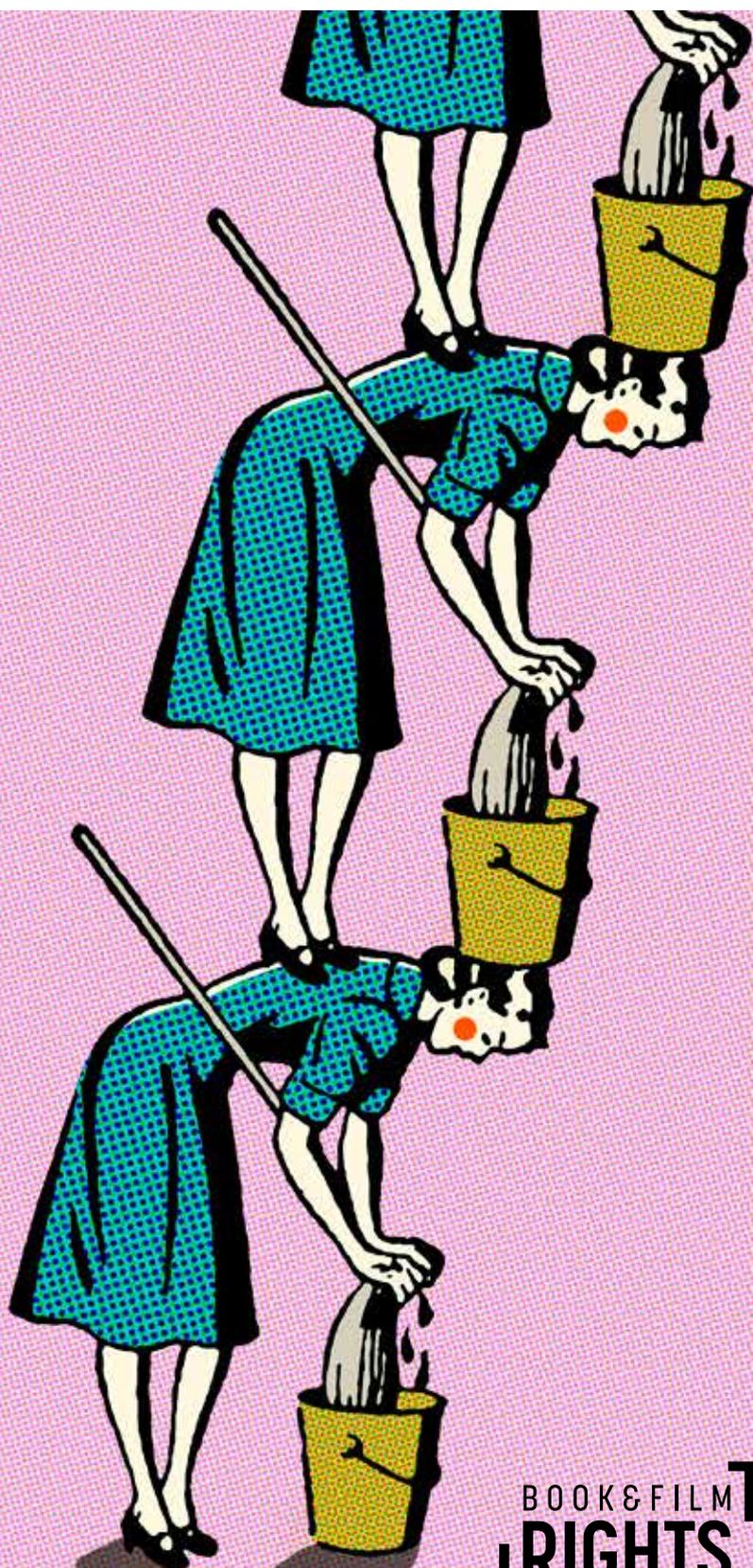


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Cover illustration © CSA-Archive / Getty Images
From the book *Clean Houses* by María Agúndez

WOMEN'S FICTION



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HISTORICAL FICTION



PALOMA SÁNCHEZ-GARNICA is a bestselling author of historical novels where she mixes thriller and mystery, combining the past with the present. Her novel *The Soul of the Stones* became a major success *Silence Sonata*, that would be turned into a TV show, established her as a highly acclaimed author. *Memory and Oblivion*, which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her novel *Sophia's Suspicion*, reprinted 19th times, and *Last Days in Berlin (CURSIVA)* has confirmed her establishment among critics and readers as a writer with a strong literary personality.

VICTORIA

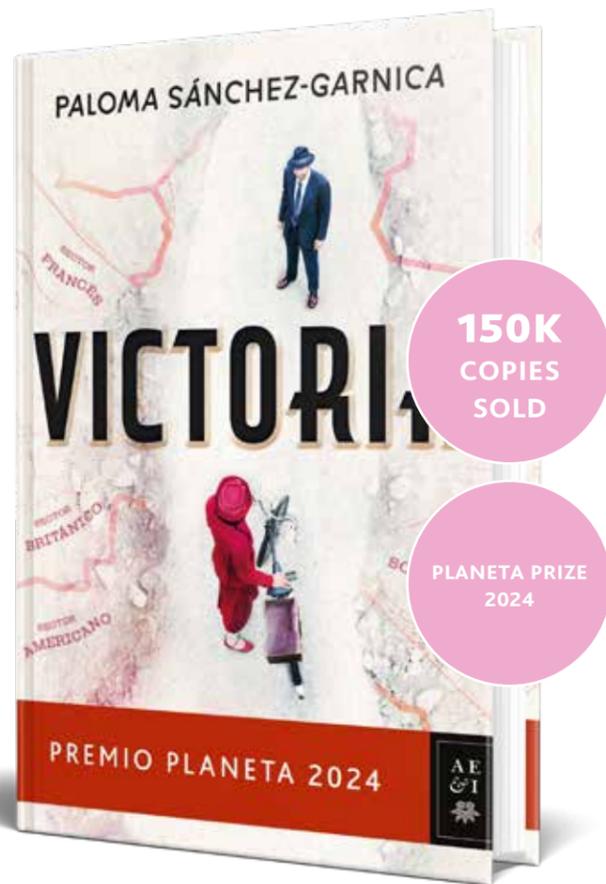
- WAR AFTERMATH
- FOUND FAMILY
- POLITICAL INTRIGUE
- STRONG FEMALE PROTAGONIST
- SURVIVAL AGAINST THE ODDS
- STAR-CROSSED LOVE
- BETRAYAL AND REDEMPTION
- MOTHER-DAUGHTER BOND

The Planeta Prize 2024-winning novel delivers a powerful portrait of those whose lives were irreversibly shaped by the political forces of history

In the aftermath of World War II, Berlin lies in ruins, a city without a future. Victoria, a brilliant mind with the ability to craft an unbreakable encryption system, is forced to survive by singing at the Cassandra club every night. Despite her extraordinary intellect, her sole focus is providing for her daughter Hedy and her sister Rebecca. But when ruthless Soviet operatives blackmail her into leaving for the United States, she has no choice but to abandon them in search of salvation.

In America, Victoria finds unexpected solace in the love of Captain Norton. But beneath the country's promise of freedom, she soon discovers a reality tainted by deep-seated racism and injustice. From the Ku Klux Klan's reign of terror to the paranoia of McCarthyism, she is once again trapped by forces beyond her control.

This is a story of loss, betrayal, and the courage to fight for those we love.



PLANETA • 111,658 WORDS • 480 PAGES • NOVEMBER 2024
ENGLISH SAMPLE AVAILABLE

A sweeping novel of resilience, sacrifice, and survival.



MAMEN SÁNCHEZ holds a degree in Information Sciences from the Complutense University and has completed postgraduate courses in History and Literature at the Sorbonne, London, and Oxford. She is the Deputy Director of ¡Hola! magazine and the Director of ¡Hola! México. She is married and has five children. She has published three children's books and the novels *Gafas de sol para días de lluvia*, *Agua del limonero*, *Juego de Damas*, *La felicidad es un té contigo* (one of the biggest editorial successes of 2013, published in the United States, Great Britain, Germany, and many other countries), *Se prohíbe mantener afectos desmedidos a la puerta de la pensión*, *La flor y nata*, and *La hora de las mujeres sin reloj*.

THE YEAR MARGARITA WENT TO PARIS

- MOTHER-DAUGHTER RELATIONSHIPS
- SELF-DISCOVERY
- HUMOR IN LIFE'S CHALLENGES
- TRANSFORMATION AND EMPOWERMENT
- FAMILY DYNAMICS AND CHANGE
- LIFE AFTER PARENTHOOD

A heartwarming and humorous journey of a mother rediscovering herself when her daughter leaves for Paris to conquer the world of fashion

After years of raising her triplet daughters, the time has finally come for one of them, Margarita, to leave the nest and start her adventure in the glamorous world of Parisian fashion. While this transition is a natural and happy milestone for any mother, for the protagonist, it's the beginning of a personal revolution. What seems like a simple change for her daughter turns into an emotional earthquake for the mother, sparking a transformative journey of self-discovery.

In *The Year Margarita Went to Paris*, Mamen Sánchez delivers a delightful mix of humor, wit, and sharp observations on life.

With her signature style, she invites readers to explore the emotional turbulence of a mother's transformation while balancing the love for her family with the desire to find herself again. This is a story for anyone who has ever put their family first and now faces the challenge of redefining their own identity.



ESPASA • 77,455 WORDS • 288 PAGES • JUNE 2025
ENGLISH SAMPLE AVAILABLE SOON

A relatable, uplifting tale about the challenges and rewards of personal growth later in life, The Year Margarita Went to Paris reminds us that sometimes, the biggest adventure starts within.



MARÍA ZARAGOZA is an author and screenwriter who has published a dozen titles including novels, comics and short story collections, included numerous anthologies, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. She has also ventured into children's and young adult literature with *Baba Yagá* illustrated by El Rubencio. *Divine Accounts*, a short animated film directed by her, has just received a nomination for the 2024 Goya Awards.

THE ANGEL FACTORY

HISTORICAL NOIR THE ROARING TWENTIES

UNLIKELY INVESTIGATOR TRIO FORBIDDEN KNOWLEDGE

MYSTERIOUS BOOKS DARK FOLKLORE

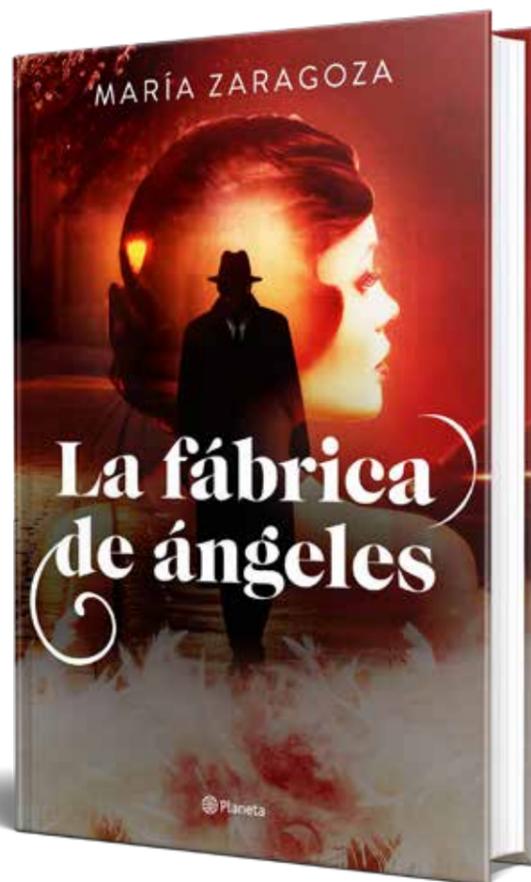
GRUESOME MURDERS SUPERNATURAL UNDERTONES

In a city of decadence and secrets, a gruesome murder leads to a deadly truth hidden in plain sight

When the mutilated body of The Little Mermaid of Ampurias, a famous singer, is discovered gruesomely displayed on the stage of the theater where she performed, Inspector Adolfo Kobler and forensic doctor Miralles are thrust into a chilling investigation. Their unlikely partner? Adoración Venecia—an avant-garde artist, theater impresaria, and exotic dancer.

It's the Roaring Twenties, and Madrid's nightlife dazzles with feathers and gold, a world of decadence and illusion. But as the bodies pile up and the murders grow increasingly macabre, the trio is drawn into a darker reality—one filled with sinister superstitions and mysterious books rumored to drive readers to madness. In a city brimming with secrets, a killer may be hiding in plain sight.

OPTION PUBLISHERS: EMAS (Bulgaria), Garzanti (Italy), and Phantom Press (Russia).



PLANETA • 107,216 WORDS • 408 PAGES • MAY 2025
ENGLISH SAMPLE AVAILABLE SOON

A tale of mystery and murder in 1920s Madrid, where unforgettable characters collide with a city caught between modernity, laughter, and terror.



JUANA CORTÉS AMUNARRIZ holds a degree in Philosophy and is an author of short stories, novels, and children's and young adult literature. She lives in Madrid, where she began her literary career in 2004. She has received various awards for her short stories, including the Second Hucha de Oro Prize, the Gaceta de Salamanca, the Tomás Fermín de Arteta Short Story Prize, the Leopoldo Alas Clarín, the Ignacio Aldecoa, and the Tiflos Short Story Prize. Among her notable novels are *Las sombras* (Tiflos Prize 2015) and *Los ausentes* (Espasa, 2021).

THE LIVING

FEMALE PROTAGONISTS COURAGE ESPIONAGE

WAR-TIME DRAMA

Fuenterrabía, a small town in the north of Spain, 1943. Seven women. Seven days. A desperate mission to hide an English pilot as their town looms large.

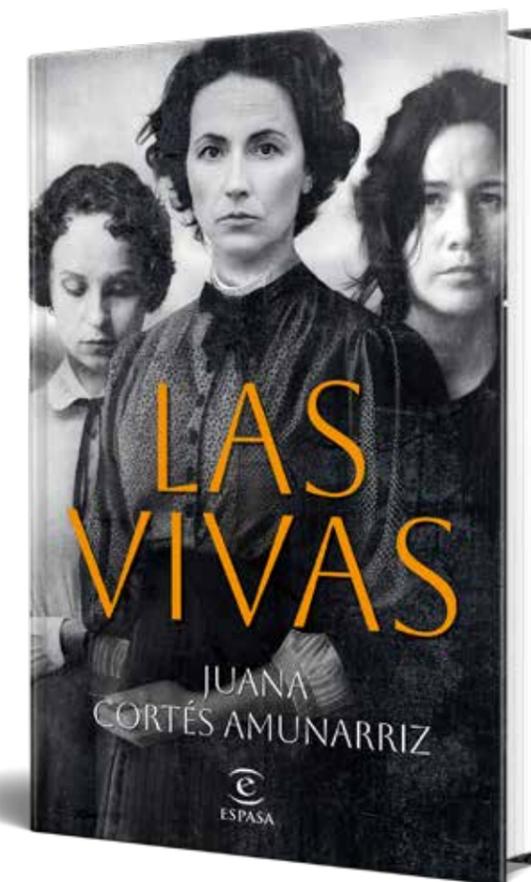
Luisa has faced unimaginable fear and cold, first in the trenches and then in the notorious Saturrarán women's prison, where nearly 4,000 women endured horrific conditions after the Spanish Civil War. Now, in 1943 Fuenterrabía, under the watchful eyes of German soldiers and Franco's police, fear is still her constant companion—but she's learned to live with it.

Emilia, a brave collaborator with the Comète Network, helps smuggle English pilots from occupied France to safety. Despite the fear, she's driven by a deep sense of duty, reflecting on how war shattered their once peaceful lives.

Miren and her family, along with other courageous women, risk everything to hide an English pilot in "The Willows" as Fuenterrabía prepares for Franco's visit. These seven women, bound by fear and resilience, weave a powerful network of resistance.

"They want us silenced, fearful, defeated... But we're still alive."

RIGHTS SOLD TO: Nord (Italy).



PLANETA • 100,592 WORDS • 536 PAGES • APRIL 2024
ENGLISH SAMPLE AVAILABLE

In vein of Almudena Grandes.



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

LOVE WILL REMAIN

HISTORICAL ROMANCE

1930S LOVE STORY

CORNISH COAST

SUMMER LOVE

WORLD WAR II ERA

DUAL TIMELINES

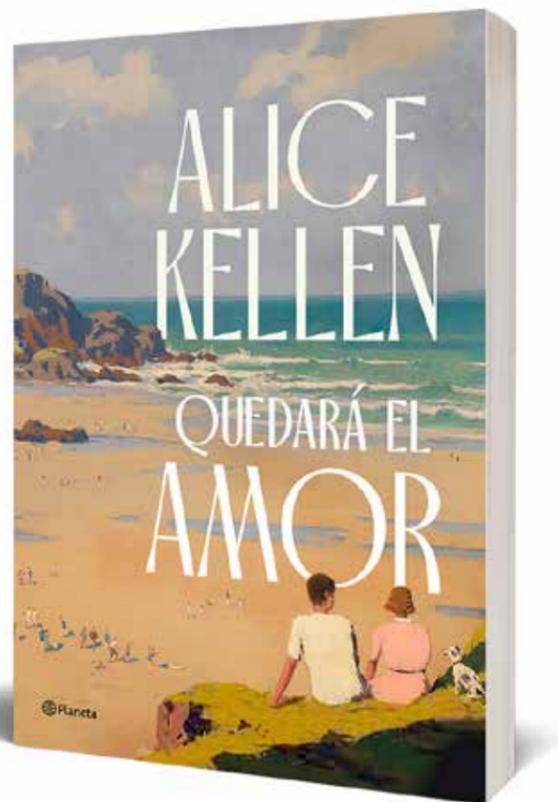
HOSPITAL MYSTERY

UNEXPECTED REUNION

Alice Kellen's great novel. A love as intense and warm as a summer afternoon

The sun bathes the cliffs and turquoise waters of the Cornish sea when Jane Bellamy and Cedric Stone meet in the summer of 1939. They are not destined to be a perfect equation, but they are young and love overwhelms everything in its path. So this story begins like many others: he and she fall in love. There are first words, first looks, and first kisses. And then nothing. Just darkness. Everything changes.

Years later, in a hospital in Edinburgh, Margot Abbot holds in her hand a ring belonging to the patient dozing in the bed, Cedric Stone. She doesn't know it yet, but she is about to open a chest of memories and discover what happened after those luminous summer days that are now behind.



PLANETA • 102,055 WORDS • 400 PAGES • SEPTEMBER 2024
ENGLISH SAMPLE AVAILABLE

Author with more than 2 Million readers.

RIGHTS SOLD TO: Porto (Portugal), Kalamar (Ukraine).

OPTION PUBLISHERS: Sourcebooks (USA), Hachette (France), Mondadori (Italy), Heyne (Germany), Planeta (Brazil), Presença (Portugal), Media Rodzina (Poland), Dobrovsky (Czech Republic), Egmont (Bulgaria), Mann, Ivanov, Ferber (Russia), Litera (Romania), Destek Yayınları (Turkey).



SONSOLES ÓNEGA is a journalist and writer. She has worked professionally across several national and international television channels. To date, she has written six novels. Her novel *After Love* earned her the prestigious Fernando Lara Prize in 2017, while her most recent work, *The Maid's Daughters*, was awarded with the 2023 Planeta Prize.

THE MAID'S DAUGHTERS

COLONIES

EPIC LOVE STORY

FAMILY BONDS

DESIRE OF FREEDOM

A thrilling historical drama full of intrigue, betrayal and hidden passions, where characters fight tirelessly for what they believe in – their family, their work and their rights

On a February night in 1900, just as the 20th century began, two girls were born at the Espíritu Santo estate: Clara, the daughter of the estate's caretaker, and Catalina, the daughter of Mrs. Valdés. They could hardly imagine that night an unexpected revenge will forever shake their destinies.

Doña Inés, matriarch of the family and faithful wife of Don Gustavo, will have to survive heartbreak, the pain of abandonment, and power struggles to make her true daughter the heiress to an entire empire, in a time when women were not allowed to own their own lives.

In this world, steeped in the past and present of the Indianos, Sonsoles Ónega's characters emerge with intensity, striving to rebel against their predetermined destinies. The author weaves a rich tapestry of history and setting, creating a stage for unforgettable characters with profound psychological depth.

RIGHTS SOLD TO: Rizzoli (Italy), Planeta Portugal (Portugal), Charleston (France), Litera (Romania), Nepko Publishing (Mongolia), Europa Kiadó (Hungary), Azbooka Atticus (Russia), Colibri (Bulgaria).

AUDIOVISUAL RIGHTS: Optioned.



450K COPIES SOLD

WINNER OF THE 2023 PLANETA AWARD

PLANETA • 122,466 WORDS • 480 PAGES • NOVEMBER 2023
ENGLISH SAMPLE AVAILABLE

A hidden and heartbreaking revenge conditions their existence, and the obstacles, as terrible as they are unexpected, put their convictions to the test. Love is the driving force of this great novel, in which unfulfilled desires, hope, struggle, and reconciliation also stand out.

Narrated with the rhythm and cadence of stories told around a fire, The Maid's Daughters is a magical story, set in an extraordinary Galicia and a colonial-era Cuba, where men and women rebel against their own destiny in search of the truth.



ESTEL SOLÉ CASADELLÀ is a writer, actress, producer, and cultural director. As a writer, she has published poetry, theater, and children's stories. In 2011, she received the Premi Amadeu Oller for her poetry collection *Women Who Dreamed of Being Other Women*. Her play *Companion Animals* was a major success in her home country, toured internationally, and has been produced in Mexico, Madrid, and Panama. *This Piece of Life* is her second novel.

THIS PIECE OF LIFE

MIDLIFE AWAKENING JOURNEY OF SELF-DISCOVERY

EMOTIONAL HEALING FOUND FAMILY LOVE VS. DUTY

WOMAN AT A CROSSROADS UNEXPECTED CONNECTIONS

EXISTENTIAL REFLECTION SECOND CHANCES

INTROSPECTIVE & LITERARY FICTION

A novel that resonates on every page, delivering a narrative that moves, provokes, and inspires

Lena is an ambitious scientist striving to balance her career milestones with the demands of motherhood. Just when she reaches the peak of her aspirations, life throws her back to square one. In the wake of personal upheaval—questioning her marriage, societal expectations, and even herself—she embarks on an unexpected journey with Abel, leading her to Occitania, to the home of Margue and Benoît.

As she navigates this newfound coexistence with strangers, Lena is confronted with profound dilemmas about life, death, and love. The experience forces her to reexamine everything she thought she knew, challenging her deepest fears and desires.

An intimate story that delves into the fragility and resilience of the human spirit.



COLUMNA • 83,685 WORDS • 328 PAGES • FEBRUARY 2025

With exquisite prose and emotional depth, This Piece of Life explores the rawness of existence and the strength to keep moving forward.



MAYTE MAGDALENA holds degrees in Pedagogy and Art History, as well as a diploma in Teaching. For nearly four decades, she has dedicated her career to education and has led numerous reading promotion programs within the academic sector.

RAIN SHOES

COMING-OF-AGE RAGS TO RICHES WAR AND SURVIVAL

FOUND FAMILY RESILIENCE AGAINST ADVERSITY

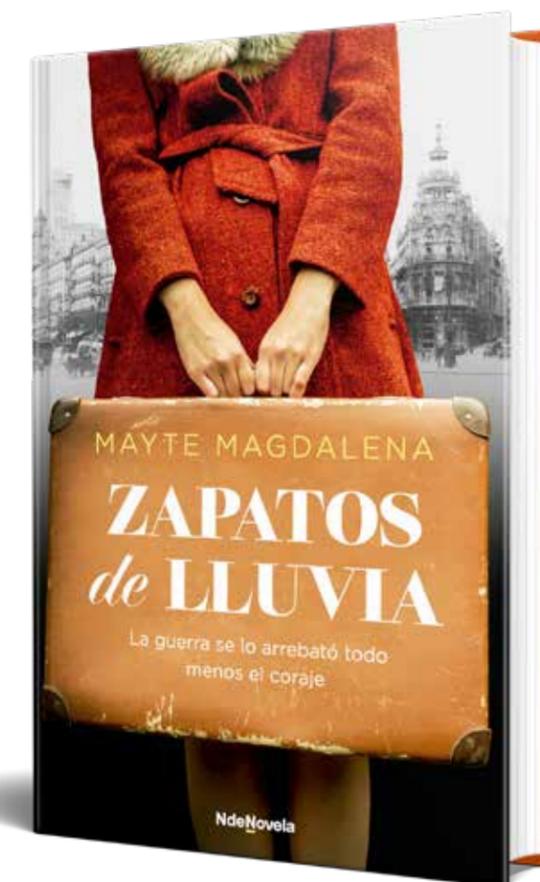
STRONG FEMALE PROTAGONIST FORBIDDEN LOVE

SOCIAL CLASS STRUGGLES WOMEN'S HIDDEN HISTORIES

At the dawn of the 20th century, young Paola leaves her small-town life behind, eager to escape the weight of being a burden to her family. With a suitcase full of dreams, she arrives to the capital, hoping to find a world of luxury, romance, and sophistication. But reality proves harsher than she ever imagined.

Like so many other girls before her, she enters service in a wealthy household, where grueling labor, envy, and cruelty force her to grow up far too quickly. Yet amidst the hardships and the tangled lives of those around her, Paola discovers love in all its forms: the unwavering support of friendship, the comfort of a chosen family, and the passion of an undeniable romance.

But as war erupts and survival becomes her only priority, Paola is forced to cross boundaries she never thought she would. Her journey is one of resilience, sacrifice, and strength—a testament to the power of women who carve their own paths against all odds.



NDENOVELA • 129,875 WORDS • 472 PAGES • FEBRUARY 2025

Rain Shoes gives voice to the countless forgotten women whose lives quietly shaped history.



AMANDA CLARK is a devoted storyteller and book lover in all its forms, she holds a degree in Advertising and completed a novel-writing program at the Ateneu Barcelonès School of Writing. In recent years, she has published several novels, including *The Shadow of the Last Train*, *The Romanov Treasure*, and *The Violinist*.

WHEN THE TIDE GOES DOWN

WORKPLACE ROMANCE INTELLECTUAL CHEMISTRY
 LOVE TRIANGLE HISTORICAL & CONTEMPORARY BLEND
 MYSTERIOUS & BROODING HERO BOOK WITHIN A BOOK
 PARALLEL LOVE STORIES FORBIDDEN ATTRACTION
 EMOTIONAL TENSION SLOW BURN ROMANCE

When the Tide Goes Down is a captivating novel about true love and destiny, woven through stories that transcend time

Deva Ortiz feels stuck in her career at a prestigious publishing house—until she's assigned to edit the manuscript of the *Crystal Prize* winner. What seems like an incredible opportunity quickly becomes a challenge when she learns the author is Ulises Folch, an acclaimed but notoriously difficult writer with a devoted readership and a reputation for being rigid and unapproachable. Working with him will test Deva's patience, but it may also be her best chance to make a name for herself in the publishing world.

What she doesn't anticipate is Ulises's magnetic pull. As they collaborate on a novel about an impossible love during the Vietnam War, Deva finds herself drawn to the enigmatic writer in ways she never expected—threatening the stability of her marriage to Roi. Determined to understand Ulises, she turns to his first novel, *When the Tide Goes Down*, a tale of betrayal and power among 18th-century Scottish clans.



ESPASA • 107,840 WORDS • 424 PAGES • JANUARY 2025



FEDERICA BARBARANELLI holds a degree in Comparative Literature and a diploma in Contemporary Art History from the American University of Paris. A lifelong admirer of beauty, authenticity, and the intricate corners of the soul, she has built a loyal following who have been captivated for years by her distinctive style—her posts as generous, intense, and evocative as the author herself.

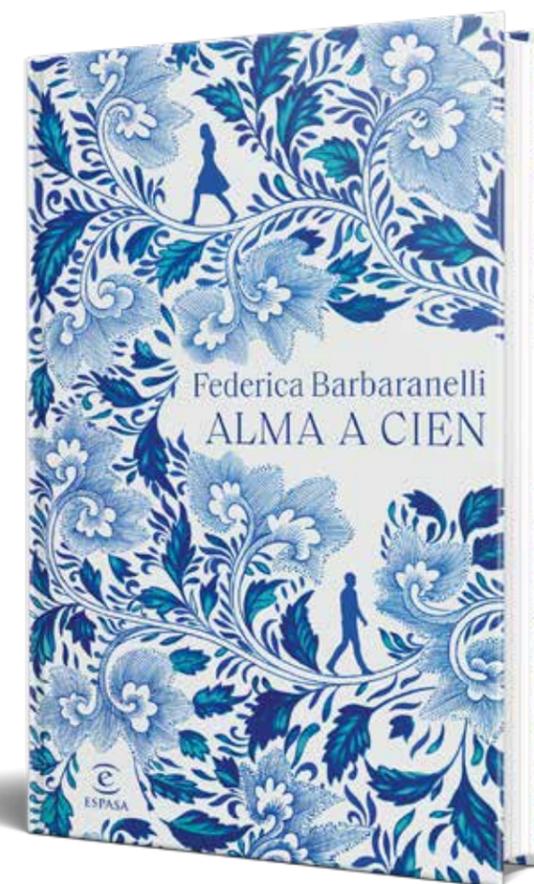
HEART AT FULL THROTTLE

PASSIONATE BUT TOXIC LOVE STAR-CROSSED LOVERS
 BROODING ARTIST EMOTIONAL ROLLERCOASTER
 FEMME FATALE ENERGY TRAUMA BONDING
 SELF-DESTRUCTIVE ROMANCE LOVE AS AN OBSESSION
 COMING-OF-AGE THROUGH HEARTBREAK

Heart at Full Throttle is an intense, visceral novel about love pushed to the edge—reckless, consuming, and impossible to escape

Arturo, a rebellious young artist, returns to Madrid after years in Paris, carrying with him a magnetic charm and an extraordinary talent that demands attention. Shortly after his arrival, he meets Alma—a passionate idealist from a fractured family, a woman torn between her tenderness and her wild spirit. Her greatest weakness is the desperate need to save and be saved.

Their love is raw, beautiful, and destructive. Alma's innocence and boundless hope crash repeatedly against the walls of Arturo's insecurity, disguised as indifference. Their passion burns fiercely, yet with every spark, there is the looming threat of self-destruction.



ESPASA • 107,577 WORDS • 400 PAGES • FEBRUARY 2025

A searing portrait of love at its most exhilarating and painful—the kind that leaves hearts hollowed out but unforgettable.



MAMEN MONSORIU studied Biotechnology at the Polytechnic University of Valencia and currently works as a writer, bookseller, and cultural ambassador. She is the founder and host of the bookstore *El Imperio* and serves on the Board of Directors of CLAVE. She is the author of the poetry collections *Escalofriame* and *Imperatriz*. Her novel *Justicia poética* was met with critical and commercial success.

THE OTHER WOMAN

LOVE TRIANGLE SECOND CHANCES VS. LETTING GO

TOXIC RELATIONSHIP DYNAMICS FORBIDDEN ROMANCE

For twenty years, she's been the other woman, but now she's ready to stop waiting in silence

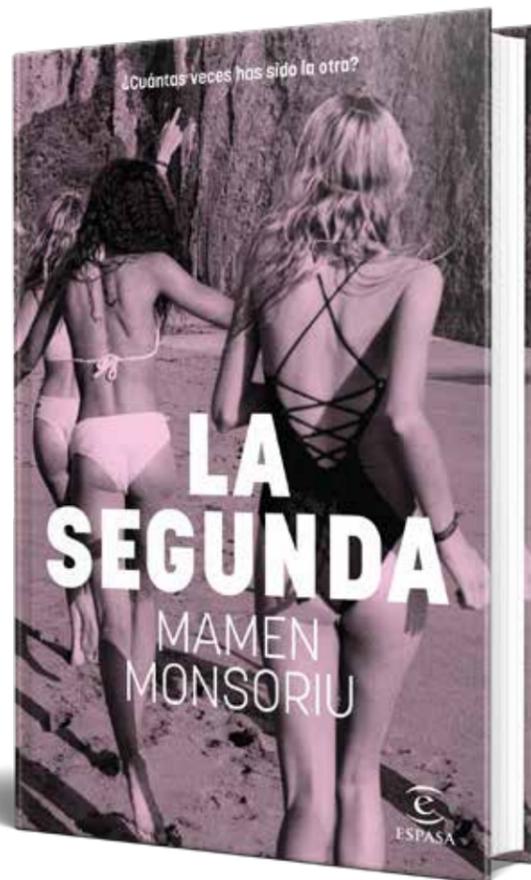
For twenty years, Celia has been the other woman, existing in the quiet corners of someone else's life. Being second has always come with its own set of rules—no demands, no expectations, no late-night calls asking where are you?. There's a certain freedom in it, or at least that's what she's told herself.

But there comes a moment when the illusion breaks. It happens when a family member asks if she has a partner, and she hesitates, despite sharing her life with someone for years. It happens at weddings, where couples sway together while she lingers at the edge of the dance floor. It happens when she pays the rent on an apartment that never feels like home. It happens on the nights meant for love, when there's no one whispering I love you.

Celia has built her life around a man who has never truly been hers, convincing herself that borrowed love is enough. She has accepted the rules, knowing that choosing to be second means giving up the chance to be first. But what is it that keeps her following Fer's shadow? And why does he always return, even as other women come and go?

As she reaches her breaking point, Celia realizes that she is done waiting in the silence. It's time to tell the truth—whether or not anyone is ready to hear it.

The Other Woman, an unflinching and deeply resonant portrait of love, longing, and the quiet heartbreak of always being second.



ESPASA • 59,476 WORDS • 304 PAGES • APRIL 2025

A powerful exploration of the roles we accept, the truths we avoid, and the moment we finally decide to step into our own lives.



MARÍA AGÚNDEZ studied Advertising and Film Scriptwriting. At the age of 21, she directed and wrote a documentary on male sexuality—*Men Are Virgins Too*—which won the Best Documentary award at the Premio Ciutat de Palma. She has worked as an advertising producer and lyricist for TV series songs and jingles. Now, she is an advertising voice-over artist and illustrator. She has always written.

CLEAN HOUSES

PRIVILEGE GUILT DOWNSTAIRS DYNAMICS

WORKING WOMAN VS. DOMESTIC EXPECTATIONS

MORALLY GRAY PROTAGONIST UPSTAIRS

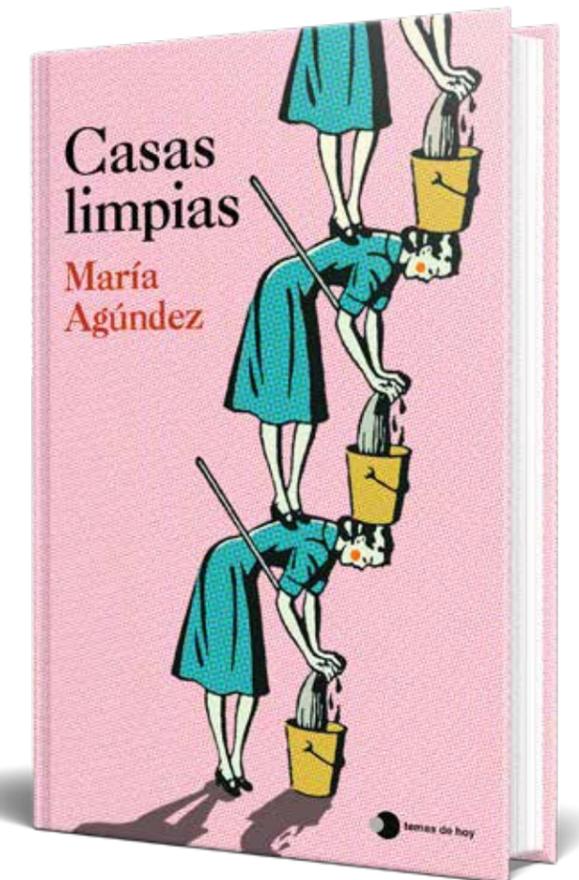
"NOT LIKE OTHER WOMEN" SYNDROME

Cleanliness, privilege, and identity collide in a story where one woman must confront the messy truths of her own contradictions

Sol is a progressive young woman obsessed with cleanliness who, upon becoming pregnant, hires two housekeepers to help her at home. Although having domestic workers should, in theory, make her life easier, it instead becomes a source of inner turmoil: she needs them, yet she wishes they didn't exist. Morally compelled to justify her privilege, she searches for a more "respectable" and creative job—one just as precarious as those of her "girls." However, in a twist of irony, she finds herself secretly enjoying cleaning jobs and excelling at them.

The arrival of her baby further sharpens her dilemma: should she delegate household chores or take full responsibility? Should she choose a job deemed "dignified" or one considered "humiliating"?

As she wrestles with these choices, Sol is forced to confront her own prejudices and acknowledge how money and power dynamics shape her identity, relationships, and self-perception.



TEMAS DE HOY • 71,798 WORDS • 228 PAGES • MAY 2025
ENGLISH SAMPLE AVAILABLE SOON

Lucia Berlin's A Manual for Cleaning Women meets Caitlin Moran's How to Be a Woman.



CAROLINA IGLESIAS is a presenter, scriptwriter, and comedian. In 2017, she created the series *Válidas* with her friend Victoria Martín. Together, they also launched the podcast *Chewing It Over*, one of Spain's most listened-to shows, multiple awarded. Despite it all, her greatest passions remain listening, writing, and making people laugh. *Forever Is a Long Time* is her dazzling debut novel.

FOREVER IS A LONG TIME

DEBUT NOVEL CONTEMPORARY ROMANCE

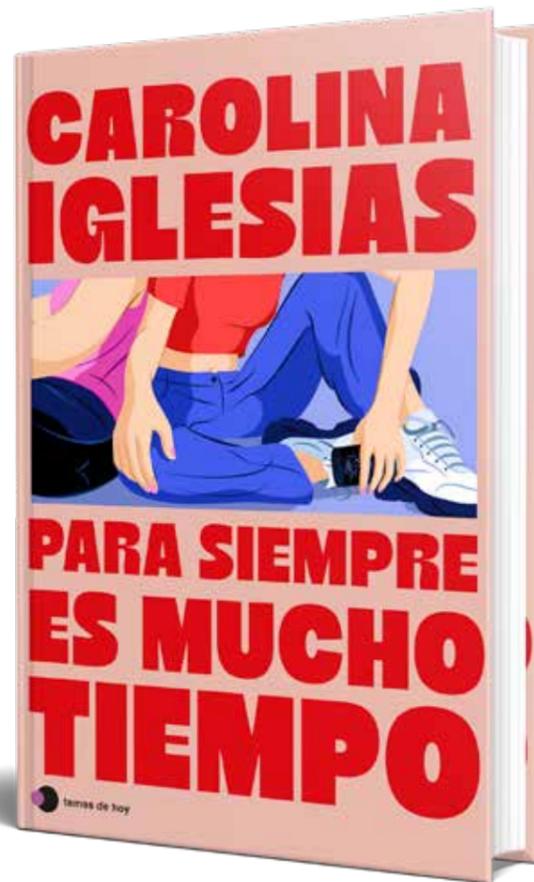
SELF-DISCOVERY LGBTQ+

Balancing Love, Life, and the Unexpected: A Journey of Self-Discovery and Second Chances

Paula is the picture of adulthood: a stable job, good health, and a social life sprinkled with romance, as sometimes when she goes out, kisses people and, sometimes, even hooks up.

She's a functional and enviable adult, the kind who goes to the supermarket, knows the grocer's name, and files her income taxes—though she doesn't fully understand them because she uses a template to do the calculations automatically. But beneath this seemingly perfect exterior lies an emotional mess—15 years in therapy and still crying her way through rejection and love's emotional irresponsibility. Maybe she's not such an enviable adult after all, but she's functional.

Her life takes an unexpected turn when, on a train, she locks eyes with Claudia, her teenage crush. For the first time, what she thought was unattainable is within reach.



TEMAS DE HOY • 91,742 WORDS • 368 PAGES • MARCH 2025

A must-read for Dolly Alderton fans.



CARLOS DEL AMOR is one of Spain's most prominent cultural journalists, known for his evocative storytelling. His works, spanning fiction and nonfiction. His first novel, *The Year Without Summer*, arrived in 2015, followed by *Confabulation* in 2017. His work *Emotionarte: The Double Life of Paintings* won the Espasa Prize in 2020, and *Portraiting* solidified his reputation as a master storyteller.

AN UNKNOWN LADY

ART MYSTERY HISTORICAL FICTION VELÁZQUEZ

NARRATIVE FICTION

Who hasn't dreamed of discovering a masterpiece?

A mesmerizing journey into the art world, blending history, mystery, and the allure of Velázquez's genius. The story begins with a tantalizing email: an art historian hints at the existence of a lost Velázquez painting in a private collection—a portrait of an unknown woman from the 17th century.

From this clue, Carlos del Amor embarks on a fascinating quest to uncover the truth behind the painting. Along the way, he reimagines Velázquez's early years as a young apprentice in Seville, enamored with his master's daughter, and follows his rise to the royal court in Madrid, where his extraordinary talent earned him the favor of the King.

As Carlos delves into the mystery, readers are transported to Spain's Golden Age and beyond—exploring archives, museums, collectors' dens, and restoration labs. With vivid detail and cultural insight, the novel opens a window to Velázquez's world while painting an intimate portrait of an artist whose work continues to captivate centuries later.



ESPASA • 81,389 WORDS • 416 PAGES • FEBRUARY 2025

ENGLISH SAMPLE AVAILABLE

Carlos del Amor embarks on the search for an elusive figure of Velazquez.



ITXASO MARTIN ZAPIRAIN is an award-winning journalist with a PhD in Anthropology. Her doctoral thesis, *Madness, Submemory, and Silences: Women Turned into Voids as Reflections of Society and Contemporary Morality*, won the Micaela Portilla Vitoria Prize. She has primarily worked in radio and television. Known for her compelling storytelling, she uses her expertise to delve into the societal and personal dimensions of her characters.

TWICE VERA

FAMILY SECRETS INTERGENERATIONAL CONNECTION

MENTAL HEALTH STIGMA SOCIAL CRITIQUE

Some stories refuse to be forgotten—until someone dares to listen

Winner of the Euskadi de Plata Prize, *Twice Vera* is a powerful exploration of family silences and a society's cruel treatment of those who dare to be different.

Martina seems to have a stable, ordinary life, but beneath the surface, she feels emotionally paralyzed. At her partner's urging, she begins therapy and unwittingly embarks on a journey that will take her deep into her family's past.

Through forgotten archives from one of the largest psychiatric hospitals in the region, Martina uncovers the story of Vera, her great-grandmother, who was confined for decades in a psychiatric hospital.

As Martina pieces together Vera's life, she is forced to confront her own emotional wounds. Only by bridging the gap between their two worlds can she begin to dismantle the stigma surrounding confinement and mental health.



WINNER OF THE EUSKADI PLATA PRIZE

LUNWERG • 99,338 WORDS • 368 PAGES • MARCH 2025
ENGLISH SAMPLE AVAILABLE

Twice Vera sheds light on the resilience of women who confront own emotional blockages, breaking the chains of stigma surrounding mental health.



BEATRIZ SERRANO graduated with a degree in Journalism. She has since worked in digital journalism specialising in new narratives, and has worked for a variety of institutions such as *BuzzFeed*, *Vanity Fair*, *GQ*, *Harper's Bazaar*, *SModa* and *Vogue*. She currently works for *El País* and, along with writer Guillermo Alonso, co-directs the podcast *Arsenic Caviar*, which won the Ondas prize for best conversational podcast. *Discontent* is her first novel.

DISCONTENT

ACID HUMOR IRREVERENT BURNOUT SOLITUDE

DECEPTIVE APPEARANCES MENTAL HEALTH JOB INSECURITY

My Year of Rest and Relaxation meets Madame Bovary

Marisa is in her thirties, and she's sick of her job. The only way she can cope with the trials and tribulations of life working for a PR agency is by numbing her senses with a cocktail of Valium and Youtube videos, and the only reason she turns up to the office is to save money on air con in Madrid's sweltering August heat. Marisa hates work, but it's the only thing that guarantees a paycheck to cover her rent and her impulsive spending.

During the week before a team-building trip organised by the company, Marisa's anxiety starts to spiral out of control. The thought of spending an entire weekend with her co-workers is unbearable, triggering the long-buried memory of a traumatic event in the office which returns to torment her. As the days pass, cracks and fissures begin to appear in her carefully crafted office persona, threatening to send her whole life into turmoil.

A reflection on loneliness and the desperate need for real life connection, about the masks we wear in public and finding that small ray of hope that stops you from throwing yourself under a bus on a Monday morning.



TEMAS DE HOY • 59,832 WORDS • 240 PAGES • OCTOBER 2023

A time bomb: a novel about work—and everything else—that you read in one sitting, but stays with you for a long time. Intelligent, very funny, yes, even—or especially—when you recognize yourself in it"

ELENA MEDEL, AUTHOR OF *THE WONDERS*

"Scalpel, guts, and heart. Beatriz, as if it were nothing, makes the difficult easy: The discontent speaks of the void that resides within each of us, of the fear of living, of the hope that (yes) beats behind the mask."

JESÚS TERRÉS, AUTHOR OF *BUSCABA LA BELLEZA*

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PEDRO SIMÓN is a journalist and writer. He currently works for the daily paper El Mundo. His journalism won him the Ortega y Gasset Prize and the APM Journalist of the Year award for 2016. In 2020, he was a finalist for the Gabo Foundation Prizes. His books include anthologies of his journalism (*Total Goth* and *Barbarian Chronicles*) and his novels *Danger of Collapse*, *The Ingrates*, *The Misfits* and this latest novel, *The next ones*.

DANGER OF COLLAPSE

SOCIAL COMMENTARY MULTI-PERSPECTIVE NARRATIVE

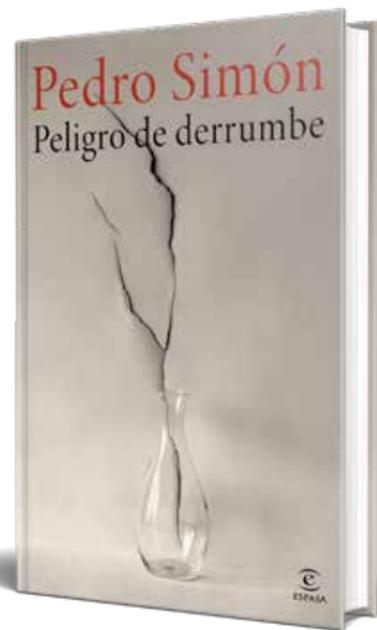
STRANGERS THROWN TOGETHER POWER IMBALANCE

ECONOMIC STRUGGLE EXISTENTIAL DESPAIR

A raw, urgent portrait of a society in crisis, exposing the quiet tragedies of those left behind

In a stifling waiting room, nine strangers sit side by side, desperate for a job in a world that no longer has space for them. A sadistic HR director, obsessed with power and entomology, manipulates them like insects trapped in a jar.

Among them: a mother selling her time, a jobless graduate, a guilt-ridden insomniac, a cleaning woman ashamed of her scent, a fallen businessman, and a worker hiding his hands—each with a story of fractured lives, all drifting toward inevitable collapse.



ESPASA • 84,652 WORDS • 312 PAGES • MAY 2025

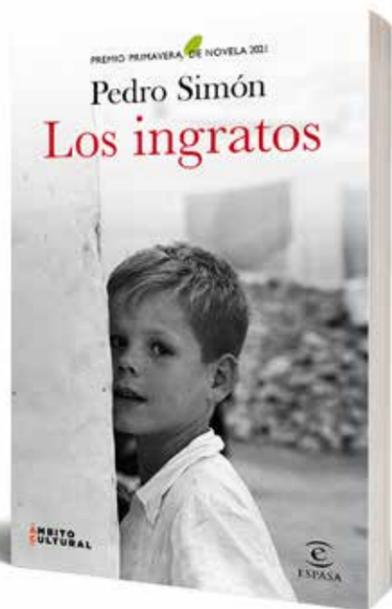
THE INGRATES

MOTHER-SON RELATIONSHIP HEARTFELT STORYTELLING

A warm and luminous novel about the power of love that depicts a time and a country

In 1975, Mercedes, a young teacher, moves with her children to a rural Spanish village while her husband stays in Madrid. She hires Miss Emérita, a childless widow, to help around the house. The youngest child, David, forms a special bond with Emérita, learning life lessons from her while bringing her joy and teaching her to read.

A poignant story about the loss of innocence, growing up, and honoring those who shaped our lives without expecting anything in return.



ESPASA • 82,482 WORDS • 304 PAGES • NOVEMBER 2022
• ENGLISH SAMPLE AVAILABLE

THE MISFITS

FATHER-DAUGHTER RELATIONSHIP ADOLESCENCE

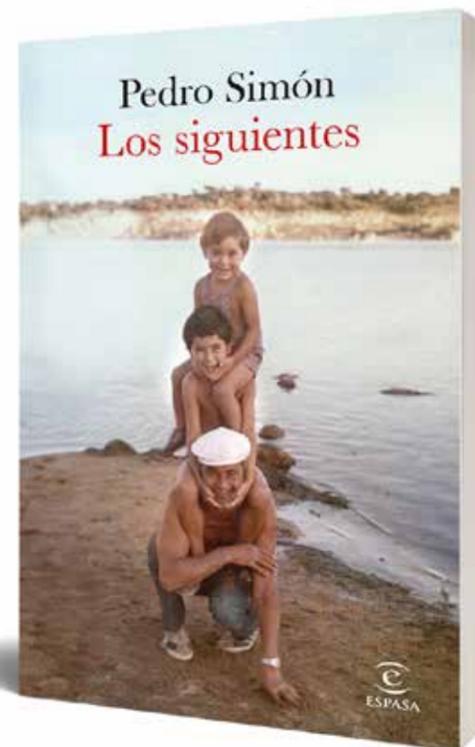
INTIMATE NARRATIVES

A memorable expedition to the heart of a family

Javier and Celia, a middle-class couple with two children, lead an ordinary life until a trip to the Pyrenees changes everything. This journey into the abyss explores the transition from childhood to troubled adolescence, the silence replacing childish merriment, and the guilt-ridden parents arriving too late. It also delves into the grandparents' unheeded wisdom and the desperate efforts to save a life, touching on our darkest fears and secretive pasts. *The Misfits* is a novel about family loneliness, communication breakdowns, and, ultimately, hope.



ESPASA • 69,725 WORDS • 288 PAGES • APRIL 2021
• ENGLISH SAMPLE AVAILABLE



ESPASA • 88,006 WORDS • 312 PAGES • SEPTEMBER 2024
• ENGLISH SAMPLE AVAILABLE

THE NEXT ONES

AGING AND DECLINE DEATH AND DYING

LITERARY FICTION HUMAN EXPERIENCE

PARENT-CHILD DYNAMICS UNIVERSAL THEMES

To die is as difficult as it is inevitable. Even for those who survive

If Pedro Simón were a baker, family relationships would be the sourdough of his novels—simple yet essential. After winning the Primavera Novel Prize with *The Ingrates* and touching countless readers with *The Misfits*, he now presents his most challenging and universal story: how do we face the inevitable decline and death of our elders?

The Next Ones is the third installment of his deeply human trilogy about family dynamics and intergenerational relationships. Through an intimate narrative, it explores the emotional and often painful bonds between aging parents and their adult children.



JOSÉ CARLOS RUIZ, a philosopher and a professor at the University of Córdoba. With studies completed at Sorbonne University in Paris, he earned his PhD in Contemporary Philosophy. He specializes in critical thinking and its application in educational processes, focusing on cultural philosophy and hypermodern society analysis. His best-selling books include *The Art of Thinking* and *Philosophy Against Despair*. He is a regular contributor to media outlets and the Cadena SER radio segment "More Plato, Less WhatsApp."

AN EDUCATED WOMAN

PHILOSOPHY LEGACY INSPIRATIONAL FICTION

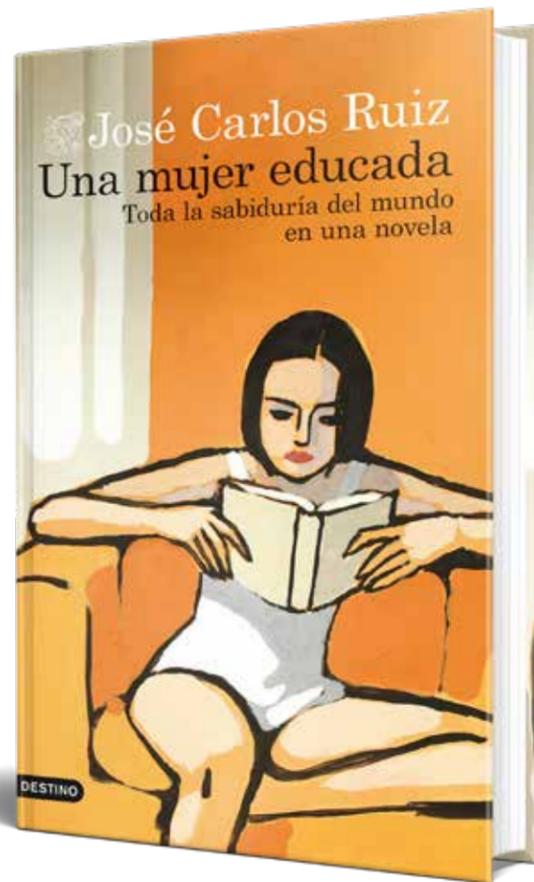
LIFE REFLECTIONS THE HEROINE'S LAST JOURNEY

A brilliant philosopher's final gift: wisdom, love, and life's deepest truths for her daughter

At forty-three, Eva has achieved everything she set out to do: she is a respected philosophy professor and a devoted mother to her young daughter. But her world is upended when she is diagnosed with terminal cancer, leaving her only a few months to live. Determined to leave behind a meaningful legacy for her daughter, Lucía, Eva devotes herself to writing one final book—a guide to help her navigate life's complexities.

Through reflections on themes like sincerity, guilt, seduction, punishment, and loneliness, Eva's final work becomes both a philosophical treatise and a deeply personal gift.

Eva, a brilliant philosopher, has achieved her dreams: academic success and motherhood. But a terminal cancer diagnosis forces her to channel her remaining time into crafting the ultimate legacy for her young daughter—a book of philosophical wisdom and personal reflections.



DESTINO • 74,466 WORDS • 264 PAGES • FEBRUARY 2025
ENGLISH SAMPLE AVAILABLE

A profound, moving novel that brings philosophy into life's service.



ANDRÉS PASCUAL is a writer, speaker, and an international reference in well-being and happiness within organizations. He has traveled the world seeking inspiration for his books, which have sold half a million copies in nine languages and earned numerous prestigious awards. Among his most acclaimed novels are *El guardián de la flor de loto*, *El haiku de las palabras perdidas*, *Taj* (Winner of the Alfonso X El Sabio Historical Novel Award), *A merced de un dios salvaje*, and *El beso del ángel*.

THE TREE OF WORDS

CULTURAL CLASH COMING-OF-AGE HISTORICAL FICTION

ADVENTURE AND EXPLORATION NATURE'S CHALLENGES

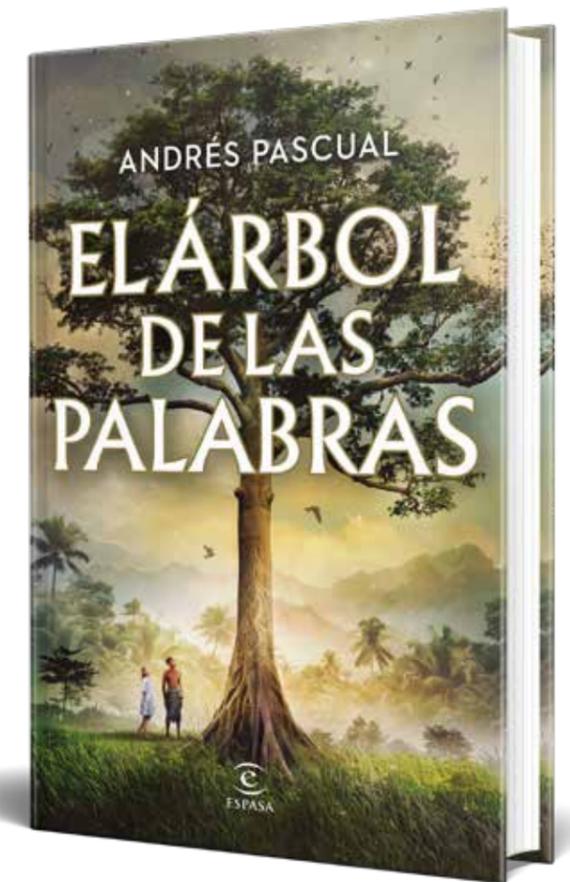
ROMANTIC SUBPLOT COLONIAL HISTORY SELF-DISCOVERY

A captivating journey through the heart of Africa, where cultures collide, destinies intertwine, and the untold stories of our history come to life

In 1884, on the island of Fernando Poo (now Bioko), Ökkó, a young Bubi boy, witnesses the wreckage of a Spanish schooner on a secluded beach.

In the colony's capital, Bella, a girl his age with uncommon botanical knowledge, awaits news of her father, returning from the metropolis. Unbeknownst to them, their paths are about to cross. Through their eyes, readers will experience the birth of the Spanish colony, navigating between clashing cultures and the challenges faced by Africa's early explorers, all set against a backdrop of lush and often perilous nature.

In *The Tree of Words*, Andrés Pascual masterfully weaves a narrative that delves into themes of self-discovery, courage, and the transformative power of embracing change.



ESPASA • 144,153 WORDS • 536 PAGES • OCTOBER 2024

Through Ökkó and Bella's eyes, witness the birth of a colony, the clash of cultures, and the challenges of early African explorers.

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