

# LITERARY FICTION

SPRING 2025



BOOK & FILM  
RIGHTS

Grupo Planeta

# BOOK & FILM RIGHTS

Grupo Planeta

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Cover photography *Last Comes the Raven*, © Beth Moon  
From the book *The Flight of Man* by Benjamín G. Rosado

LITERARY FICTION



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**BENJAMIN G. ROSADO** studied Audiovisual Communication at the Complutense University of Madrid, and a postgraduate degree in Film Studies from Wesleyan University in Connecticut. He was part of the editorial team at *El Cultural* and, in recent years, has worked as a freelance journalist for various media outlets, including *El Mundo*, *Esquire*, *Vanity Fair*, and *Harper's Bazaar*. He has also been a classical music critic for Scherzo, and a cultural manager for several projects. Additionally, he has worked as a ghostwriter and speechwriter for various publishers and cultural institutions. *The Flight of Man* is his debut novel.

## THE FLIGHT OF MAN

THE POWER OF FICTION

WRITER AS PROTAGONIST

A QUEST FOR TRUTH

MYSTERIOUS CALL TO ADVENTURE

REALITY MIRRORING FICTION

LOVE AND LOSS

*A modern adventure novel about the power of fiction to rewrite the course of our lives*

Young philologist Diego Marín travels to Valparaíso to confront his uncertain academic future. A chance encounter there sparks the inspiration for his first novel, leading to unexpected literary success. Relocating to New York, he soon finds that life and love interfere with his writing, and his name gradually fades into obscurity.

Years later, a call from his former editor puts him on the trail of an extraordinary event—a real-life accident that eerily mirrors the ending of his most famous book. Without hesitation, Marín embarks on a journey deep into the Colombian jungle, only to find himself caught in a web of fate and storytelling. As he investigates, he realizes that some stories must be told at any cost, while others demand silence to protect a life.

With *The Flight of Man*, Benjamín G. Rosado makes a bold literary debut, wielding a powerful and fluid narrative voice that blends wit with erudition.



WINNER  
OF THE  
BIBLIOTECA  
BREVE 2025

SEIX BARRAL • 95,292 WORDS • 376 PAGES • MARCH 2025  
ENGLISH SAMPLE AVAILABLE

*Winner of the Premio Biblioteca Breve, this novel has earned unanimous praise from the jury, who hail Rosado as "a master storyteller in the tradition of Auster and Bolaño."*



**IVÁN REPILA** is a writer, editor, and cultural manager. He has worked with various national and international organizations and institutions in the production, coordination, and direction of conferences, meetings, and festivals focused on theater, music, and dance. He is the author of the novels *A Scoundrel's Comedy*, *The Boy Who Stole Attila's Horse*, *Prologue for a War*, and *The Ally*.

## THE DEVIL'S GARDEN

UTOPIAN VS. DYSTOPIAN WORLDS

PHILOSOPHICAL FICTION

STRANGER IN A STRANGE LAND

ENVIRONMENTAL AWARENESS

LOSS OF INNOCENCE

HOPEFUL FABLE · ALLEGORY

LITERARY FANTASY

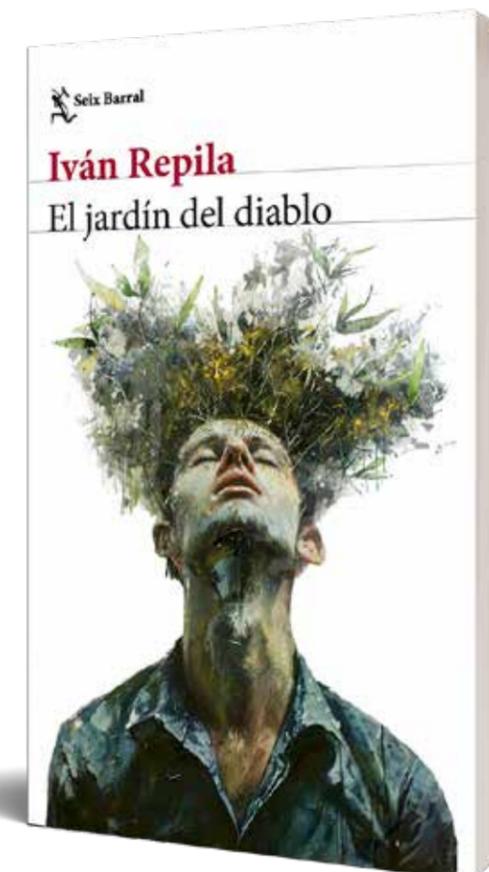
*The Devil's Garden is a luminous and thought-provoking fable, a tale of innocence colliding with the modern world, where harmony and chaos stand in stark contrast*

In an isolated paradise known as The Garden, humans live in perfect balance with nature and each other, guided by mutual care and respect. Convinced that their way of life can help heal the world, the Garden's inhabitants send an emissary to the outside world each year to share their wisdom. This time, that responsibility falls to young Volva.

Leaving behind the only life he has ever known, Volva arrives in a city ruled by consumption, speed, and relentless work. As he struggles to find his place in a society that has long forgotten the simplicity of living, he must confront the question: Can one person change the world, or will the world change them first?

Told as a bedtime story from a father to his daughter, *The Devil's Garden* is a stunningly original novel, infused with the wonder and wisdom of timeless fables. In an era dominated by dystopian fiction, Repila offers a rare and much-needed message of hope, evoking the spirit of classics like *The Neverending Story* and *The Chronicles of Narnia*.

**OPTION PUBLISHERS:** Actes Sud (France), Suhrkamp (Germany), The Other Press (World English Rights).



SEIX BARRAL • 31,007 WORDS • 224 PAGES • JANUARY 2025  
ENGLISH SAMPLE AVAILABLE

*"One of the most valuable bets in our current prose."*

DANIEL HEREDIA, ZENDA

*"Extraordinary."*

ÁLVARO COLOMER, EL MUNDO

*"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."*

MIGUEL POLO, EL CONFIDENCIAL



**INÉS MARTÍN RODRIGO** is a writer and journalist. Her novel *Las formas del querer* won the Premio Nadal 2022 and the Premio de la Crítica de Madrid. She is currently part of the team behind the literary supplement *Abril*, writes opinion pieces for *Prensa Ibérica* newspapers, and contributes to *El ojo crítico*, the cultural program on RNE. She is the author of several novels and short stories. In 2019, she was selected by AECID's 10 de 30 project, which highlights Spain's top writers under forty.

## ANOTHER VERSION OF YOU

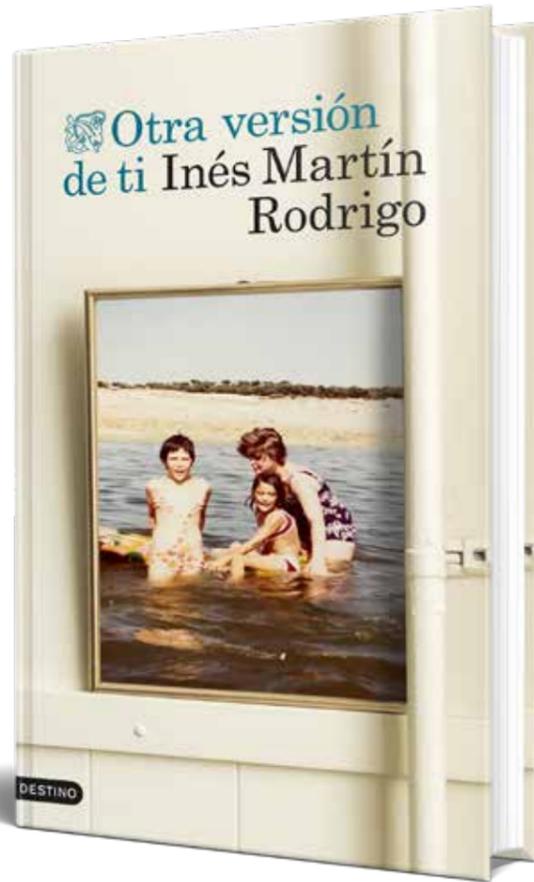
- GRIEF AND HEALING
- DUAL TIMELINE
- LOVE AND LOSS
- MISSING PERSON MYSTERY
- FOUND FAMILY
- PERSONAL IDENTITY QUEST
- FAMILY SECRETS
- EMOTIONAL INVESTIGATION
- QUEER LOVE STORY

*Another Version of You* is a luminous and deeply moving novel about love, memory, and the relentless search for identity

For nearly a decade, Andrea and Candela have built a life together, weathering the inevitable trials that love and time bring. But Candela, a writer, has always carried the weight of loss—her mother's untimely death in childhood left a void that has never fully closed. Now, twenty-seven years later, just as she reaches a high point in her career, another devastating goodbye forces her to confront the past once more.

Determined to understand the woman she barely remembers, Candela embarks on a quest to reconstruct her mother's life. She gathers testimonies from family and friends, consults experts in neurology, psychology, and photography, and collects every document and image she can find. Piece by piece, she assembles a puzzle that she hopes will finally give her a sense of closure. But when Candela suddenly disappears, Andrea is left to finish what she started—piecing together not just the story of a mother and daughter, but of a love that transcends time.

**OPTION PUBLISHERS:** Dokaz Izdavasto (Serbia).



DESTINO • 82,193 WORDS • 360 PAGES • MARCH 2025

*A breathtaking meditation on the memories that shape us, the fear of losing them, and the desperate, beautiful struggle to hold onto the ones we love.*



**ISAAC ROSA** has published the novels *Another Damn Novel about the Spanish Civil War!* *The Futile Yesterday*, which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear*, recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand*; *The Dark Room*, winner of the Cálamo Prize; and *Happy Ending*. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. His work has been translated into several languages and his works were brought to the big screen three times.

## SAFE PLACE

- GRITTY
- DYSTOPIAN
- FATHER-SON RELATIONSHIP
- PROVOCATIVE

*A masterful novel that shows how fear is gradually permeating our everyday lives*

Segismundo García, a struggling salesman, believes he has found the perfect business: selling low-cost bunkers to the working class as protection against global collapse. Over twenty-four hours, we follow him through sales visits and a desperate treasure hunt to solve his family troubles. Along the way, his cynical outlook clashes with those who still believe in a better world.

**RIGHTS SOLD TO:** Liebeskind (Germany), Polyandria (Russia).



WINNER OF THE 2022 BIBLIOTECA BREVE AWARD

SEIX BARRAL • 67,385 WORDS  
• 312 PAGES • MARCH 2022  
COMPLETE ENGLISH TRANSLATION  
AVAILABLE

## HAPPY ENDING

- ACID HUMOR
- IRREVERENT
- AUTOPSY OF LOVE
- MODERN OBSTACLES
- SOLITUDE

*Love is a luxury we can't always afford*

Happy Ending (CURSIVA) begins with the end of a great love story. A couple falls in love, lives a dream, has children, and battles against everything—uncertainty, precariousness, jealousy—struggling not to give up, yet falling time and time again. When love ends, the question arises: where did it all go wrong?

**RIGHTS SOLD TO:** Christian Bourgois (France), Liebeskind (Germany), Einaudi (Italy), Toledo Kirjastus OÜ (Estonia).

**AUDIOVISUAL RIGHTS:** Lamia Producciones who is developing a feature film.



SEIX BARRAL • 80,577 WORDS  
• 344 PAGES • OCTOBER 2018  
ENGLISH SAMPLE AVAILABLE



**JESÚS CARRASCO**'s first novel, *Out In the Open*, consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller's Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in The Netherlands and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread*, won the European Union Literature Prize.

## IN PRAISE OF HANDS

NATURE CRAFTSMANSHIP FAMILY BONDS  
CELEBRATION OF LIFE RURAL LIFESTYLE

*A novel as extraordinary as the life journey of its protagonists, a story in which there is room for adventure, reflection and memory*

In 2011, the narrator of this novel and his family arrived, by chance, at a ruinous house located in a small town in the south of Spain. An agreement with the owner would allow them to make use of it while he found financing to build apartments there. It was only a matter of time before the house would be demolished. However, during the following years, they spent long periods in it, repairing it with their own hands, transforming it into a cozy meeting and a place for celebration.

There they welcomed neighbors and friends, with whom they shared food, music, work and laughter. There the family came to live with a dozen chickens, several horses and donkeys, two dogs and a few mice. They never lost sight of the fact that the bulldozers would eventually arrive, which turned the time spent in the house into an eloquent metaphor for life: we give ourselves to it, even knowing that it will end.

**RIGHTS SOLD TO:** Meulenhoff (The Netherlands), Minumsa (Korea).

**OPTION PUBLISHERS:** Goga (Slovenia), Akropolis (Czech Republic).

*"An original and daring book [...] Serious literature"*

SANTOS SANZ VILLANUEVA, *EL CULTURAL*



25K  
COPIES  
SOLD

WINNER  
OF THE 2024  
BIBLIOTECA  
BREVE  
AWARD

SEIX BARRAL • 66,168 WORDS • 320 PAGES • MARCH 2024  
ENGLISH SAMPLE AVAILABLE

*"A healing and luminous novel that narrates the process of restoring a house in the countryside, ultimately redeeming the family that inhabits it. A beautiful human parable about the importance of manual labor as the ultimate origin of art."*

BIBLIOTECA BREVE JURY

*"An intimate and profound look, simple and poetic, as personal as it is universal, at a topic little addressed by contemporary literature: manual work"*

ISAAC ROSA, *REVISTA MERCURIO*

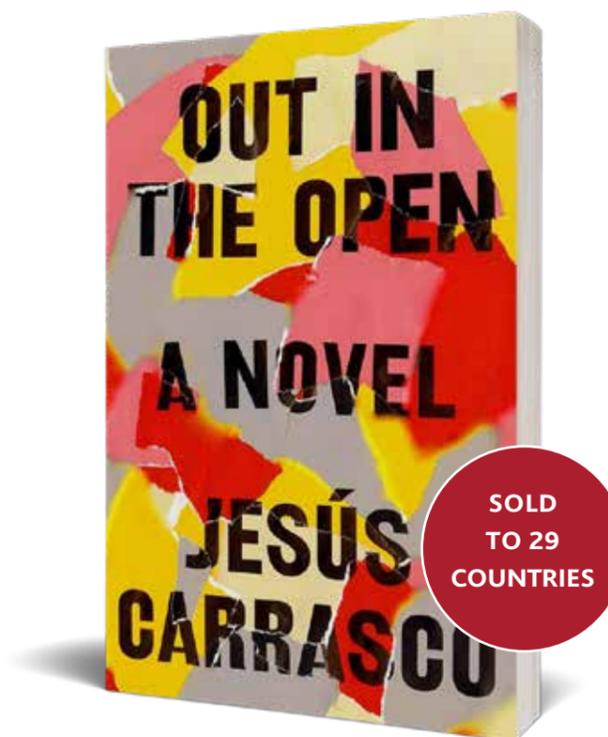
## TAKE ME HOME

MOTHER-SON RELATIONSHIP AGING MEMORY

*A great novel about family, the bonds that unite us and the wounds that divide us*

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4.

*Take Me Home* is a painstaking study of the strains of middle age, when grown-up children become their parents' carers, when sibling resentments flare up, and when those who as young adults fled the nest find themselves back in the family home, in painful new roles. The novel's success lies in Jesús Carrasco's ability to show the complexities of his characters' feelings without holding up any one response as more natural or right.



SOLD  
TO 29  
COUNTRIES

SEIX BARRAL • 52,404 WORDS • 224 PAGES • JANUARY 2013  
COMPLETE ENGLISH TRANSLATION AVAILABLE



30K  
COPIES  
SOLD

SEIX BARRAL • 67,385 WORDS • 320 PAGES • FEBRUARY 2021  
COMPLETE ENGLISH TRANSLATION AVAILABLE

## OUT IN THE OPEN

WESTERN STYLE DEVASTATED COUNTRY SUSPENSE

*The flight of a child through a drought-stricken country ruled by violence*

A boy who has escaped from home hears, crouched at the bottom of his hidden place, the screams of the men who is searching for him. But when the game goes, what is before him is an infinite and arid plain that he must cross if he wants to move away forever from what made him flee. One night, his footsteps cross paths with those of an old shepherd. From that moment on, nothing will be the same for neither of them.

A closed world, without names or dates, where morale has escaped down the same drain that took the water. In such a scenario, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.



**ANTONIO ITURBE** is a renowned cultural journalist, writer and professor. Author of *Rectos torcidos*, *Días de sal*, *The Librarian of Auschwitz*, *A cielo abierto* (2017, Biblioteca Breve Prize), and *The Infinite Beach*. As a cultural journalist, he has contributed to various newspapers, radios, and magazines. For nineteen years, he was part of the editorial team of *Qué Leer*, serving as director for the last seven. Currently, he directs the book magazine *Librújula*, contributes to media outlets such as *La Vanguardia*, *Heraldo de Aragón*, or *RAC1*, and teaches in the master's program in publishing at the Autonomous University of Madrid and several courses in creative writing at Ateneu Barcelonès.

## MUSIC IN THE DARK

EVERYDAY HERO THE POWER OF MUSIC

SOCIAL TRANSFORMATION INSPIRED BY TRUE EVENTS

WAR-TIME RESILIENCE

*A testament to the resilience of the human spirit and the transformative power of art in the darkest of times*

In a humble village where uneducated and humble farmers reside, *Music in the Dark* chronicles the journey of Mariano Lozano, a skilled tailor and passionate clarinetist. Tasked with revitalizing the local municipal band, Mariano faces skepticism from the villagers, the ever-present threatening shadow of a mysterious healer known as "the witch," and the looming upcoming of war. However, he remains determined to change lives through music and education, believing them to be the most powerful forces.

Drawing from Iturbe's own family history, he imbues the narrative with authenticity and depth. *Music in the Dark* illuminates the struggles and triumphs of ordinary individuals amidst the clamor of pre-Civil War Spain.

**RIGHTS SOLD TO:** Meulenhoff (The Netherlands), RAO Books (Romania), Fabula (Ukraine).

**OPTION PUBLISHERS:** Flammarion (France), Piper (Germany), Klidarithmos (Greece), Politikens (Denmark), Like Kustannus (Finland), Bokförlaget Polaris (Sweden), Publik Praktikum (Serbia), Popcorn (Russia), Wydawnictwo Literackie (Poland), Morava (Albania), Iztok Zapad (Bulgaria), Akropolis (Czech Republic), Alexandra Kiadó (Hungary), Baltos Lankos (Lithuania), Keter Books (Israel), Vivat (Ukraine), Bata Press (Macedonia), Grada (Slovakia), Učila (Slovenia), Spring International Publishers (Taiwan), Pegasus (Turkey), Vadaly (Tamil) & Qanun Publishing House (Azerbaijan).



SEIX BARRAL • 74,880 WORDS • 416 PAGES • APRIL 2024  
ENGLISH SAMPLE AVAILABLE

*Music in the Dark sees a return to the exceptional storytelling talent which Antonio Iturbe displayed in The Librarian of Auschwitz.*

## THE PRINCE OF THE SKIES

SAINT-EXUPÉRY REAL LIFE STORIES ADVENTURES

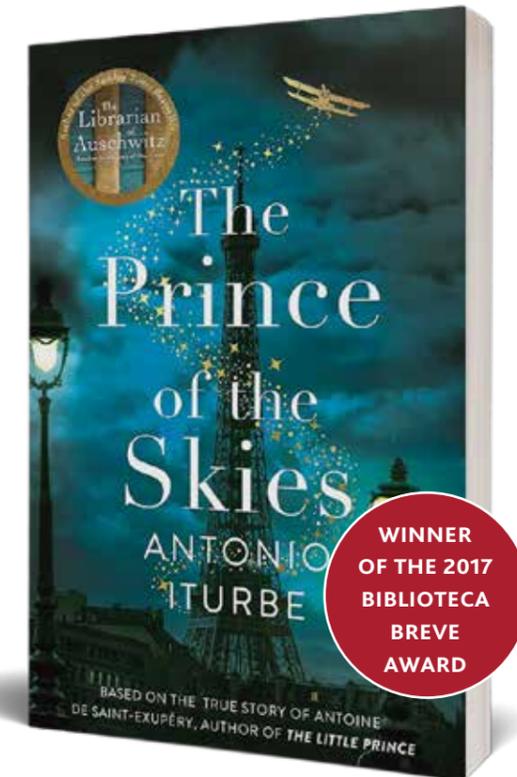
UNCONDITIONAL FRIENDSHIP FRENCH AVIATION

*Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with The Little Prince.*

France 1922, a young Saint-Exupéry meets fellow pilots Jean Mermoz and Henri Guillaumet, and they become pioneering aviators, opening up mail routes in North Africa and South America for Aeropostale. As the years pass, their paths cross and re-cross through crashes, rescues, deaths and enormous changes in aviation technology. Mermoz goes on to become the most famous pilot in France, and Saint-Exupéry a celebrated author. The one constant is their love of flying.

*The Prince of the Skies* portrays how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

**RIGHTS SOLD TO:** Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Planeta Manuscrito (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).



SEIX BARRAL • 140,000 WORDS • 642 PAGES • MARCH 2017  
• COMPLETE ENGLISH TRANSLATION AVAILABLE

*"Iturbe does a wonderful job of dramatizing how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots. He also recreates in sparking fashion interwar French society. Saint-Ex, his colleagues, and their loves come to life in a novel that would do the author of The Little Prince proud."*

PUBLISHERS WEEKLY



**TXANI RODRÍGUEZ** is a journalist, scriptwriter and writer. She has published *What Will Become Of Us*, *August*, and *If You Want, You Can Stay Here*. Moreover, she has published the short story collection *The Planes' Heart* and some comics translated in different languages. She is part of the radio team of *Radio Euskadi*, and she collaborates with different press media as *El Correo*, where she publishes an opinion column. She is a professor of creative writing at the Escola d'Esriptura de l'Ateneu Barcelonès, at the ALEA Literary Association and at the University of Deusto.

## ROOT ROT

MOTHER-DAUGHTER DYNAMIC

ECO-FICTION

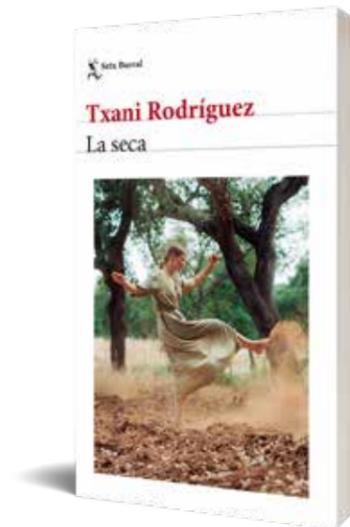
RURAL LIFE

*A compelling story which masterfully weaves poetic parallels between the effects of the climate crisis in rural Spain and one woman's turbulent emotional world*

Returning to her childhood village, Nuria witnesses a conflict between locals striving to protect their livelihoods from a disease killing cork oaks and summer tourists aiming to preserve the natural landscape. The novel builds tension as Nuria navigates her bad luck, her strained relationship with her mother, and memories of an old romance. This evocative story intertwines the changing landscape with Nuria's emotional growth.



**OPTION PUBLISHERS:** Arkadia (Italy), Dergah (Turkey), Plamar (Bulgaria).



SEIX BARRAL • 52,707 WORDS • 272 PAGES  
JANUARY 2024  
ENGLISH SAMPLE AVAILABLE

## THE LAST ROMANTICS

INCISIVE PROSE

SECOND CHANCES

INTIMATE

*A novel about how life's twists and turns can offer second chances, encouraging belief in life's possibilities*

Irune, an insecure, hypochondriac woman, balances her life between home and a paper factory in an industrial town near Bilbao. Her social circle is small, consisting of coworkers, a neighbor, and a train conductor she calls to check timetables for trains she never takes. When a conflict arises at the factory, Irune unexpectedly takes a side, leading her life in a new direction and discovering an unforeseen opportunity. This hauntingly intimate book, written with elegance, explores the dreams that drive us and the meaningful lives of the inconspicuous.



**RIGHTS SOLD TO:** Plamar (Bulgaria), Arkadia (Italy), Dergah (Turkey).



**AUDIOVISUAL RIGHTS SOLD TO:** La Claqueta, which has developed a feature film.

SEIX BARRAL • 192 PAGES • JUNE 2020  
ENGLISH SAMPLE AVAILABLE



**ROSARIO VILLAJOS** dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel *Face* and the novels *Ramona* and *Molar*, a delusional story about loneliness and precariousness in today's society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

## PHYSICAL EDUCATION

TOXIC MACHISMO

BODY CONSCIOUSNESS

FEMINISM

OBJECTIFYING THE FEMALE BODY

SEXUAL HARASSMENT

*A woman's greatest battles are fought with her own body*

One afternoon at the end of August, Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she decides that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents.

Set in the early 1990s, *Physical Education* draws the portrait of an adolescent marked by a complicated relationship with her own body, and a resentment towards a world that is determined to make her feel guilty for being a woman, thus highlighting the stories on which the values of an entire generation are built.

Rosario Villajos has produced a literary and artistic oeuvre that focuses on the body, and with this magnificent novel, she brings the sentimental education with which Flaubert portrayed the lives and times of the young bourgeois in the 19th century to the field of the physical, writing of how the body is the field on which all of our battles are fought, where who we are is settled, and also where the fears, tensions and violence of each era are reflected.



**RIGHTS SOLD TO:** Ugo Guanda (Italy), sold in pre-empt; Métailé (France), Dom Quixote (Portugal), Alpina (Russia).



SEIX BARRAL • 77,045 WORDS • 304 PAGES • MARCH 2023 •  
ENGLISH SAMPLE AVAILABLE

SHORTLISTED  
FOR THE  
STREGA PRIZE  
2024

WINNER  
OF THE 2023  
BIBLIOTECA  
BREVE  
AWARD

*"The young girl forges her personal rebellion against the world through the struggle not to give up her own freedom: freedom of movement, freedom to be and to show herself as she is, even if that means taking risks."*

LA VANGUARDIA



**BEST  
HISPANO-  
AMERICAN  
AUTHOR  
2023**

**ELVIRA LINDO** stands as a celebrated figure in the cornerstone of contemporary Spanish literature for over two decades. She studied journalism and, she began working. She was awarded the National Prize for Children's and Youth Literature, and in 2005 she received the Biblioteca Breve Prize for the novel *A Word From You*. In addition to authoring numerous other successful books, including the international bestselling *Manolito Gafotas* series, she regularly contributes to the newspaper *El País*. In 2023, her latest novel, *In the Wolf's Den*, was released, and she was awarded the Premio Liber as the most influential narrative voice in the Hispano-American literary scene.

## IN THE WOLF'S DEN

CLASSIC TALE STYLE   SORORITY   OVERCOMING

MYSTERY

*The stories we share have the power to reshape destinies*

Julieta and her mother arrive at La Sabina to spend the holidays. At eleven years old, Julieta considers this lost village the best place to leave behind problems she doesn't know how to put a name to. During this eternal summer full of first times, she will discover that the town is built on secrets and memories; the edges of the forests on tales and legends; and the hearts of people on fear, hate, love and hope, the four feelings that nourish their dreams and also their worst nightmares.

Elvira Lindo returns to pure fiction creating her own literary world, the deserted Sabina and its forests, a setting in which reality and fable go hand in hand, just like in the classics. Readers are immersed in a magnificent novel of increasing intensity, before whose mystery they will only be able to respond with amazement and emotion.

**AUDIOVISUAL RIGHTS:** Optioned.

*"Reminiscences of Carmen Laforet and Henry James [...] Elvira Lindo's new novel confirms a growth that makes her one of the most valuable names in Spanish literature today."*

MIGUEL BARRERO, ZENDA



SEIX BARRAL • 60,451 WORDS • 272 PAGES • MARCH 2023  
• ENGLISH SAMPLE AVAILABLE

*"Between Mary Shelley and Miguel Delibes, with her own voice, giving a new twist to realism without abandoning it, Elvira Lindo builds a great fiction about the fear that assaults us around the corner."*

EL PAÍS

## OPEN HEART

AUTOFICTION   FAMILY BONDS   IDENTITY

*The rise and fall of a great passion, the ferocious love of two great characters who seem to be conspiring against their own serenity*

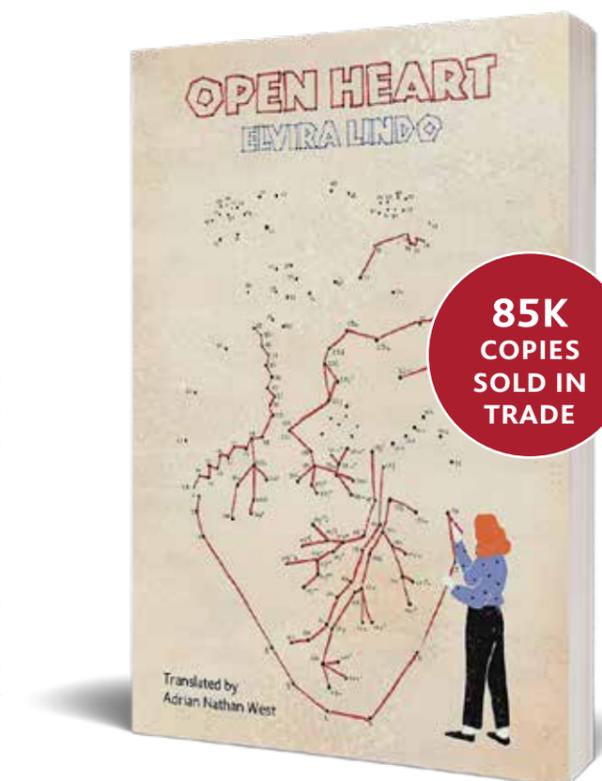
In *Open Heart*, Elvira Lindo tells the story of her parents, which is the story of an excessive love, a passionate and unstable love story forged through constant anger and reconciliation, with an entire family's mood dependent on it.

Her father's outsized personality, his caprices, his decisions mark the rhythms of a life characterized by drifting: after the wedding, Manuel's job in the Dredging and Construction Company obliges him to change cities time after time, preventing him, his wife, and their children from settling down roots. Places pass by while their love disintegrates and their children grow up in a family history marked by her father's character and the tragic illness and early death of her mother.

*"Open Heart it is a long and emotional farewell for how it articulates reality and imagination, past and present, childhood and maturity. Memories, in their repetition and reiteration, generate ghosts, writes Elvira Lindo. Narrating weakens those ghosts, and if writing saves, it is because it opens the heart to our incredible capacity to love."*

LIZA GINZBURG, AVVENIRE

**RIGHTS SOLD TO:** Ugo Guanda (Italy), Other Press (World English), Uitgeverij Signatuur (The Netherlands), Vulkan (Serbia).



SEIX BARRAL • 82,111 WORDS • 384 PAGES • MARCH 2020  
• COMPLETE ENGLISH TRANSLATION AVAILABLE

*"Lindo's Open Heart is an exploration of the imperfect ways we love each other and how we forgive. She has given us a novel that is akin to a master sculptor's high relief, where we see pictures of one family at different stages, with enough unsparing yet loving detail to see each life individually in all its broken beauty."*

RUBÉN DEGOLLADO, AUTHOR OF *THE FAMILY IZQUIERDO*

*"Proust would have loved this tongue-in-cheek feminist Spanish novel."*

JUDITH GUREWICH, PUBLISHER AT OTHER PRESS



**EBBABA HAMEIDA** is a Spanish journalist of Sahrawi origin and the Vice President of Reporters Without Borders in Spain. She was born in the Sahrawi refugee camps in Algeria and grew up between Italy and Spain. She is currently part of RTVE. In 2021, she was awarded the INJUVE Digital Journalism Prize and the Desalambre Award.

## PAPER FLOWERS

MIGRATION &amp; IDENTITY

NARRATIVE NON-FICTION

CULTURAL CLASH

SAHRAWI WOMEN

*The history of the Sahrawi people told through the voices of its women*

*Paper Flowers* is a beautiful tale that gives voice to three generations of Sahrawi women caught in the whirlwind of history. Aisha, Naima, and Leila—granddaughter, mother, and grandmother—embody the wounds of a people who have endured colonialism, exile, and war. The story of Aisha, the protagonist and alter ego of the author, contrasts with that of the women who came before her.

Her grandmother, **Leila**, is marked by the loss of her nomadic identity. Born and raised in the desert, where her people lived in freedom, she is forced to abandon her home and live in a refugee camp after the occupation of Western Sahara. There, she watches helplessly as her way of life disappears, clinging to the dream of returning home.

Aisha's mother, **Naima**, grows up in these camps, where she becomes a nurse and activist working in a hospital. She symbolizes the resilience of Sahrawi women, who fight to preserve their culture amid the diaspora. Yet, she faces a deep personal dilemma—whether to follow her vocation of helping her people or submit to the expectations of marriage and motherhood in a society where a woman's path is often predetermined.

Carrying this legacy, **Aisha** experiences displacement firsthand when she is sent to Europe in search of a better future. In Italy, she grows up torn between two irreconcilable worlds: the Western culture that welcomes her and the Sahrawi traditions she tries to hold onto. As the generational bridge, her identity becomes a battleground—a constant struggle between assimilation and the pull of her roots.

While **Leila** embodies the nomadic past and **Naima** represents the fight for survival, **Aisha** must decide whether her struggle belongs in exile or in the land of her childhood.



PENÍNSULA • 79,224 WORDS • 280 PAGES • JANUARY 2025  
ENGLISH SAMPLE AVAILABLE SOON

*In the tradition of Najat El Hachmi, Ebbaba Hameida delivers a courageous testimony that moves seamlessly between intimate history and collective destiny, always with an eye on the memory and dignity of her people.*



**CRISTINA DEL PUERTO-PEIX** (Manlleu, 2000) holds a degree in Social and Cultural Anthropology, specializing in Literary and Cultural Studies from UAB, and is currently studying Catalan Philology at UOC. A bookseller-turned-writer. She writes not to escape herself or disconnect but, on the contrary, to immerse herself in her own world and the wider world.

## WOMEN WITHOUT MEN

LGBTQ+

FAMILY DYNAMICS

IDENTITY

This sharp, emotionally raw novel dissects love, betrayal, and queer identity with the intimacy of Megan Dolan and the unflinching honesty of Gabrielle Zevin

Elisenda's carefully constructed world collapses when her partner leaves her—for a man.

"I thought she was one of us: a woman without men. Until one day she told me:  
'I slept with someone else.'  
'What?'  
'A man,' she clarified, almost as if intending to hurt me."

This betrayal shatters Elisenda's identity and forces her to revisit her past—from her adolescence to her six-year relationship with Tina—and to unravel the roots of her pain. Elisenda is also the daughter of Margarida Pons, a celebrated writer with whom she shared a strained relationship. Following her mother's death, Elisenda struggles with an emotional block she can only confront through books. Yet, even as time passes, the answers she seeks remain out of reach—perhaps hidden in her mother's writings, in the mysterious golden-eyed girl she meets on the train, or in the enigmatic cat that frequently visits her.

*Through a protagonist and narrator who oscillates between fatalism and determination, this extraordinary debut is brimming with charm, empathy, and humor.*



EMPÚRIES • 70,254 WORDS • 264 PAGES • MARCH 2025  
ENGLISH SAMPLE AVAILABLE

*Women Without Men, Cristina del Puerto-Peix's debut novel, is a desperate and hilarious journey of self-discovery, a puzzle to be solved, and also a love story.*



**JÈSSICA DEL MORAL** holds a degree in Journalism from UAB. A screenwriter and presenter, she hosts the cultural program *Connecticat* on La Xarxa and the in-depth interview series *Converses Connecticat*. She has worked in the newsrooms of Ràdio Menorca - Cadena SER, COM Ràdio, and more recently in television at La 2 of RTVE Catalunya. She has also collaborated with agencies such as Europa Press and publications including *Ara*, *El Mundo*, *El Día de Baleares*, and *Comunicació 21*. This is her debut novel.

## BONDS, AFFECTIONS, AND CHAINS

MULTI-GENERATIONAL SAGA INTERCONNECTED STORIES

FAMILY SECRETS EMOTIONAL BAGGAGE

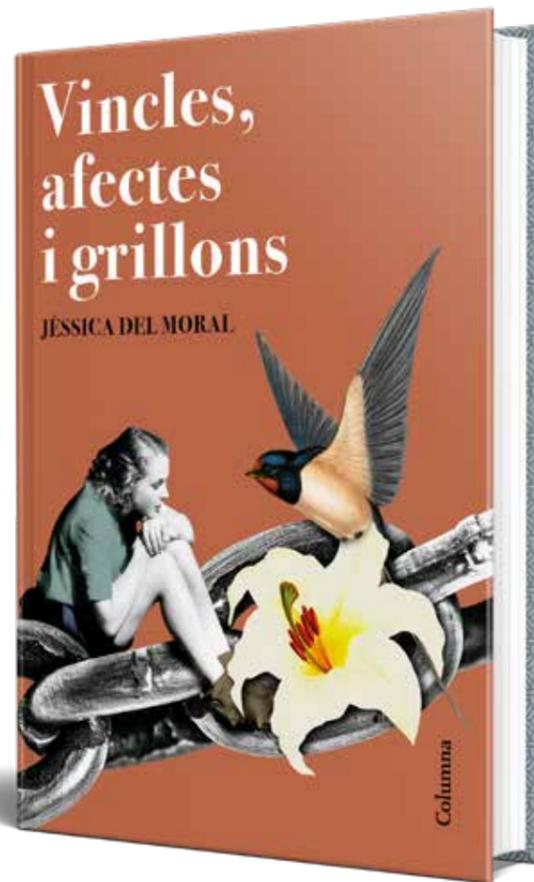
SELF-DISCOVERY PAST AND PRESENT INTERTWINED

DARK HUMOR IDENTITY AND BELONGING

*A masterful exploration of human connections, intense emotions, and the invisible chains that bind us*

A paella for one would solve everything. On the terrace of a small restaurant near the Ebro Delta, the narrator contemplates whether to ask the stranger at the next table to share a blue crab paella with her. Perhaps he too is drawn to the aroma drifting from nearby tables, or maybe he shares her curiosity about this invasive species—just another American import that has overtaken the local way of life, much like rock 'n' roll, Halloween... and now, blue crab.

Through interwoven lives, spanning different historical periods and locations—from Barcelona to distant corners of the world—*Bonds, Affections, and Chains* traces the journeys of characters seeking to reconcile with the past, come to terms with loss, and find their place amidst fractured relationships, unresolved traumas, and buried family secrets.



COLUMNA • 103,552 WORDS • 336 PAGES • MARCH 2025

*A stunning debut, blending sharp observation with deeply affecting storytelling.*



**EVA COMAS-ARNAL**, a writer, translator, journalist, philologist and professor, is a renowned scholar of Rodoreda's work. She has published two investigative works on Rodoreda: *El somni blau* and *Afinar l'estil*. She is the creator of the first and only podcast dedicated exclusively to Rodoreda's work, titled *La Maraldina*. She contributes regularly to cultural magazines such as *Serra d'Or* and *Mètode* and appears on programs like *Més324*, *El món a RAC1*, and *La primera pedra*.

## MERCÈ AND JOAN

HISTORICAL FICTION LOVE STORY

LITERARY ICONS NARRATIVE NON-FICTION

*Mercè and Joan brings to life the passionate and turbulent love story of Mercè Rodoreda and Armand Obiols, set against the backdrop of war and exile*

She is a thirty-year-old novelist, brimming with vitality and ambition. He is a razor-sharp columnist, cultured and incisive. Their paths cross in 1939 at the gardens of Château de Roissy-en-Brie, a haven for writers and intellectuals fleeing the war, including Joan Oliver, Anna Murià, Francesc Trabal, and Pere Calders. It is here that one of the most controversial and tempestuous literary romances begins.

In these pages, Rodoreda and Obiols transform into *Mercè and Joan*—the names they reserved for each other. Their deep connection, anchored in a shared love of literature, became so consuming that it estranged them from their families and friends. From Paris to Bordeaux and Limoges, their love unfolded amidst some of the most harrowing chapters of 20th-century Europe.



PROA • 82,858 WORDS • 432 PAGES • MARCH 2025

*Secret passion and tragic fate: the tumultuous love of Mercè Rodoreda and Armand Obiols.*



**ALBA GÓMEZ GABRIEL**, a native of Mataró, holds a degree in Audiovisual Communication from Pompeu Fabra University and in Cinematographic Directing from ESCAC. After working for several years as a screenwriter for cinema and television, she now focuses on literary creation and teaching. *I Am the Last Square* is her first novel.

## I AM THE LAST SQUARE

URBAN FICTION   GENTRIFICATION   EVICTION  
 BARCELONA   SOCIAL CRITIQUE  
 COMMUNITY DYNAMICS   REAL ESTATE SPECULATION

*Winner of the BBVA Sant Joan Prize, I Am the Last Square marks the stunning literary debut of Alba Gómez Gabriel. This urban novel provides a poignant critique of gentrification and real estate speculation that displaces residents and erases community identities.*

*I Am the Last Square* is the story of a square in the heart of Barcelona, Plaça del Sol, a place that mirrors many other places. A fertile ground of stories, a stage of survival and crisis, of desire, loneliness, fear, love, and exclusion. It is inhabited by people who live within the system's wheel, the neighbors of the Finca Grogga, and people who, forced by speculators or by their own will, live on the margins.

Bel, the protagonist, has no house but has a home. The Square is her home: she intimately knows every corner, tree, and imperfection of the square. Living in a hotel under construction, she spies with binoculars on the residents of the Finca Grogga, her former home before eviction.

Among the Finca Grogga's inhabitants are Fina, the estate owner; Ramon, a professor nearing retirement who struggles with his wife's death; Andreas and Val, a couple facing relationship troubles; and Abril, a young woman trying to escape her family's burdens. The story takes a mysterious turn when a new tenant appears, living on the Square's bench, catching Bel's eye from her window. Who is he, and what secrets does he bring to the Finca Grogga?



PROA • 25,9000 WORDS • 232 PAGES • SEPTEMBER 2024

*A vibrant and heart-wrenching urban novel that portrays the unsustainable rental market in major cities and the human cost of gentrification. Through its rich characters and evocative setting, Alba Gómez Gabriel crafts a compelling narrative that captures the essence of community, displacement, and resilience in contemporary Barcelona.*



**ARIADNA CASTELLARNAU** studied Spanish Language and Literature and Comparative Literature. She lived in Buenos Aires, where she worked as a cultural reporter for the country's main journalistic outlets. Her first novel, *Burn*, was published by Gog y Magog (Argentina) y Catedral (España). She won the Las Américas International Prize for the best Latin American Novel in 2015 and recently was awarded Grand Prix de l'Imaginaire 2023 for best foreign novella.

## DARKNESS IS A PLACE

SHORT STORIES   DARK FANTASY   FAMILY DYNAMICS  
 IMAGINATIVE

*A collection of disturbing stories halfway between real and fantastical, in vein of Mariana Enriquez, Shirley Jackson or Samanta Schweblin*

In these eight tales, writer Ariadna Castellarnau enters the realm of fantasy to explore the strange and shadowy side of human relationships. A girl who takes refuge in the forest, running from her family, meets a feral teenager; two brothers, one of whose deformity turns him into an object of fascination, compete for the attention of their absent parents; a man who must leave a girl at a brothel will establish with her a bond for eternity; a couple on an island tries to find meaning in their life while they decide what to do with a mysterious baby that has appeared in front of their door; a girl hopes in vain to satisfy the expectations of her father by learning his profession.

These short stories are intense, mesmerizing and open ended, its characters move in an uncertain, twisting terrain.

Castellarnau is one of the most promising voices in contemporary Spanish prose. Her short story *The Water Man* was published by Words Without Borders and *Marina Fun* was featured in *The Dial*.

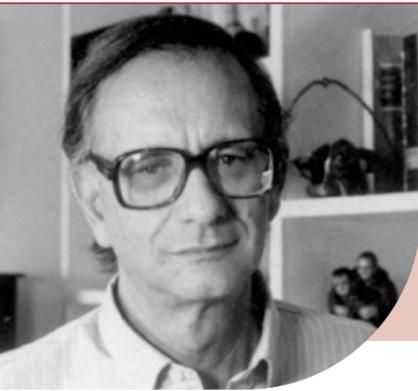
**RIGHTS SOLD TO:** Coffee House Press (World English Rights), Editions de l'Ogre (France), Jagiellonian University Press (Poland).



DESTINO • 34,509 WORDS • 160 PAGES • NOVEMBER 2020  
 • ENGLISH SAMPLE AVAILABLE

*"Ariadna Castellarnau knows these desperate beings so well that she can trace them out with austere strokes in her lean and at times beautiful prose... Castellarnau writes about the end as if she had witnessed it, like a witness who knows, intuits, and suffers, who rages against the dying of the light."*

MARIANA ENRÍQUEZ



**JESÚS FERNÁNDEZ SANTOS** debuted as a novelist with *The Brave Ones*, followed by *In the Bonfire*, which won the Gabriel Miró Prize, *Labyrinths*, *The Man of the Saints*, which won the Critics' Prize in 1970, and *Book of the Memory of Things*, awarded with the Nadal Prize. He also was a film critic for *El País* and made films like *Spain, 1800* and the TV series *The Books*.

## BEYOND THE WALLS

FORBIDDEN LOVE   MYSTICISM   BETRAYAL

20TH CENTURY SPAIN   NATIONAL LITERATURE PRIZE

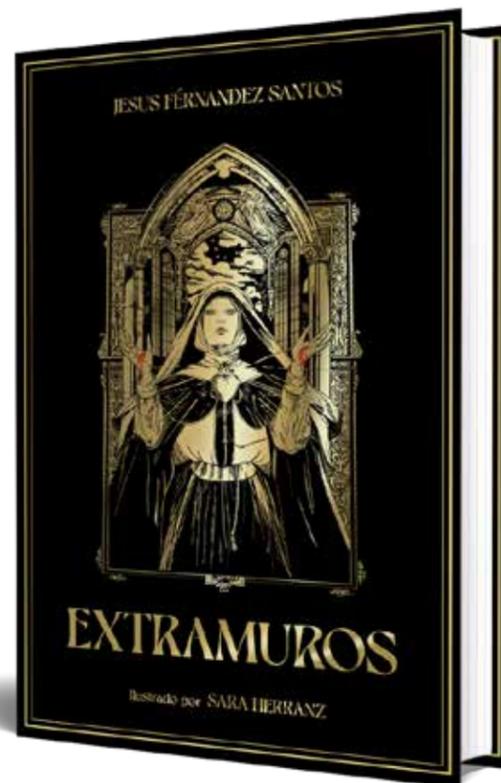
*A modern classic which is a gripping tale of mysticism and forbidden love within the walls of a secluded convent, set against the backdrop of Philip II's Spain, where passion and betrayal ignite in a world devoid of freedom*

In a Spain mired in the decadence of Philip II's reign, a secluded convent cut off from the world that suffers the misery ravaging the country, tries to survive at all costs.

Within its walls, mysticism will intertwine with passion, deceit, and betrayal, and the forbidden love between two women will reflect the harshness of a world where freedom has no place.

Awarded the National Literature Prize in 1979, *Beyond The Walls* is one of the best novels of contemporary Spanish literature that, however, has been out of print for many years.

We recover a story of absolute relevance, accompanied by illustrations by Sara Herranz, who has captured with elegance, passion, and anguish the story of these forgotten nuns who come back to life today.



LUNWERG • 74,357 WORDS • 260 PAGES • OCTOBER 2024  
ENGLISH SAMPLE AVAILABLE

**SARA HERRANZ** is the illustrator. She is visual storytelling showcases the strength of color economy and the compelling power of her female characters. Her work features a firm line and the use of red, inviting viewers into a universe where protagonists tackle contemporary issues with a blend of everyday life, intimacy, and irony. Her books have reached over 25,000 copies sold. Vogue España, Gucci, and Chanel are some of the brands that have trusted her work.



**FRANCISCO UMBRAL** was a journalist and writer described as "the greatest Spanish author of the 20th century". His novel *A Mortal Spring* (1975) is considered to be a masterpiece of the late 20th century. His work earned him a range of awards including: the Mariano de Cavia Award, the González Ruano Award for Journalism, the Critic's Choice Award, the Nadal Prize for *The Nymphs*, the Prince of Asturias Award, the Víctor de la Serna Award, the Fernando Lara Novel Prize for *The Forging of a Thief*, The National Letters Award, and the highest accolade in Spanish literature, the Cervantes Award.

## A MORTAL SPRING

ELEGY TO CHILDHOOD   REQUIRED READING

CLASSIC SPANISH LITERATURE

*A 20th century masterpiece*

*A Mortal Spring* represents the pinnacle of Francisco Umbral's writing career. Defined by the author as simultaneous memoir, the novel is considered by the literary community to be a 20th century masterpiece.

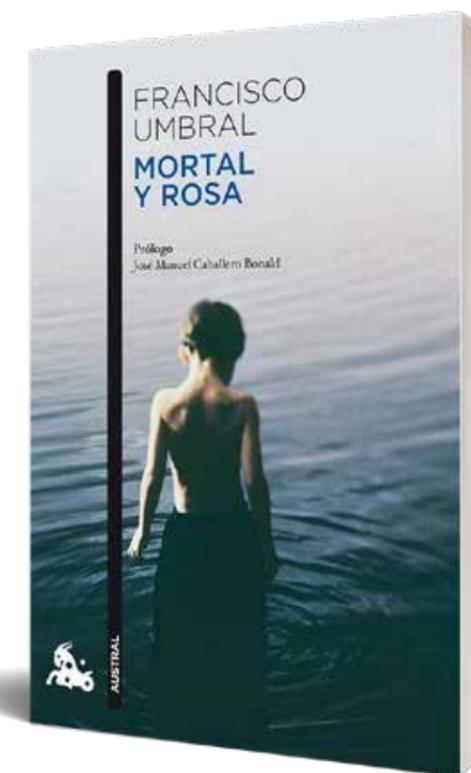
In poetic prose, Umbral captures the joy of a young child, a son, and the tragedy of his loss as a unique place of pain that the author alone can inhabit. His beautiful use of language creates a bittersweet contrast against the haunting sensation of happiness slipping through the reader's fingers with each turn of the page. A timeless piece of art.

**At once tender and stone-hard, spirited and even-paced, *A Mortal Spring* is a heart-breaking novel about the pain of losing a child.**

*"Everything in the air is a bird."*  
FRANCISCO UMBRAL

*"Writing is the deepest way of reading life."*  
FRANCISCO UMBRAL

📖 RIGHTS SOLD TO: Settecolori (Italy).



AUSTRAL • 54,000 WORDS • 256 PAGES • NOVEMBER 1975  
• ENGLISH SAMPLE AVAILABLE

*"I dare not look at myself in mirrors in case it's true that I don't have an ear, and I comb my hair to that side, to hide what I don't know if it exists."*  
FRANCISCO UMBRAL

BOOK & FILM  
**RIGHTS**

Grupo Planeta