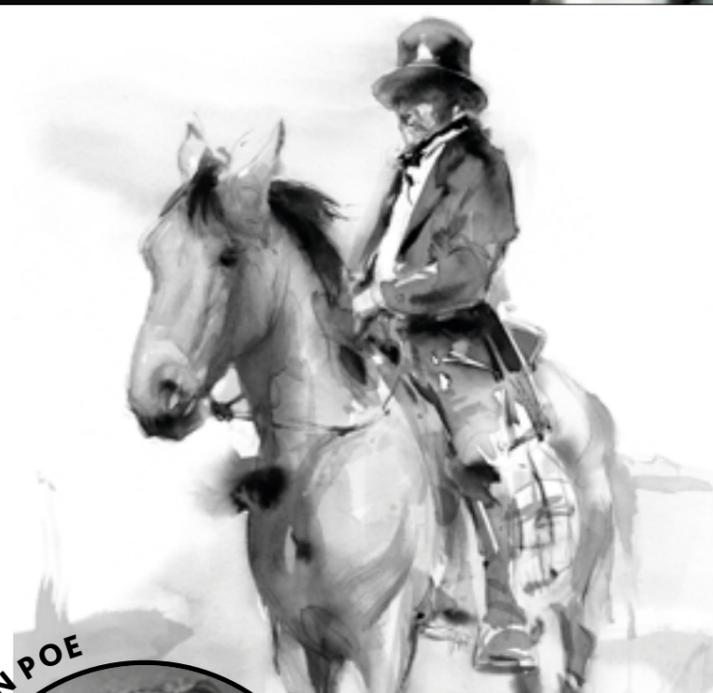


ISMAEL PINTEÑO is an illustrator known for his versatility and mastery of traditional techniques such as watercolor, graphite, and pen drawing. He has collaborated with international museums and publishers, as well as worked on film productions. Besides, Pinteño has been recognized with different painting and drawing awards, including the 2021 Gregorio Prieto National Drawing Competition.

EDGAR ALLAN POE



Master of Gothic literature. His tales unravel psychological torment, macabre mystery, and the inescapable grip of death, leaving a lasting influence on generations.





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THE SHADOW OVER INNSMOUTH

An immersive, dark journey to the rundown seaside town of Innsmouth, full of disturbing secrets and gothic horror legends

ILLUSTRATED CLASICS

TWISTED AND MACABRE IMMERSIVE

READING LOVECRAFTIAN UNIVERSE

COSMIC FANTASY

Innsmouth wasn't always the decrepit, muddy ruin it is today. In years gone by, commerce with distant native communities of the Pacific filled its coffers and nets with wealth. But along with the gold and abundant fishing came strange cults and, beginning with the Marsh, who led those remote expeditions, the inhabitants of Innsmouth began to carry around with them strange talismans and chant peculiar orations in blasphemous rituals. All of which, they say, is now dead and gone, because a merciless military operation wiped out those impious manifestations.

The protagonist and narrator arrives in derelict Innsmouth almost by chance. Soon, the streets become a trap and a labyrinth. With each passing moment, the horror still lurking in the town reveals itself in evermore disturbing, twisted and macabre ways. As a backdrop there is the sea, the source of ancient, inhuman horrors, which, as the protagonist will discover too late, can nestle at the very heart of our existence.

By Lovecraft, king of the macabre, and Tomás Hijo, master of modern engraving.



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THE HAUNTER OF THE DARK

A spine-tingling journey into the unknown!

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TWISTED & MACABRE

COSMIC HORROR

FORBIDDEN KNOWLEDGE

PSYCHOLOGICAL TERROR

IMMERSIVE & PHANTASMAGORICAL ATMOSPHERE

Robert Blake's soul is gripped by an electrifying obsession. Every day, from his study window, he gazes at the haunting silhouette of the abandoned church looming over Federal Hill. The day he finally ventures through the crumbling neighborhoods that surround the temple, Blake steps into a world that thrills his fascination with the occult: strange manuscripts, sinister idols, blasphemous symbols, and a forgotten corpse... All remnants of an ancient cult devoted to obscene cosmic deities. At the heart of this eerie realm, Blake discovers an ancient artifact connected to unimaginable terrors, threatening to shatter his mind and the very fabric of reality.

Robert Blake's curiosity leads him into the terrifying secrets of an abandoned church and a mysterious object that threatens to unravel his sanity and reality itself.



ARTIST



TOMÁS HIJO has illustrated over one hundred books for various international publishers, notably for the works of J.R.R. Tolkien, for which he won the Tolkien Society Award for Best Artwork in 2016. In addition to being the author of works related to world of legends and folklore, he has contributed with his illustrations to film-related projects such as the movie *Nightmare Alley* by Guillermo del Toro, or the Netflix series *Stranger Things*. His primary creative technique is engraving, and his graphic work forms part of private collections around the world.

H.P. LOVECRAFT



Visionary horror writer whose eerie and imaginative stories of cosmic horror and ancient deities forged a unique and enduring genre that continues to haunt and terrify readers to this day.

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